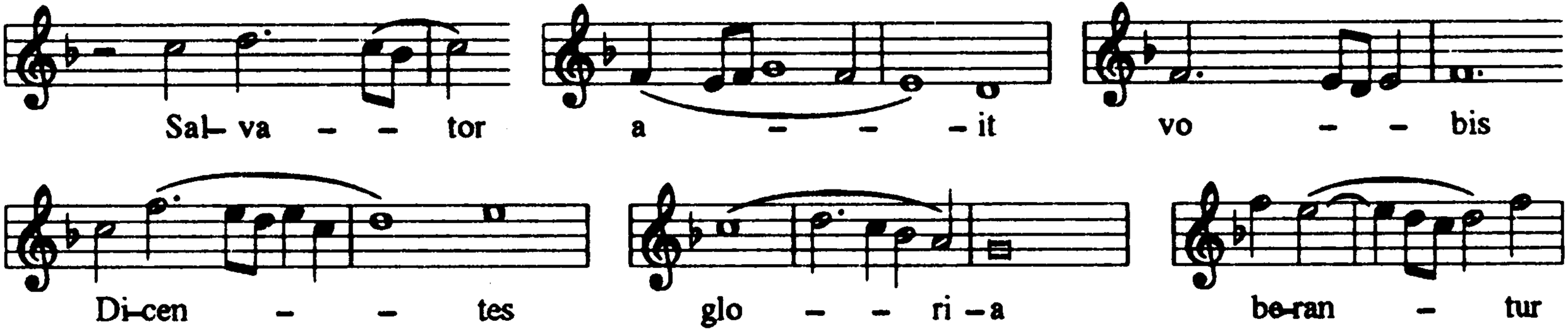
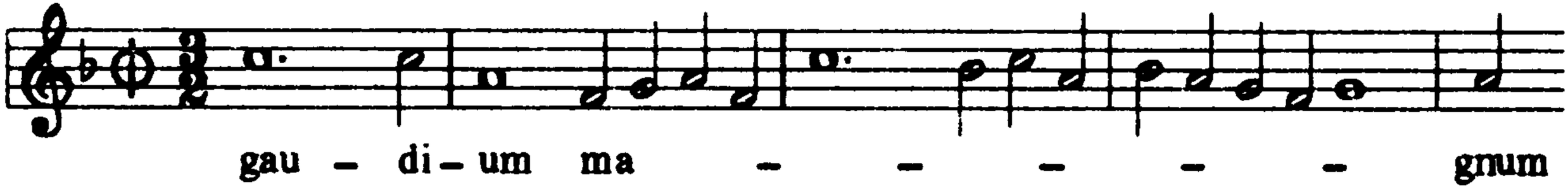
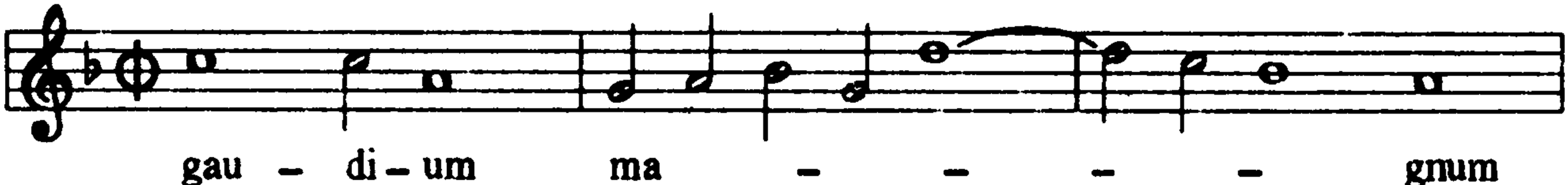
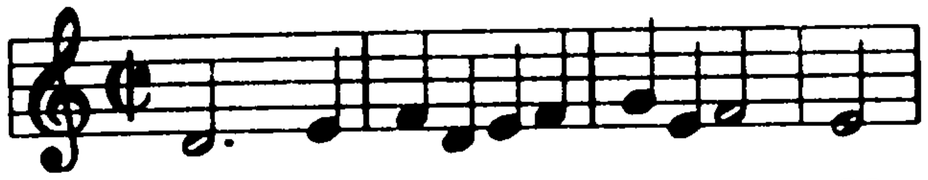
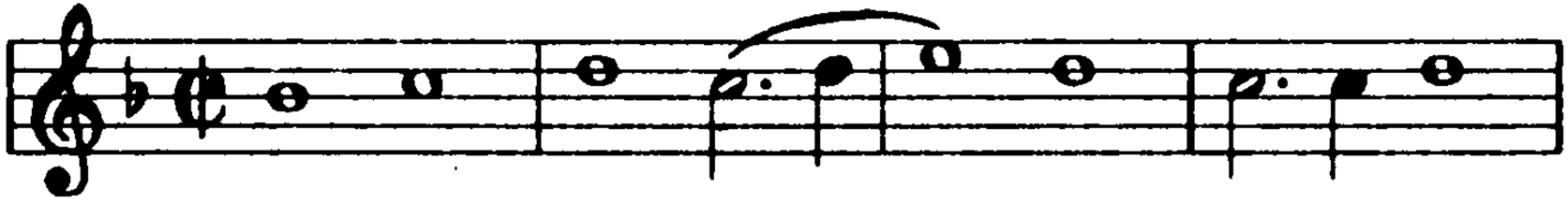

Sal- va - - tor
a - - - it
vo - - bis
Di-cen - - tes
glo - - ri - a
be-ran - tur


gau - di - um ma - - - - - - gnum


gau - di - um ma - - - - - gnum

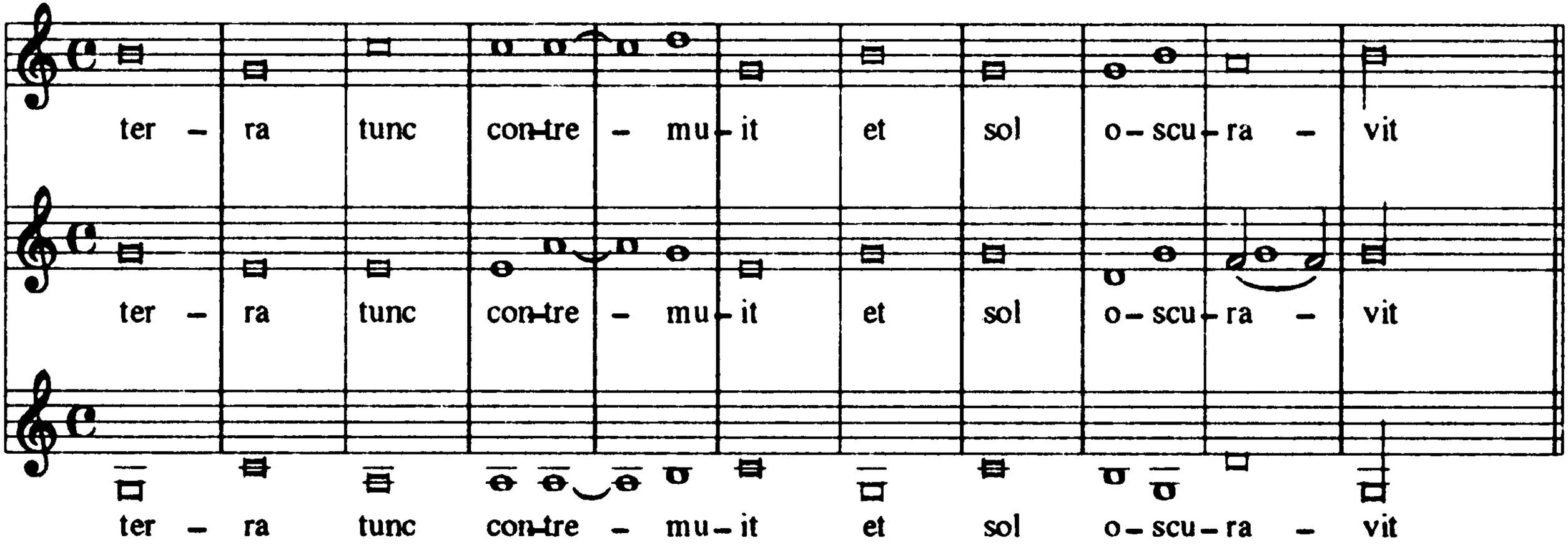

sur – – – ge

ve – ni ve – ni ve – vi


Ho- di - e Chri - stus na-tus est

Ho - - di - - e

Ho - - di-e


ter – ra tunc con-tre – mu-it et sol o-scu-ra – vit
ter – ra tunc con-tre – mu-it et sol o-scu-ra – vit
ter – ra tunc con-tre – mu-it et sol o-scu-ra – vit

tenore

s'io di - co di____ mo-ri - - re

canto

dir ch'io mo - - ro

canto

con dir ch'io mo - ro

canto

Des - se tan - to mar - ti - re

alto

Des - se tan - to mar - ti - re

quinto

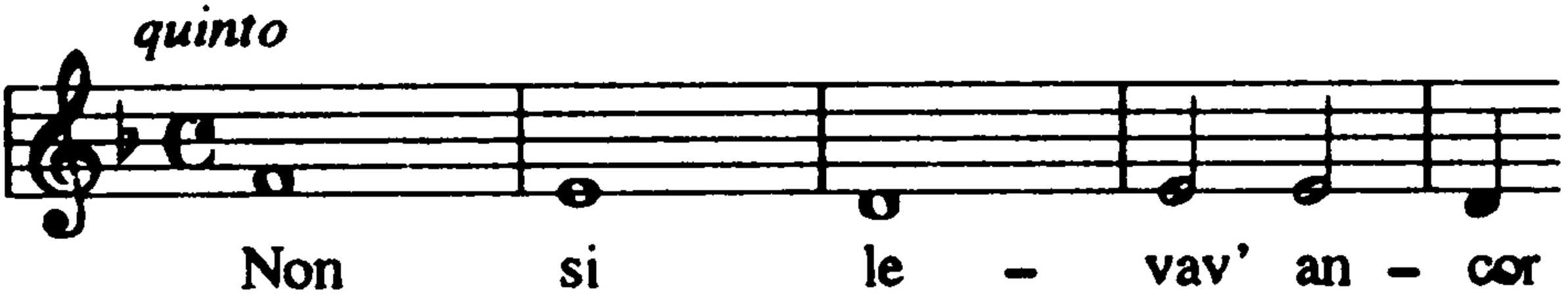
Des - se tan - to mar - ti - re

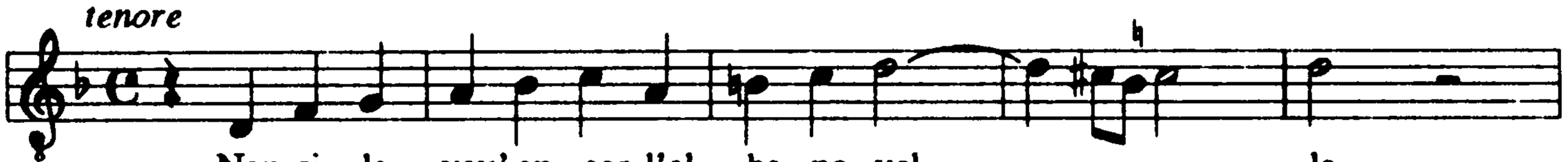
tenore

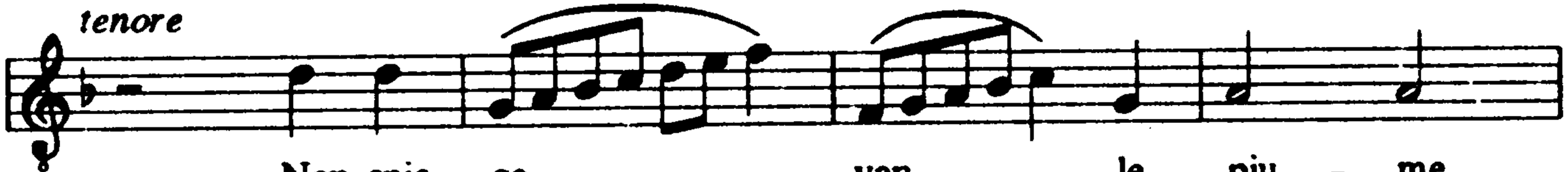
Des - se tan - to mar - ti - re

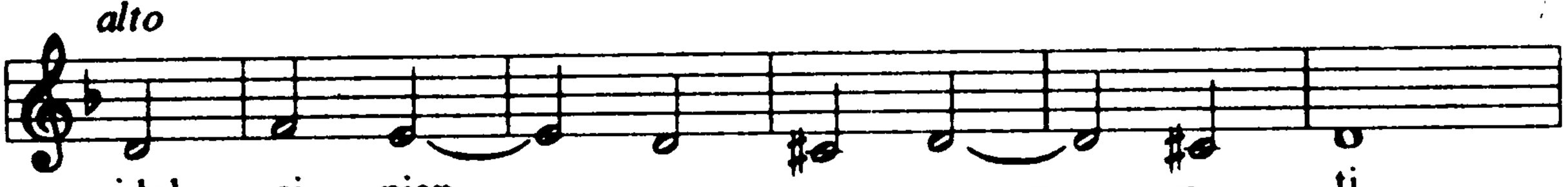
basso

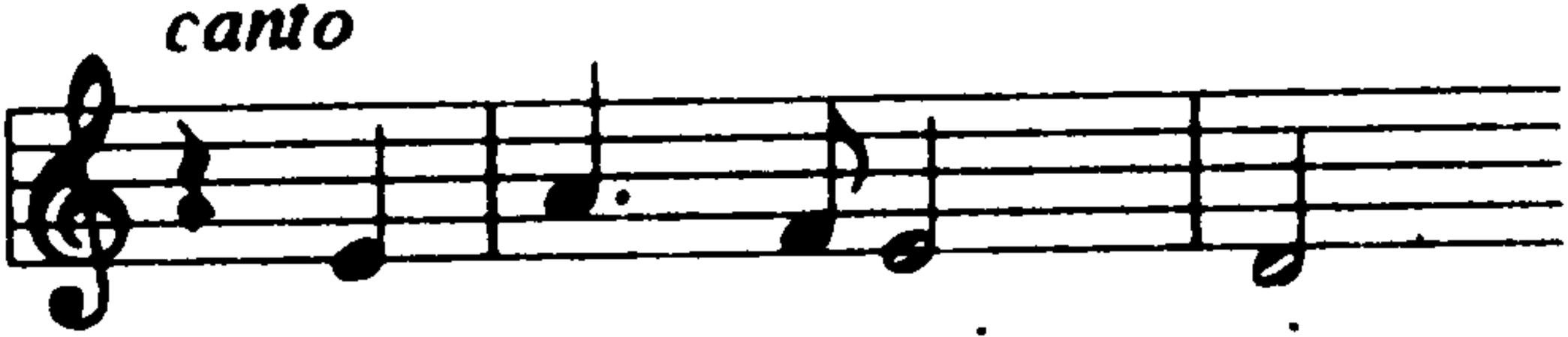
Des - se tan - to mar - ti - re

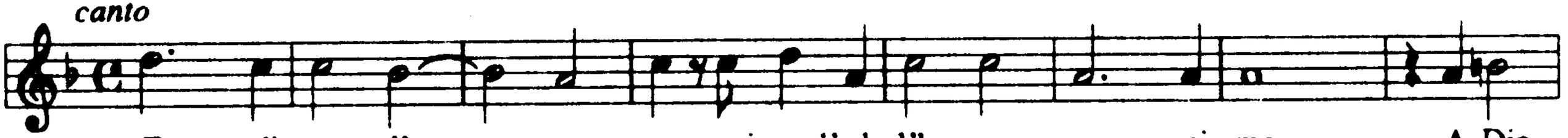

quinto
Non si le - vav' an - cor


tenore
Non si le - vav' an- cor l'al - ba no- vel - - - la


tenore
Non spie - ga - - van le piu - me


alto
idol – ci pian – – – – – ti


canto
e con so-spi - ri


canto
E di – cea l'u – na so – spi–rand' al l'ho – ra a – ni – ma. A Dio

canto

can–tai ____ un tem – – po, can – tai ____ un tem – po

alto

can – tai un tem – po, can–tai ____ un ___ tem – po

quinto

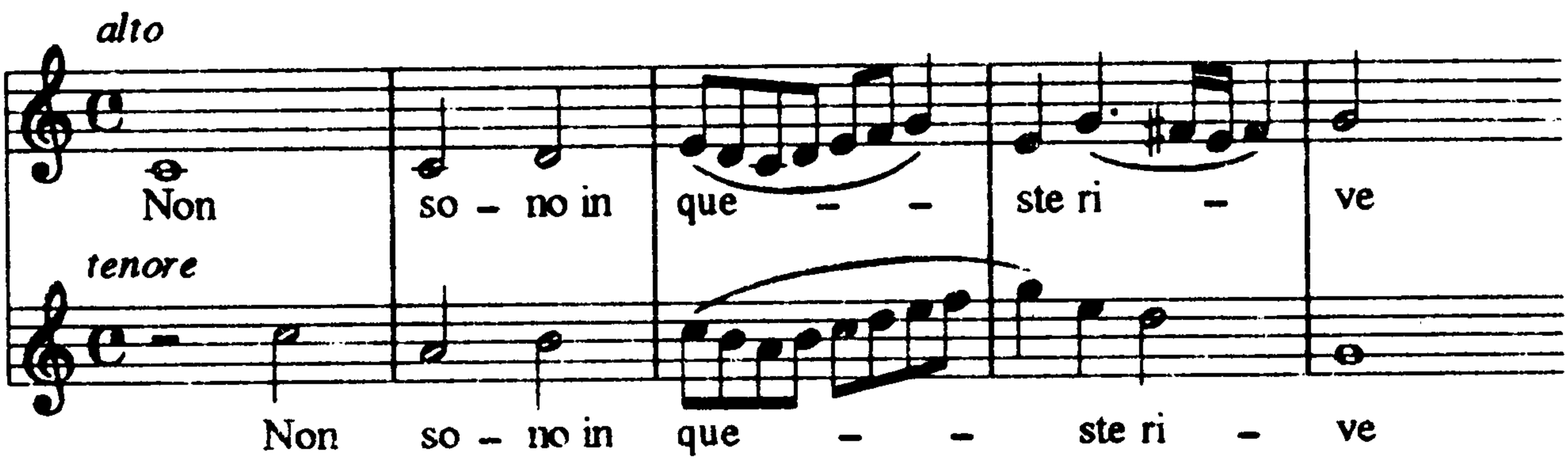
can – tai ____ un tem – po

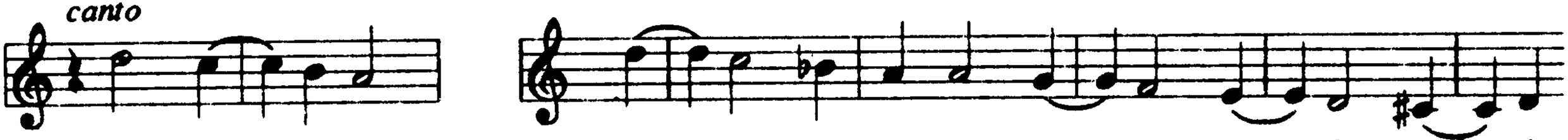
tenore

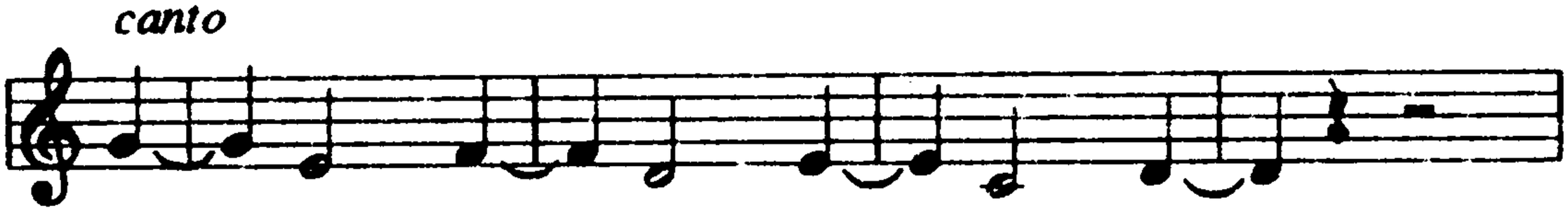
can – tai ____ un tem – – po

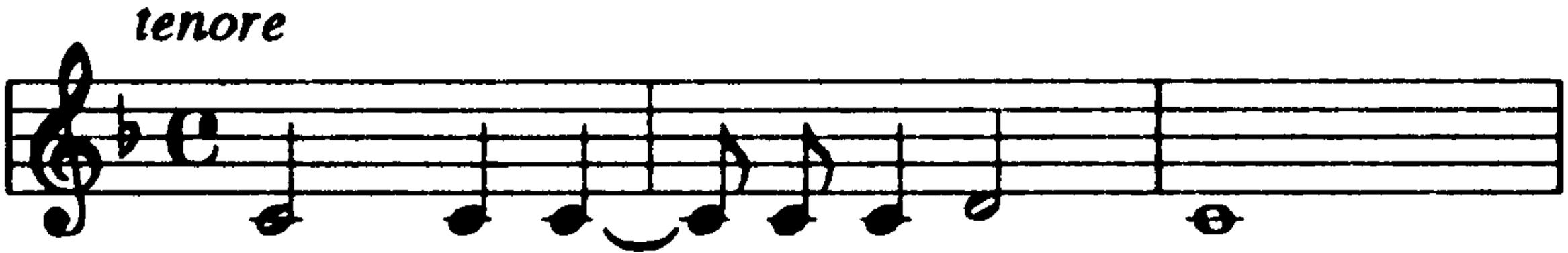
basso

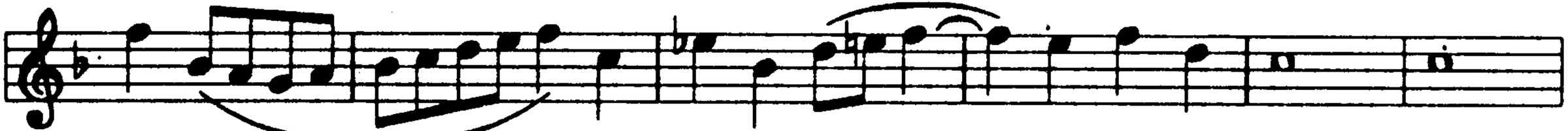
can – tai ____ un tem – po

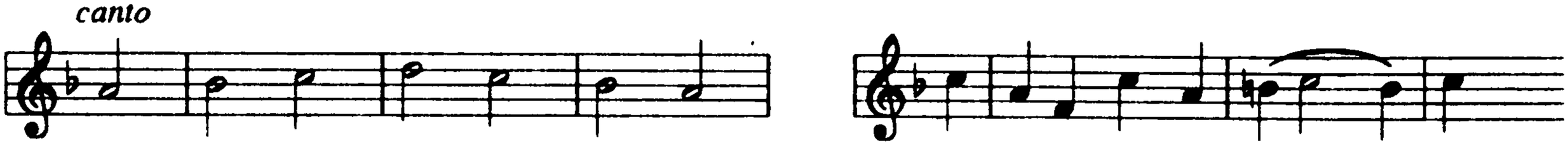

alto
Non so - no in que - - ste ri - ve
tenore
Non so - no in que - - ste ri - ve

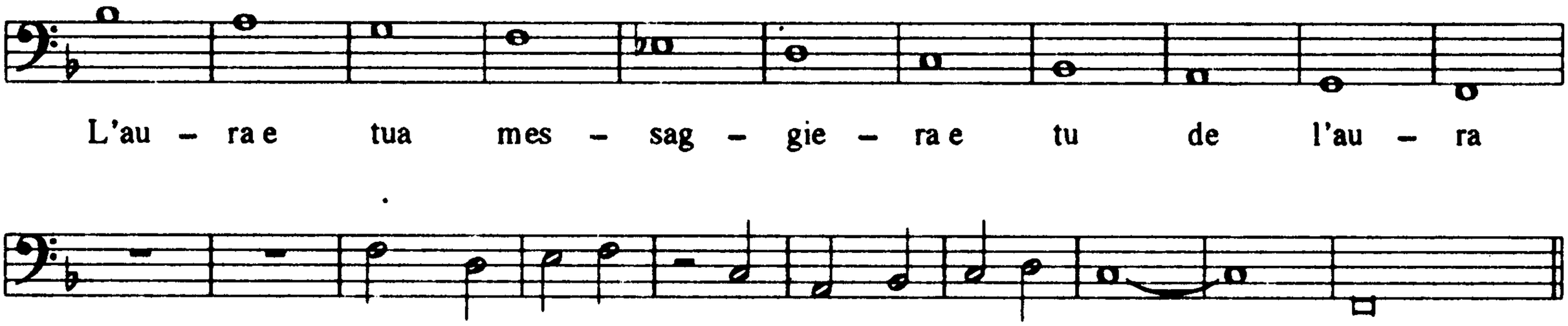

canto
Mi le – ga ancor
mi le – ghi ancor mi le – ghi ancor fra quel – le


canto
so - no ne le ca - te - ne


tenore
Ec - co mor - mo-rar l'on - de


A l'au – – ra ma–tu–ti – na e gl'ar–bo – sel – li

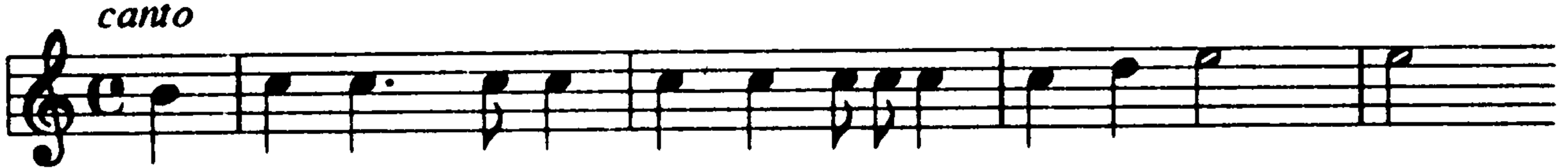

canto
E gl'al – ti mon– ti in – do – ra
E gli alti mon–ti in – do – ra

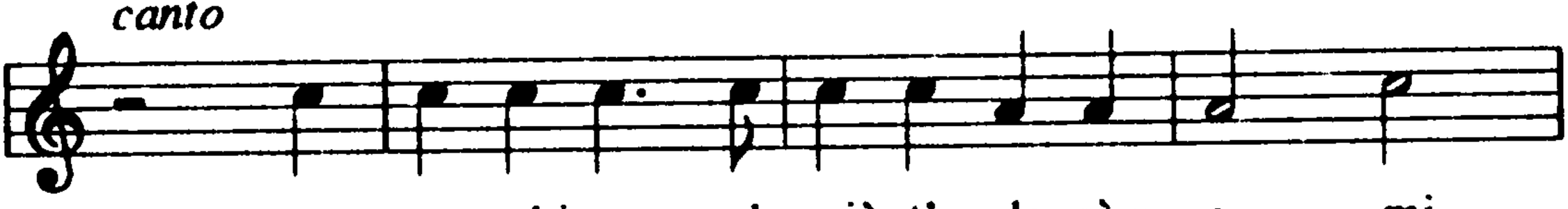

L'au – ra e tua mes – sag – gie – ra e tu de l'au – ra
ch'ogn' ar – so cor ch'o–gn' ar–so cor ri – stau – – ra

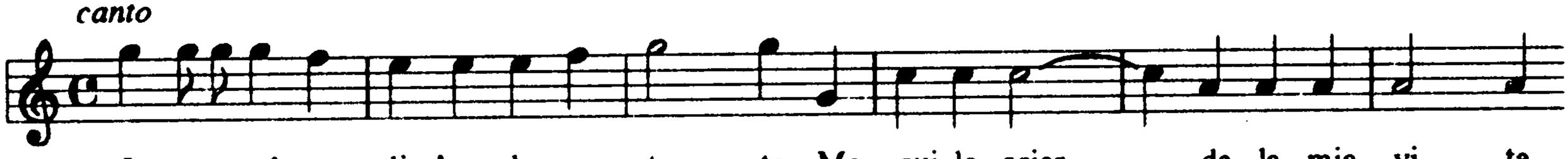
alto
se per e – stre–mo ardo – re Mo–rir po – tes–se un co – re

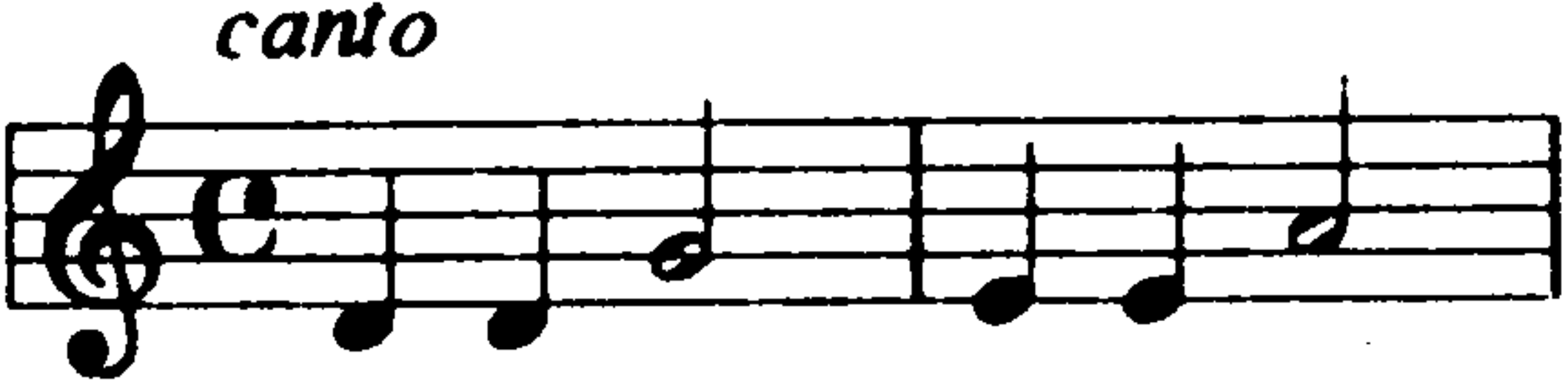
canto
Lu-mi miei ca-ri lu - mi

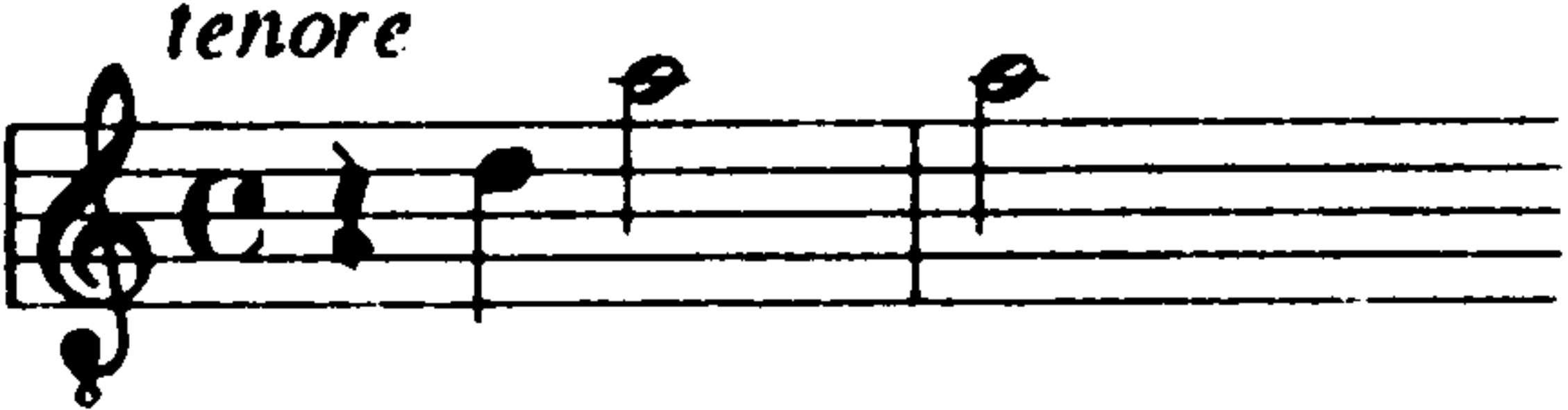
O dol–ce ____ ani–ma mia dun– que è pur ve – ro


canto
in un l'om – bre, le sel – ve ir–ri–ta – ron me pri – ma

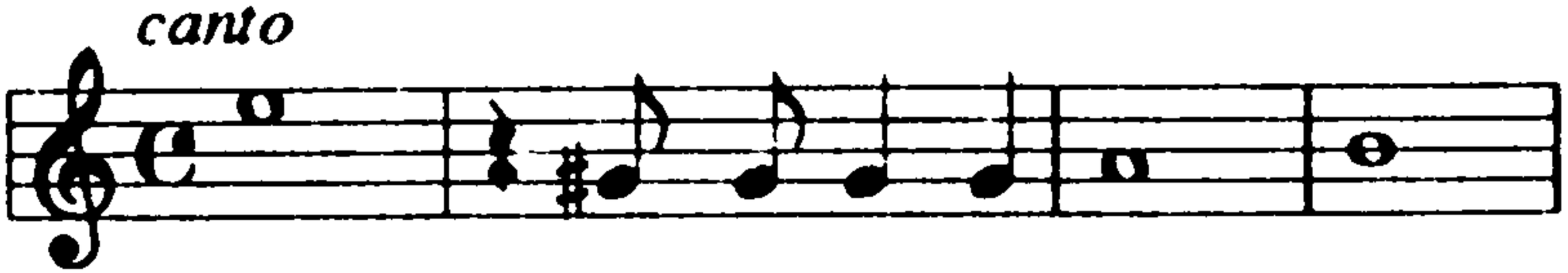

canto
se cer–chi un cor che più t'a–do–rà e a – mi


canto
I – te se n'e pur diss'–e ha po – tu – to. Me qui la–sciar _____ de la mia vi – ta


canto
ma per-chè
ma per-chè

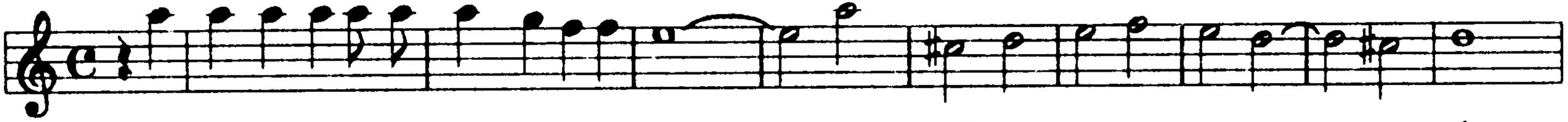

tenore
ma do — ve

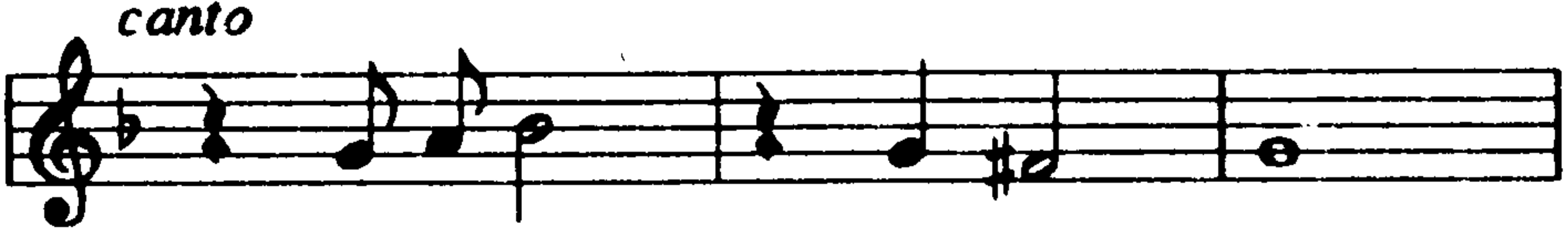
canto
pur nom' Ar – mi – da
Ar – mi – da chia–me–rai

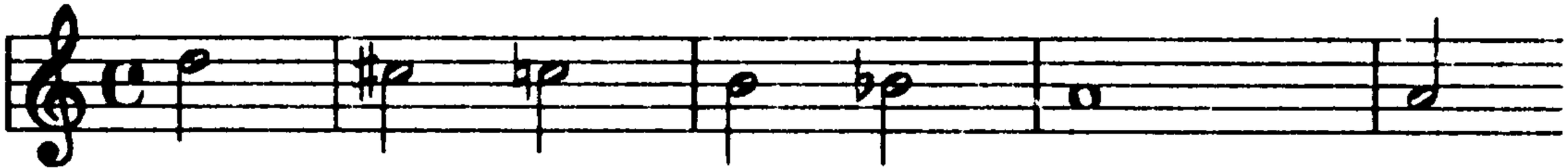


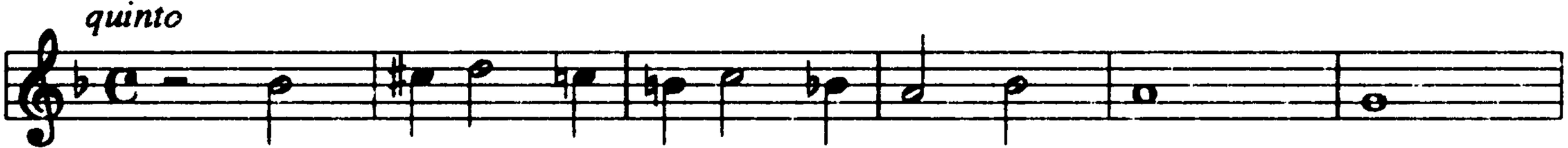
O com' è gran mar–ti – re

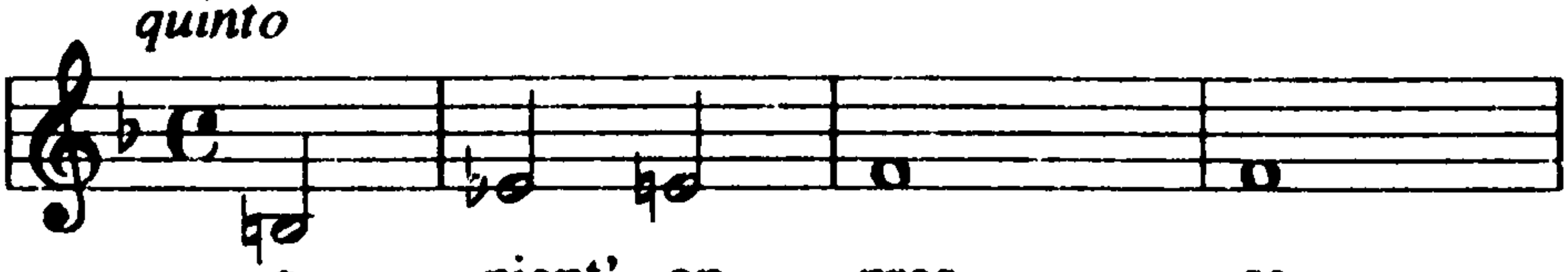
Vat – te-ne pur cru-del


e in que-sto li-do In-vendi ca-ta an-cor _____ piang'è m'as si _____ do

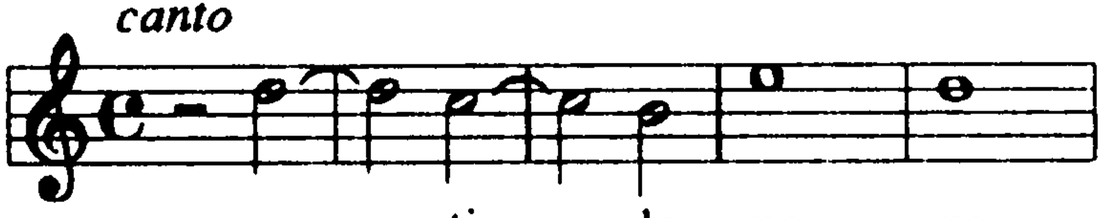

canto
so–spi–ran – do dis – se

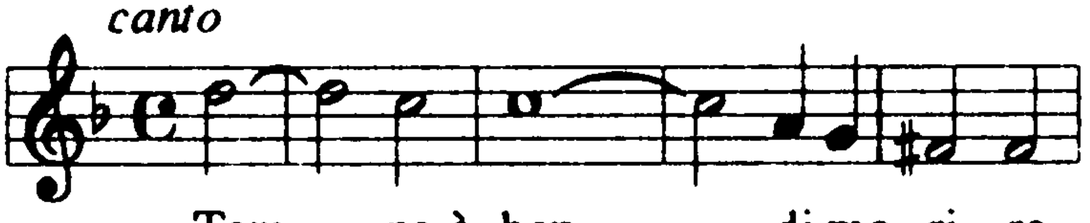

hor qui man - cò lo spir - - to

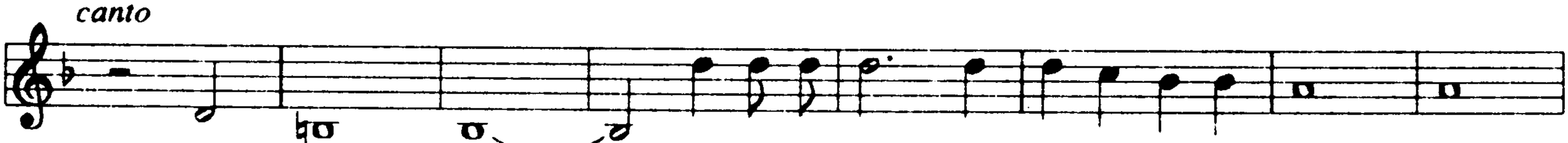

quinto
di mar-tir in mar-tir di do - glie in do - glie


quinto
e piant' op - pres - sa

canto
ri – sor – – – – go

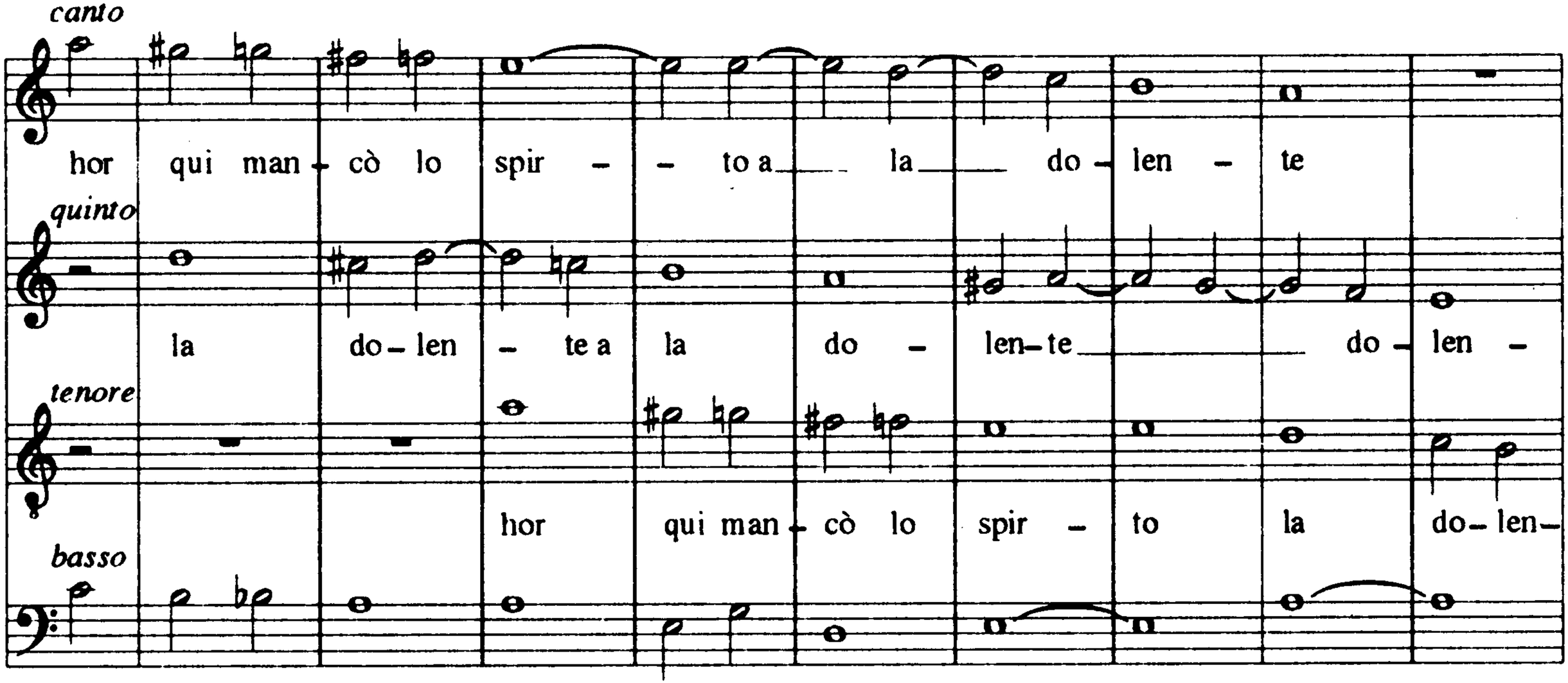

canto
por - ti la pe - na

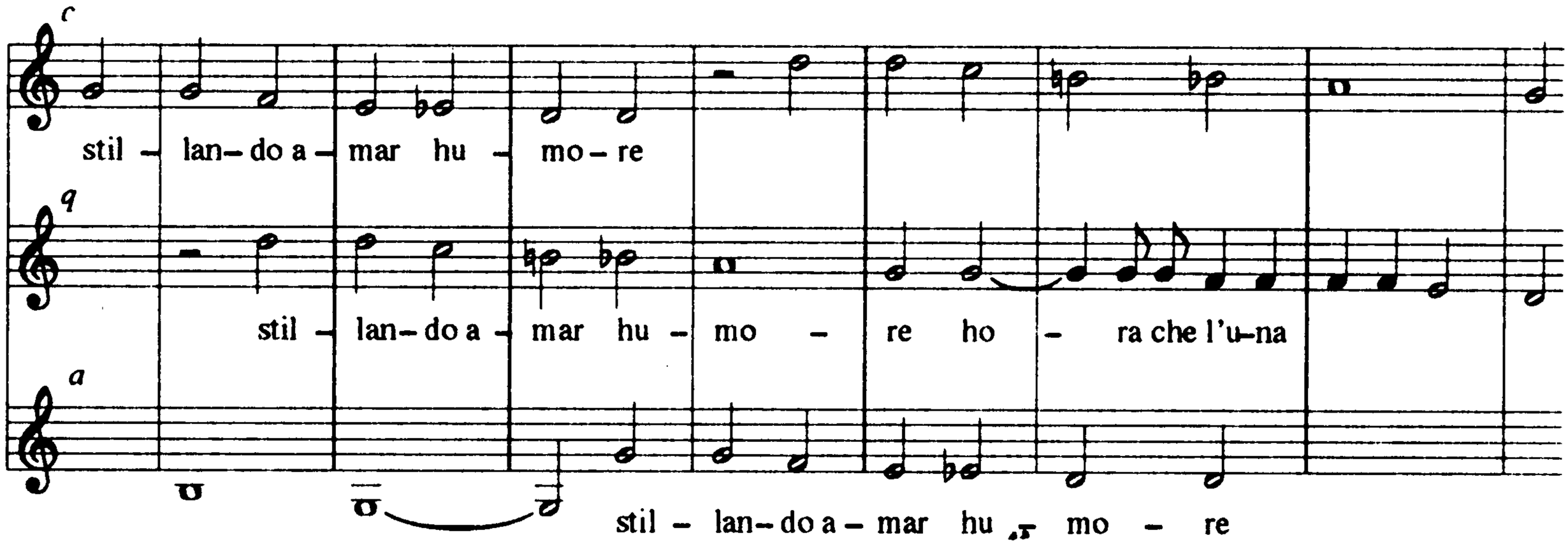

canto
Tem - po è ben di mo-ri-re

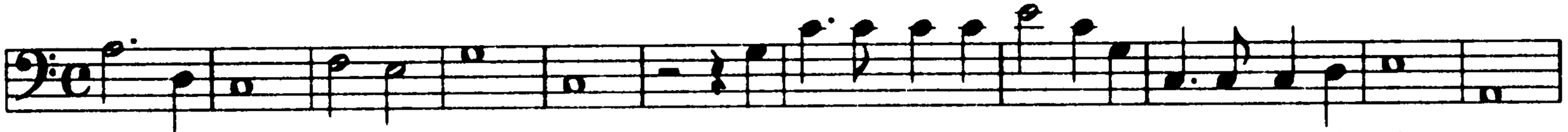

canto
ri – man – ti
io me ne vo' tal mi pres-cris-se leg – ge

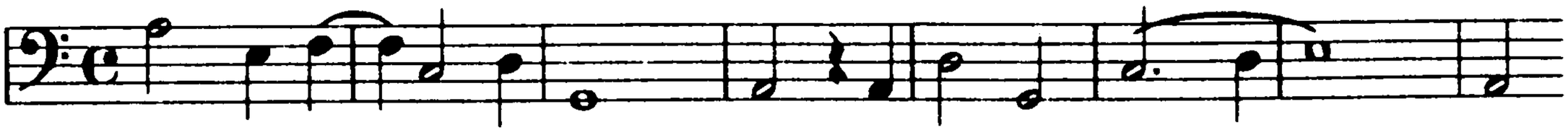
Di ge - la - - to...

Di ge-la - to

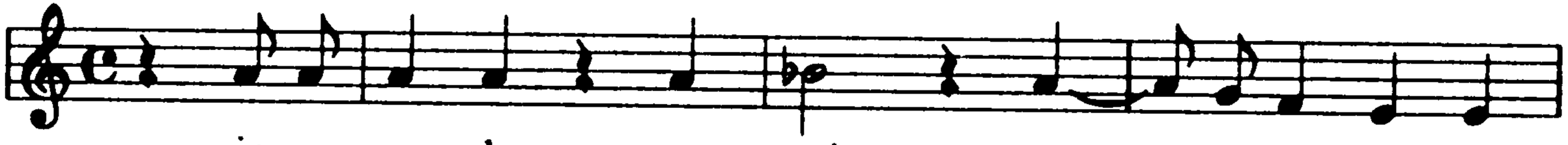

canto
hor qui man - cò lo spir - - to a la do - len - te
quinto
la do - len - te a la do - len - te do - len -
tenore
hor qui man - cò lo spir - to la do - len -
basso
qui mancò lo spir - to a la do - len - te hor

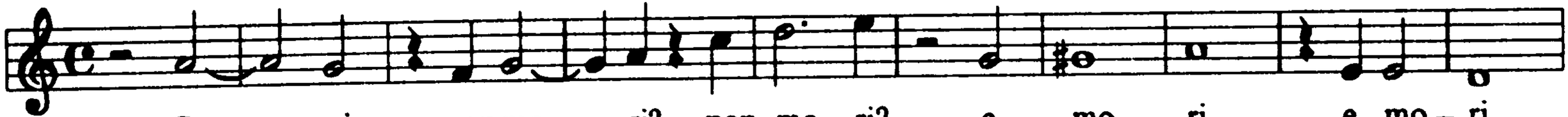

c
stil – lan– do a – mar hu – mo – re
q
stil – lan– do a – mar hu – mo – re ho – ra che l'u–na
a
stil – lan– do a – mar hu mo – re

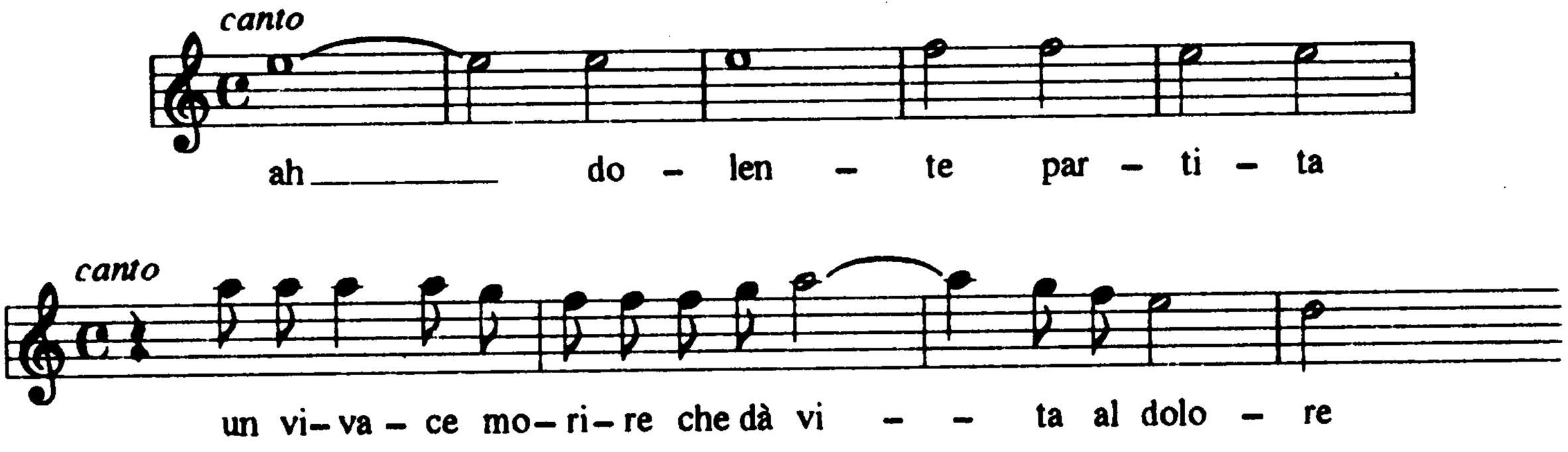

O so- a - ve mio ardo - re
o giu-sto mio de- si - o
o giu-sto mio de- si - o

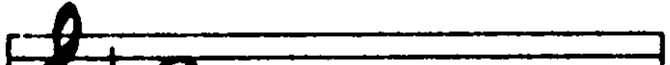

ch'io non sia la tua vi - ta e tu la mi - - a

ahi boc–ca ahi ba– ci ahi lin–gua ahi lin–gua tor–n'a di – re

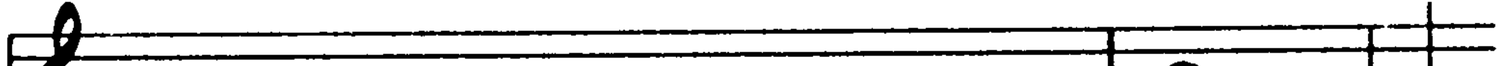

in un so – lo so – spir l'a – ni–ma spi – ro


Cor___ mio non mo – ri? non mo – ri? e mo – ri e mo – ri


canto
ah
do - len - te par - ti - ta
canto
un vi- va - ce mo- ri- re che dà vi - - ta al dolo - re



E dolea

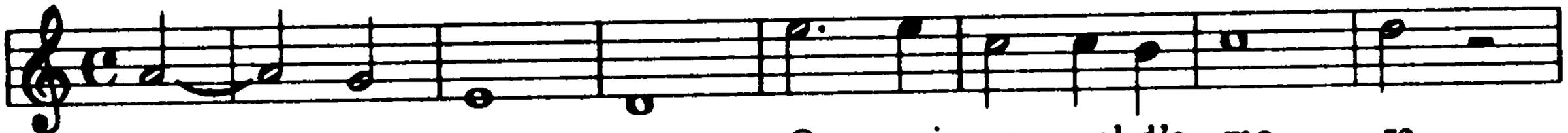


La col vostr' aureo sembiante Pie – to – sa

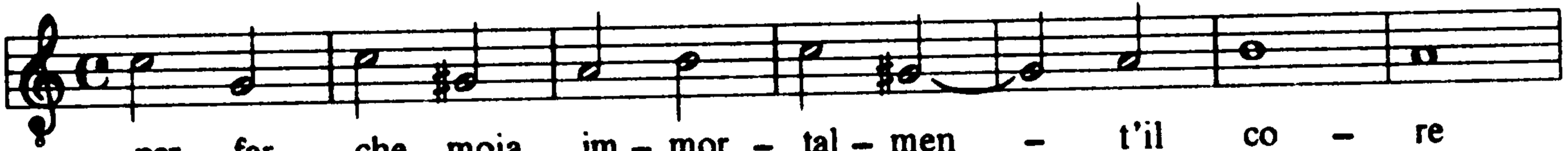
a – – ni– ma du – – ra

e voi gio – i – te e voi gio – i – – te

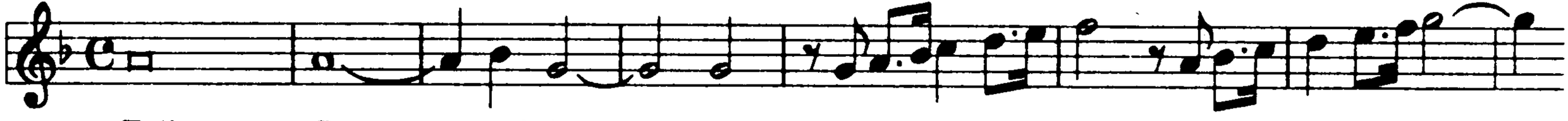
quest'è vi– ci– no ha–ver l'ho – ra su – pre – ma

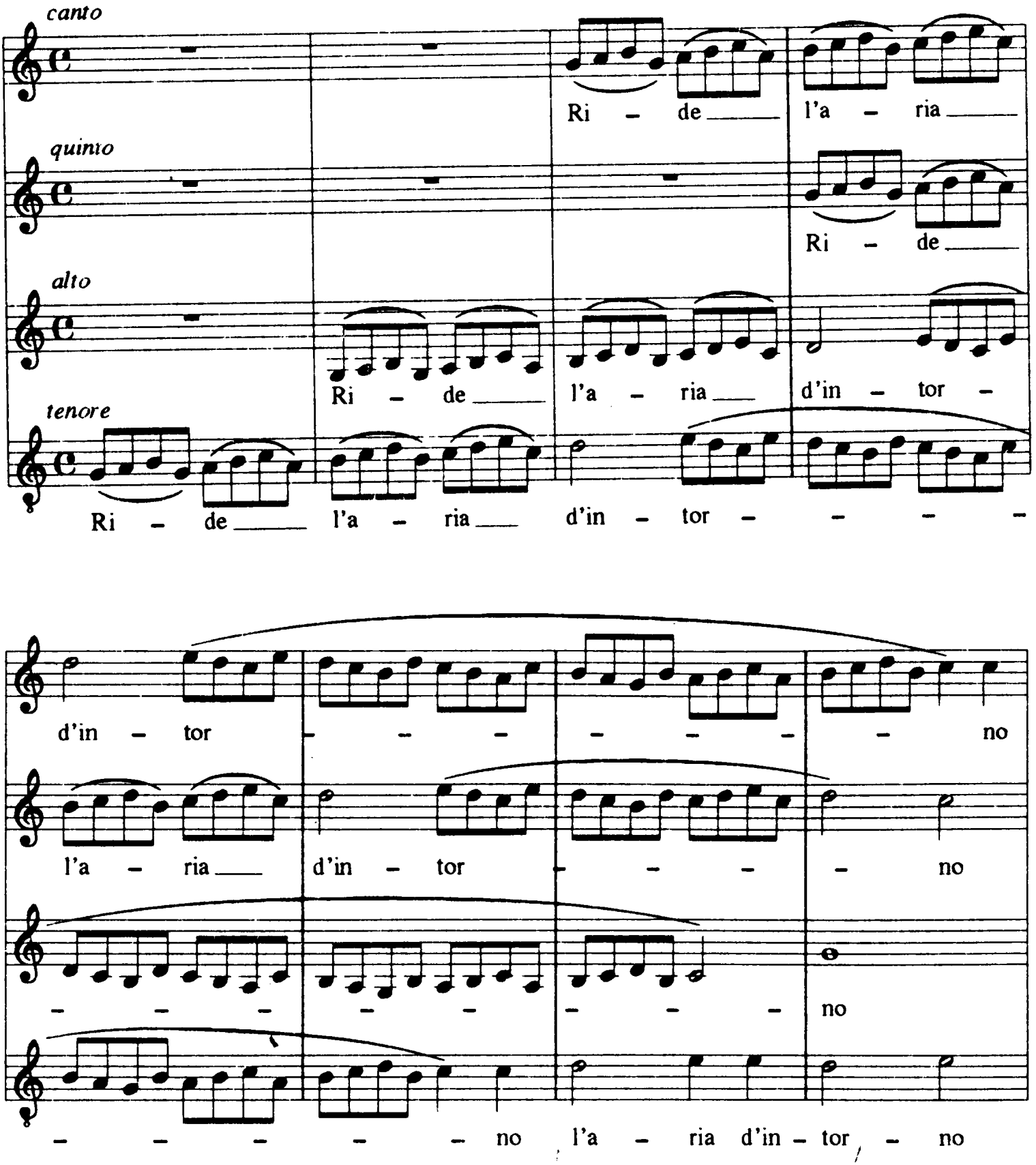

ma di - let - to O mi - ra - col d'a - mo - re

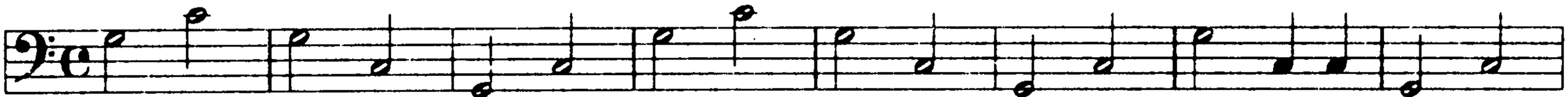
na - que la mor - te na - que la mor - te


per far che moia im - mor - tal - men - t'il co - re

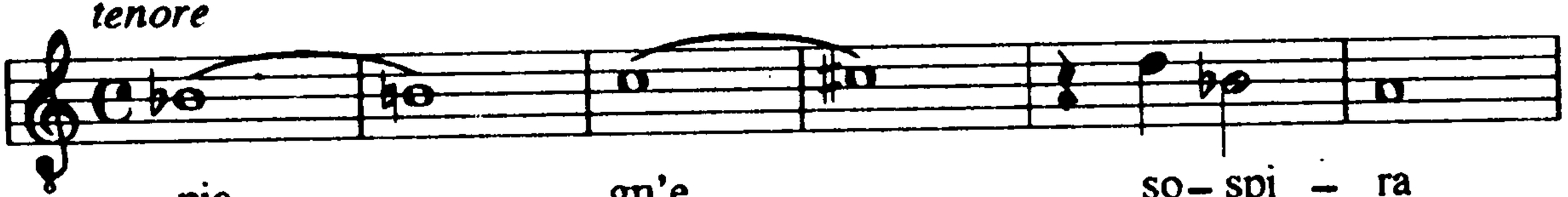
a – ni–ma mia per – do – na

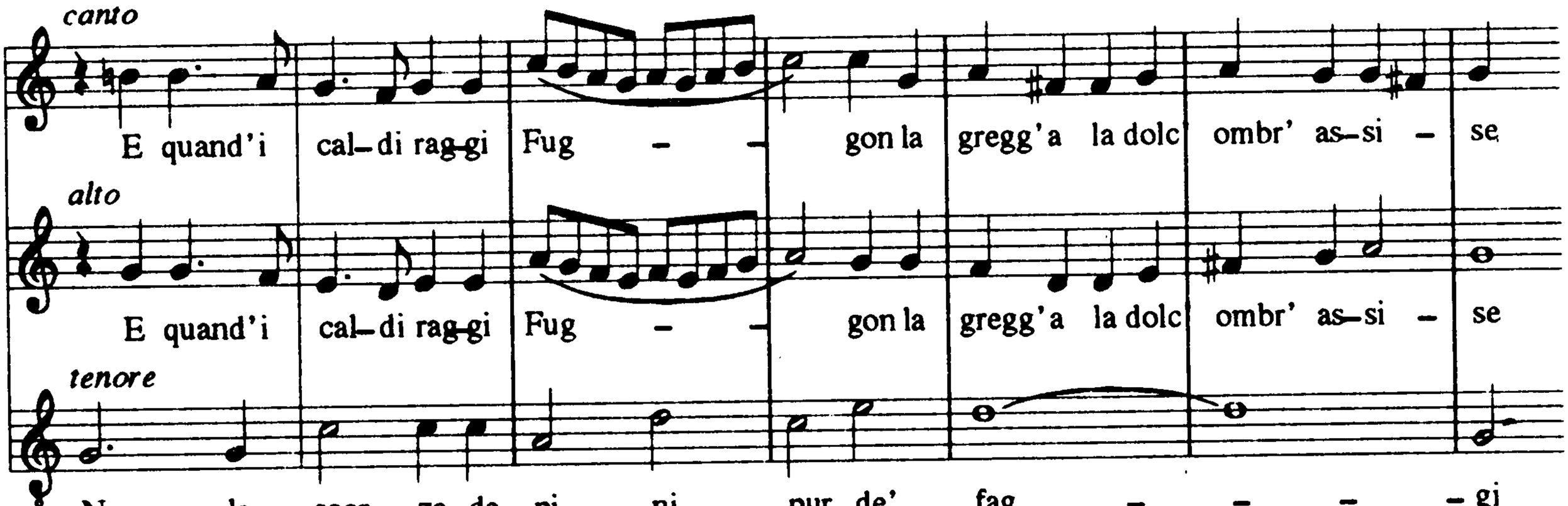

E dicea fis - so in lo - ro o o


canto
Ri - de l'a - ria
quinto
Ri - de
alto
Ri - de l'a - ria d'in - tor -
tenore
Ri - de l'a - ria d'in - tor - - - -
d'in - tor - - - - - no
l'a - ria d'in - tor - - - no
- - - - - - no
- - - - - no l'a - ria d'in - tor - no


Ri – de l'a – ria d'in– tor – no ri – de l'a – ria d'in – tor – no d'in– tor – no

o bel– lez – za be–lez–za mor– ta – le o bel– lez – za bel–lez–za vi – ta – le


tenore
pia – – gn'e
so– spi – ra


canto
E quand'i cal-di rag-gi Fug - - gon la gregg'a la dolc ombr' as-si - se
alto
E quand'i cal-di rag-gi Fug - - gon la gregg'a la dolc ombr' as-si - se
tenore
Ne la scor - za de pi - ni pur de' fag - - - - gi

canto

La pia – ga ch'ho nel co – re

alto

La pia – ga ch'ho nel co – re

quinto

La pia – ga ch'ho nel co – re

tenore

La pia – ga ch'ho nel co – re

basso

La pia – ga ch'ho nel co – re

canto

A – – ni – ma mia per – do – na

quinto

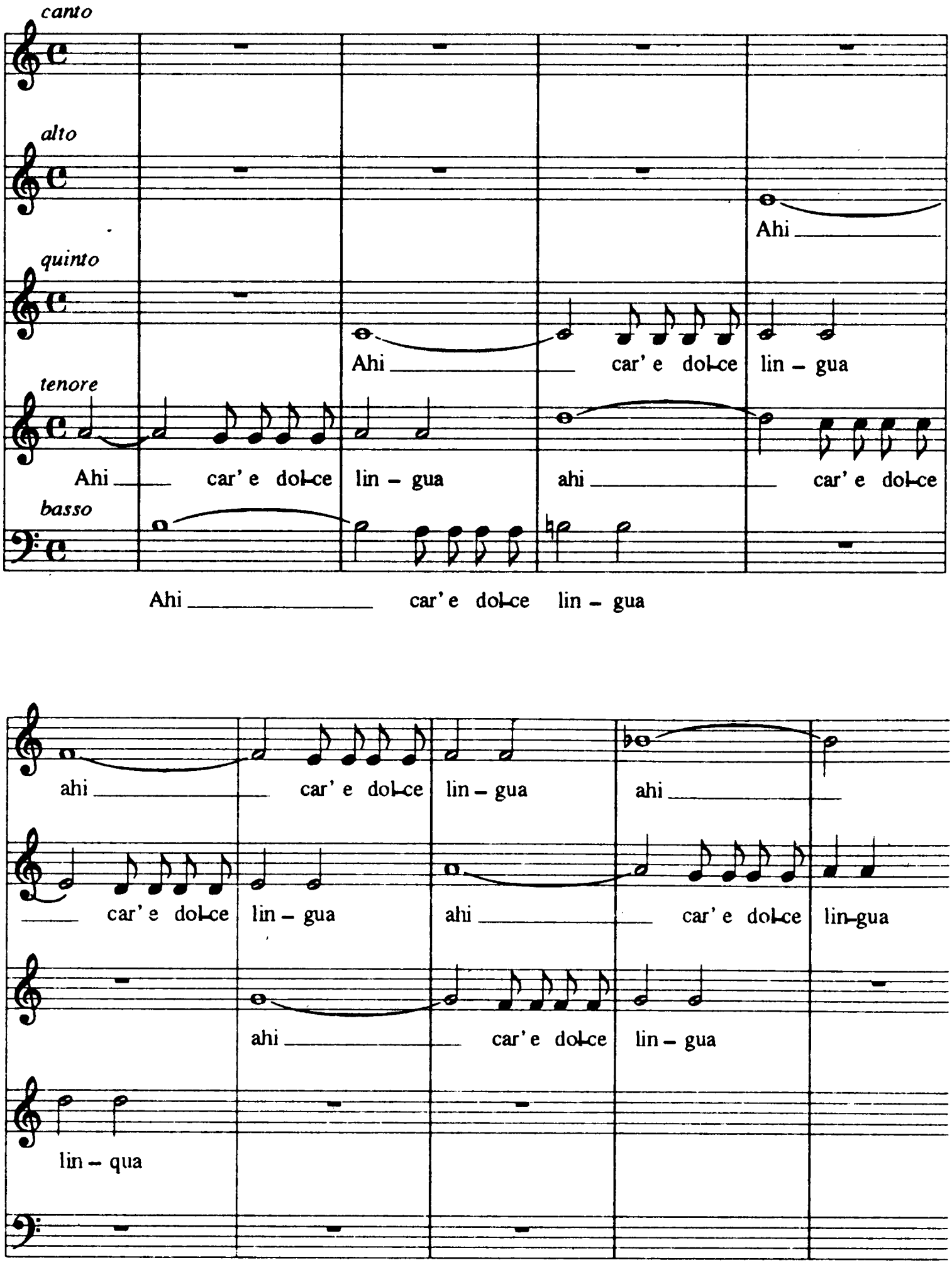
A – – ni – ma mia per – do – na

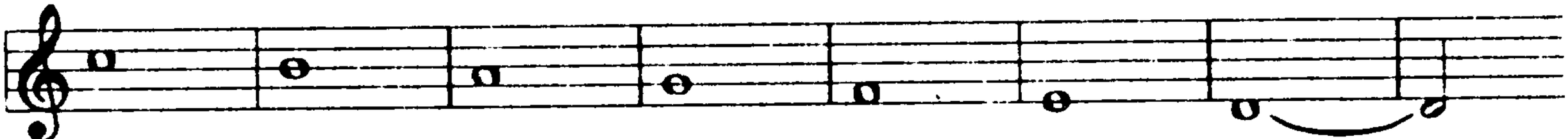
alto

A – – ni – ma mia per – do – na

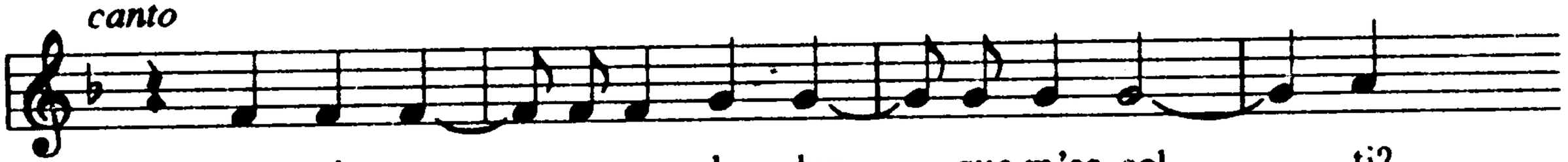
basso

A – – ni – ma mia per – do – na


canto
alto
quinto
tenore
basso
Ahi
Ahi car' e dol-ce lin – gua
Ahi car' e dol-ce lin – gua ahi car' e dol-ce
Ahi car' e dol-ce lin – gua
ahi car' e dol-ce lin – gua ahi
car' e dol-ce lin – gua ahi car' e dol-ce lin-gua
ahi car' e dol-ce lin – gua
lin – qua


Di dol - cezz' in que - sto sen

canto
Ma tu più che mai du – ra


canto
co – si sen – za par – lar dun – que m'as–col – ti?

quinto

E – ra l'a – ni – ma mi – a già pres – so a l'ul –

tenore

E – – – ra l'a – ni – ma mi – a già pres – s'a l'ul –

basso

E – – – ra l'a – ni – ma mi – a _____ già pres – so a

– tim' ho – re. E lan-guia co – me lan-gue al-ma che mo – re

– tim' ho – re. E lan-guia co – me lan-gue al-ma che mo – re

l'ul – tim' ho – – – – – re

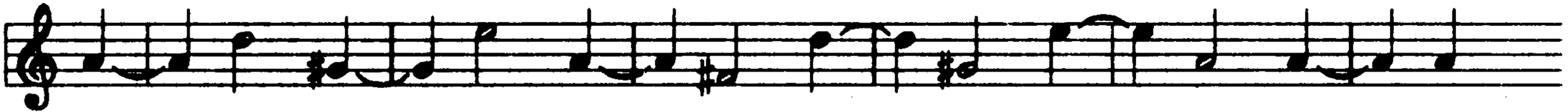
ah cor sen – za pie – tà

ah cor sen – za pie – tà

ah cor sen – za pie – tà

ah cor sen – za pie – tà

ah cor sen – za pie – tà


E l'ar - mi d'u - na so - la sde - gno - sa cru - da

Di quest'al - pe - stri mon - ti

Di quest'al - pe - stri mon - ti

Di quest'al - pe - stri mon - ti

canto

ahi las – so

alto

ahi las – – so

tenore

ahi las – – so

quinto

ahi las – so

basso

ahi las – – so

Cru - - da Ama - ril - li

Cru - - da Ama - ril - li

Cru - da Ama - ril - li

Cru - - da Ama - ril - li

Cru - - da Ama - ril - li

basso

Io t'a – – – mo tu

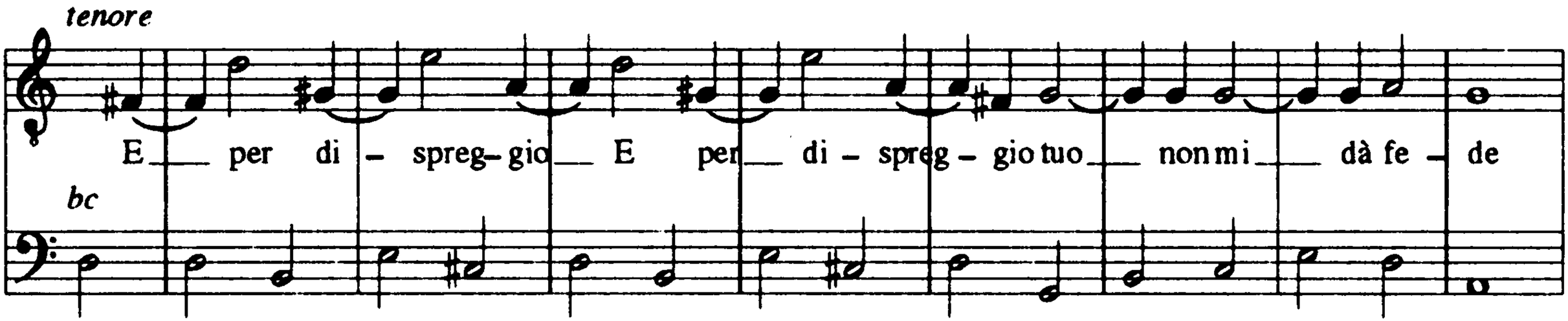
bc

il conos – si e el la il ve – de

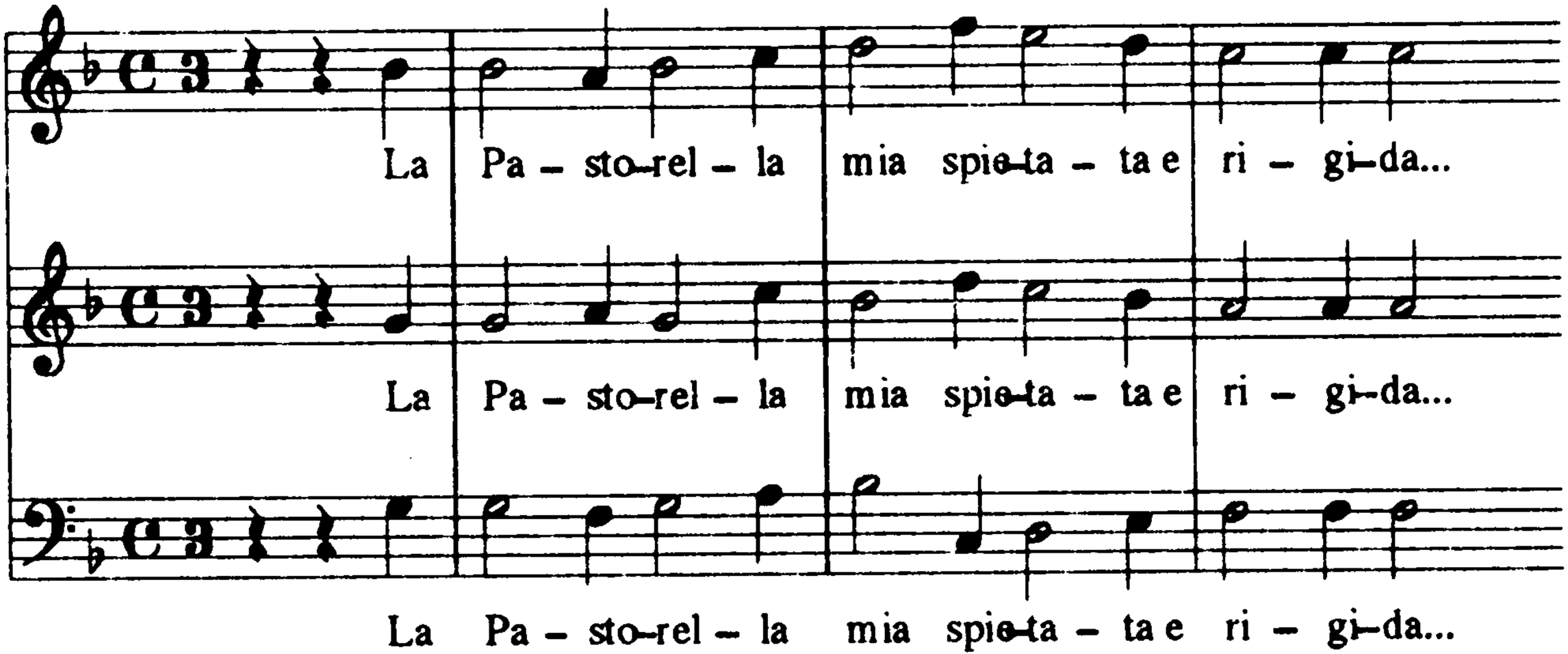
canto

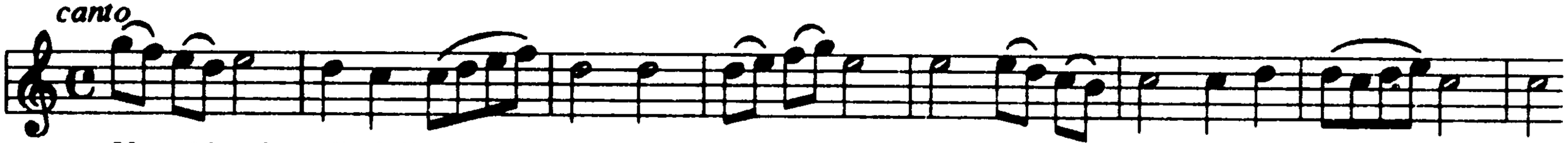
Ma non so com'il lu – sin–gher mi gion – ge

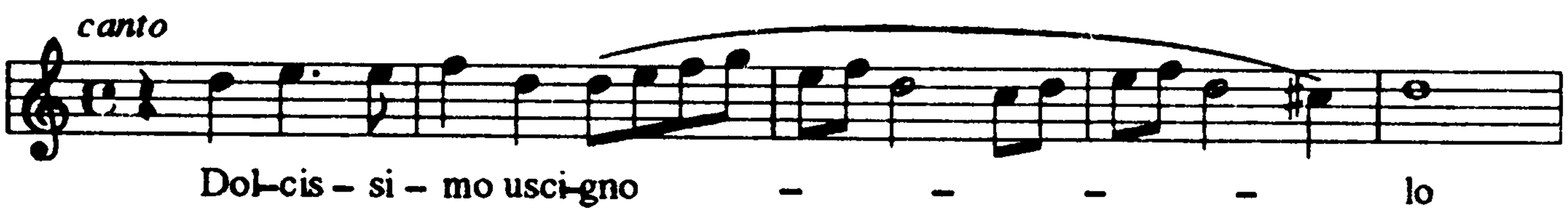
bc

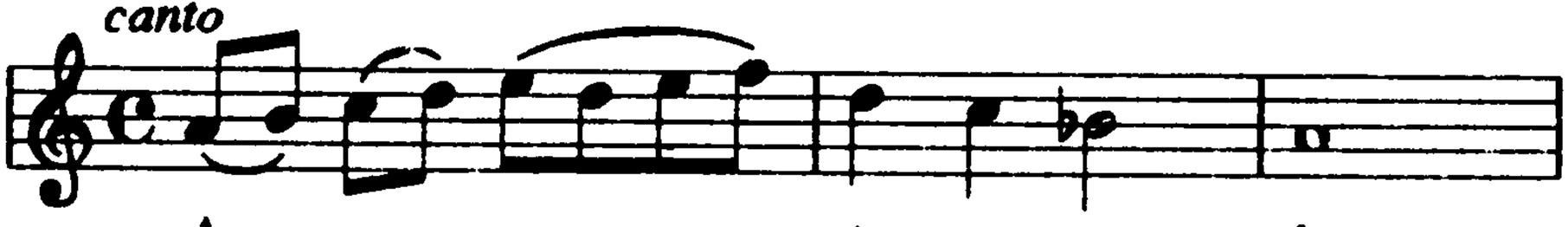

tenore
E per di - spreg - gio E per di - spreg - gio tuo non mi dà fe - de
bc

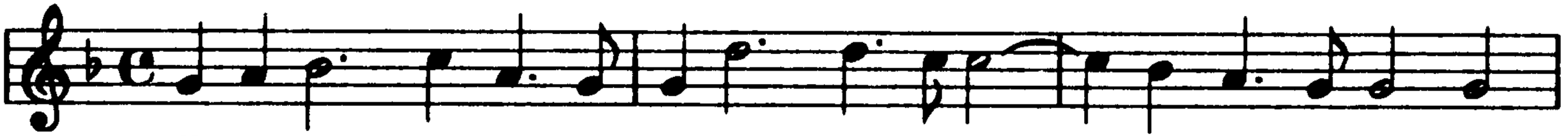
canto
T'a-mo mia vi-ta, T'a - - mo mia vi - ta


La Pa – sto–rel – la mia spie–ta – ta e ri – gi–da...
La Pa – sto–rel – la mia spie–ta – ta e ri – gi–da...
La Pa – sto–rel – la mia spie–ta – ta e ri – gi–da...


canto
Va–ghi rai di cigli ar – den–ti più lu–cen – ti che de sol non so–no i ra – i


canto
Dol-cis - si - mo usci-gno - - - - lo


canto
A me can - to non vo - lo


Ec–co pur ch'a voi ri – tor–no ca – re sel – ve e piag–ge a–ma – te

Due pastori

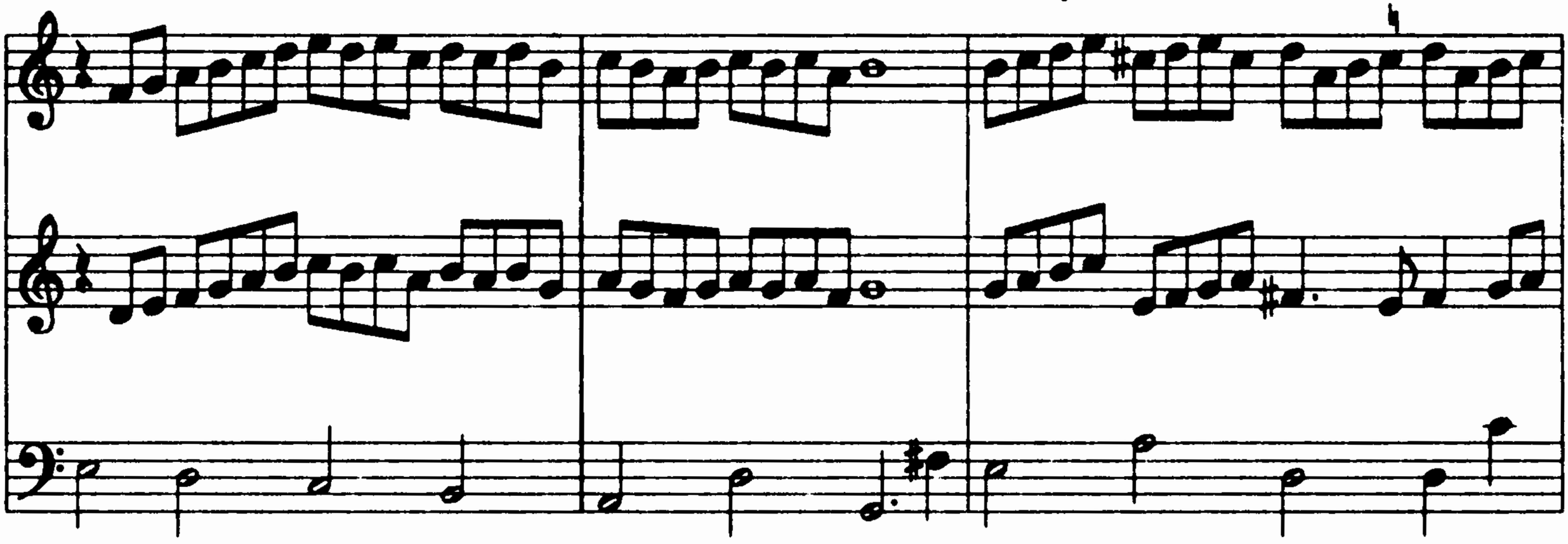
In que–sto pra–to a – dor–no ___ o – gni sel vag–gio nu me ___ so –

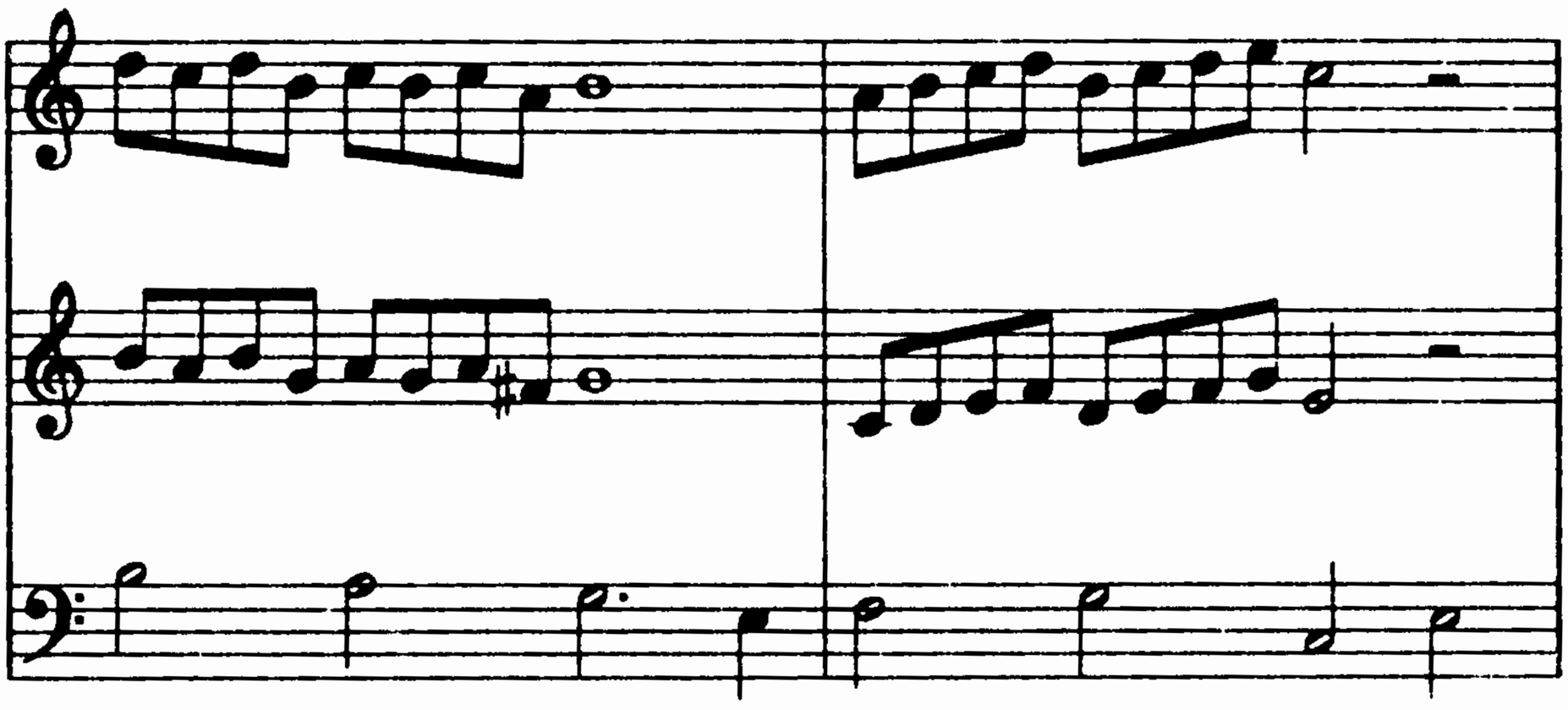
In que–sto pra–to a – dor–no ___ o – gni sel vag–gio nu me ___ so –

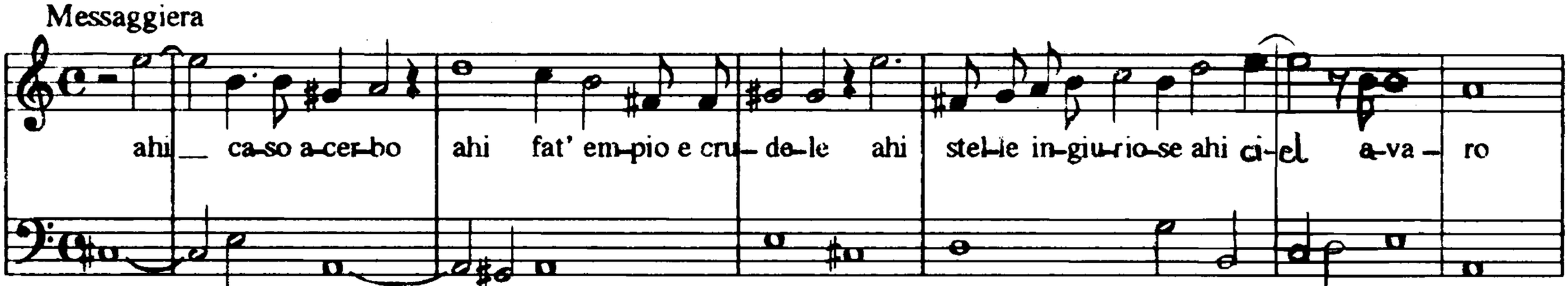
– vente ho per co – stu–me ___ di far lie–to sog – gior–no ___

– vente ho per co – stu–me ___ di far lie–to sog – gior–no ___

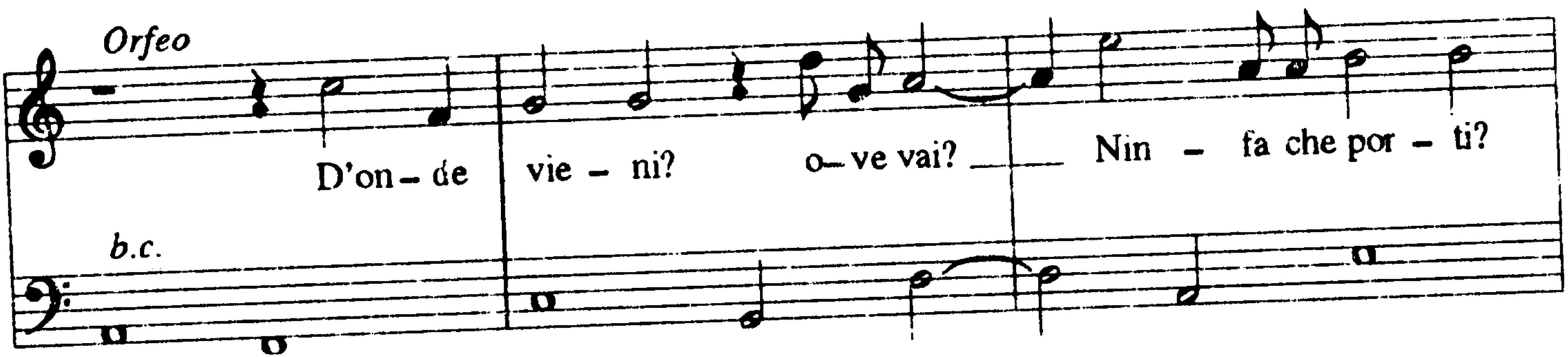
Fu sonato di dentro da duoi chitarroni in clavicembalo et duoi flautini

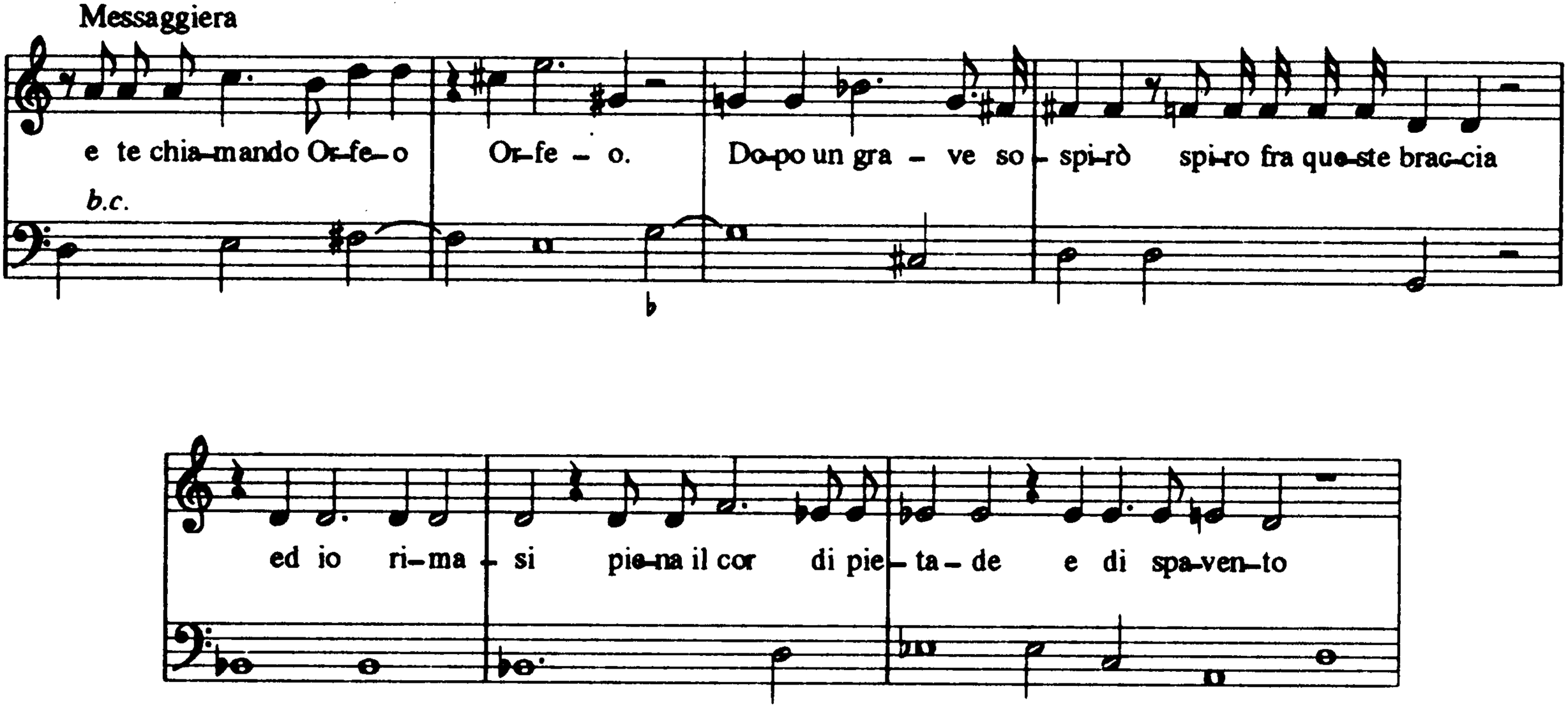


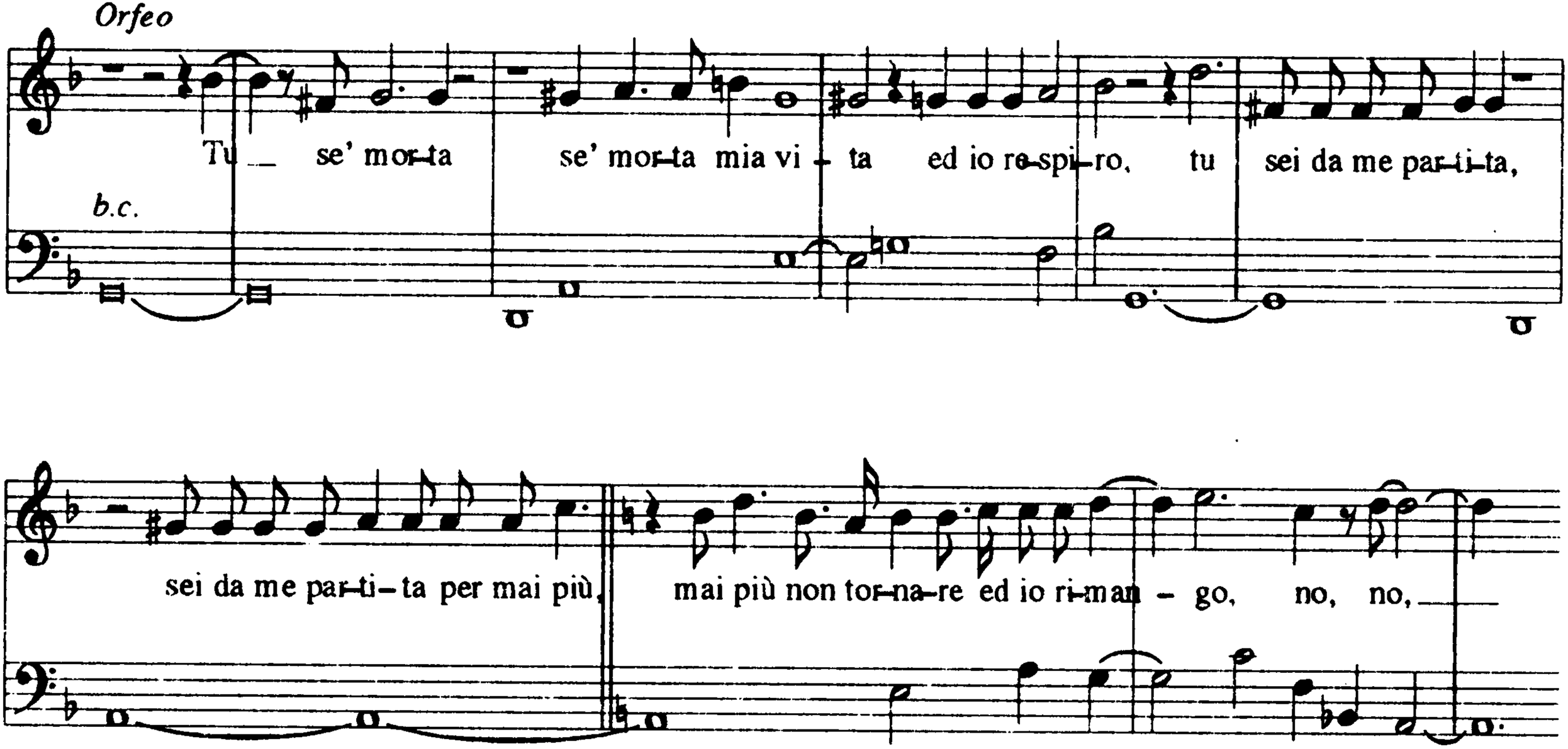




b.c. (Un organo di legno e un chitarrone)


Orfeo
D'on – de
vie – ni?
o – ve vai?
Nin – fa che por – ti?
b.c.

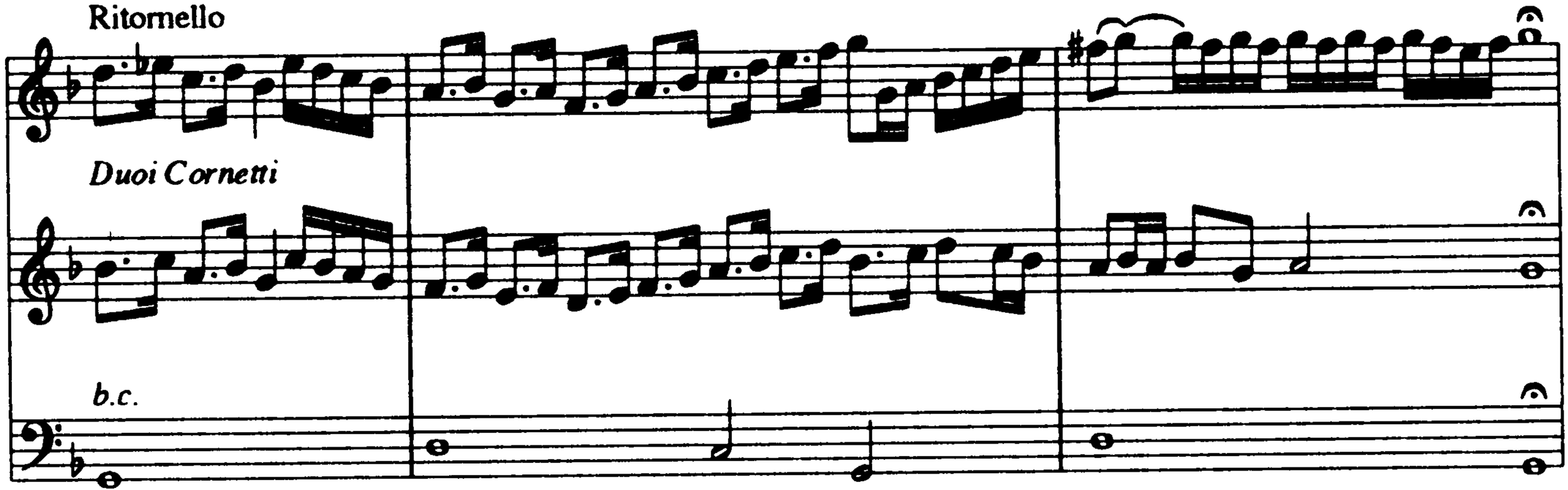

Messaggiera
e te chia-mando Or-fe-o Or-fe - o. Do-po un gra - ve so - spi-rò spi-ro fra que-ste brac-cia
b.c.
ed io ri-ma - si pie-na il cor di pie - ta - de e di spa-ven-to


Orfeo
Tu se' mor-ta se' mor-ta mia vi - ta ed io re-spi-ro, tu sei da me par-ti-ta,
b.c.
sei da me par-ti-ta per mai più, mai più non tor-na-re ed io ri-man - go, no, no,

violino

violino

bc


Ritornello
Duoi Cornetti
b.c.

Arpa dopia

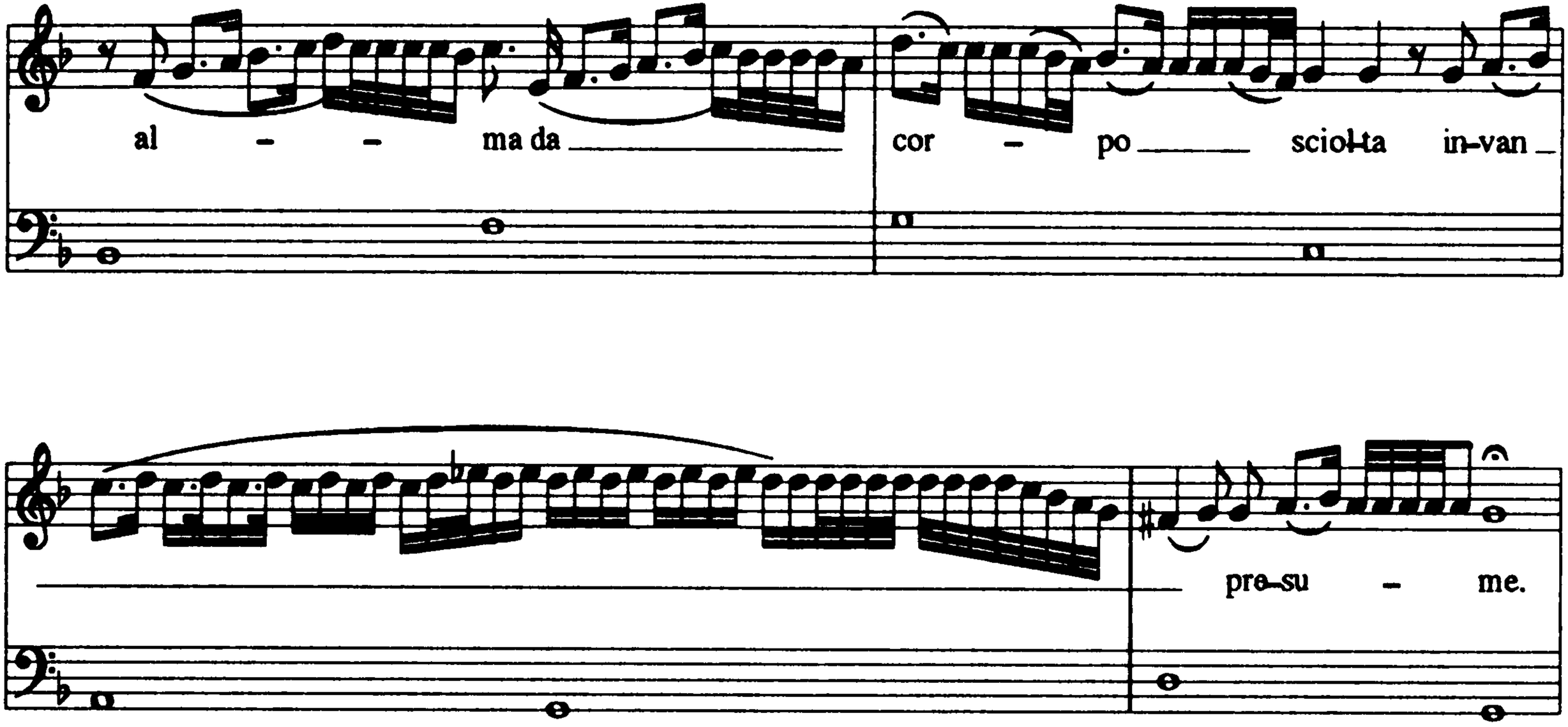
Orfeo

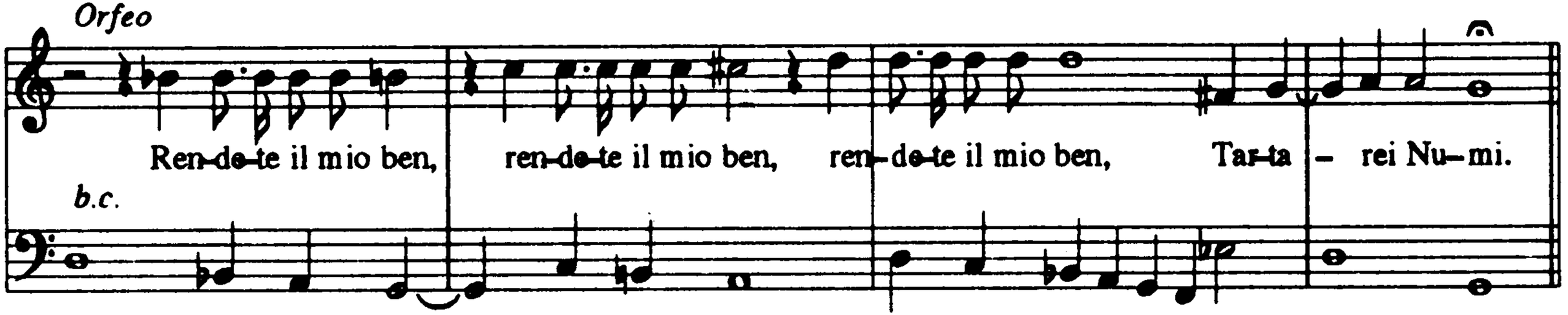
Pos – sen – te spir – – – to

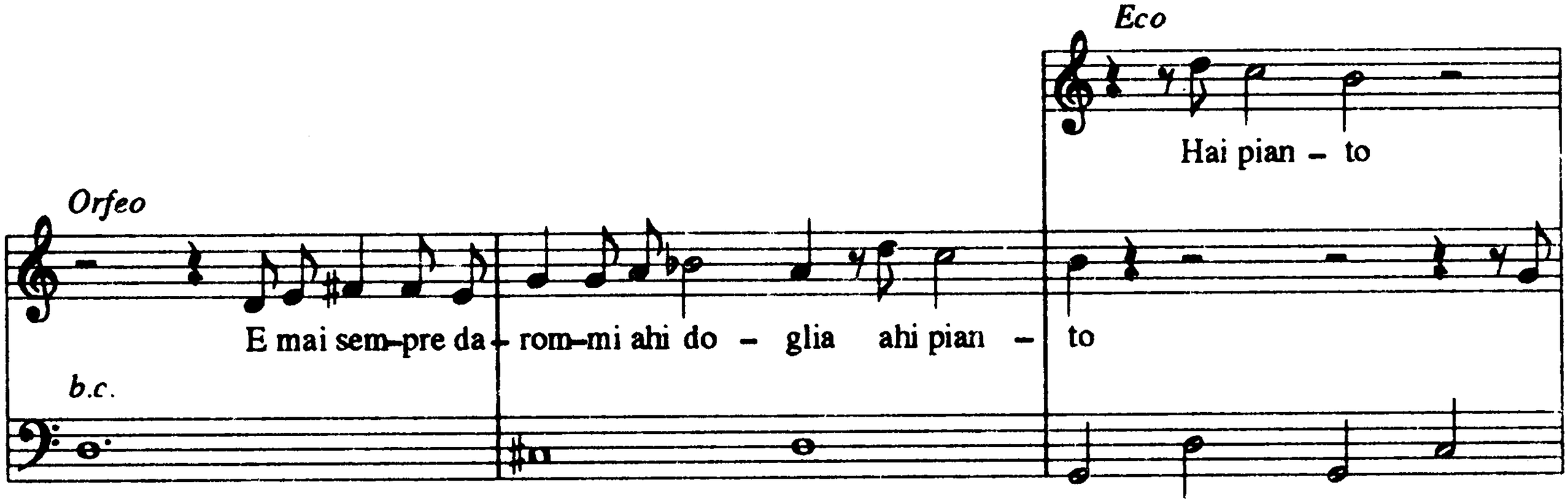
b.c.

e for–mi–da – – – bil nu – – me

sen–za cui far pas–sag–gio a l'al – – tra ri – va


al - - ma da
cor - po sciol-ta in-van
pre-su - me.


Orfeo
Ren-de-te il mio ben, ren-de-te il mio ben, ren-de-te il mio ben, Tar-ta - rei Nu-mi.
b.c.


Eco
Hai pian – to
Orfeo
E mai sem–pre da – rom–mi ahi do – glia ahi pian – to
b.c.

Orfeo

sa – liam

sa – liam

Apollo

sa – liam

b.c.

can-tan – –

can –

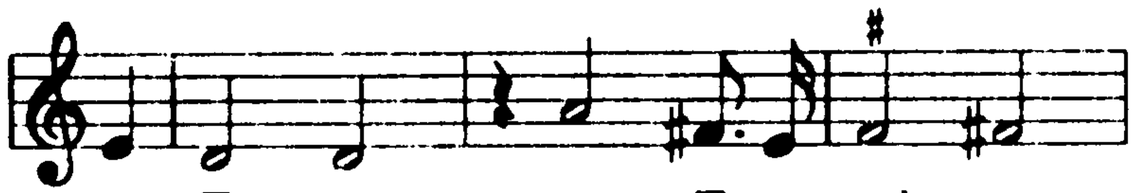
– – – – d'al cie – – lo

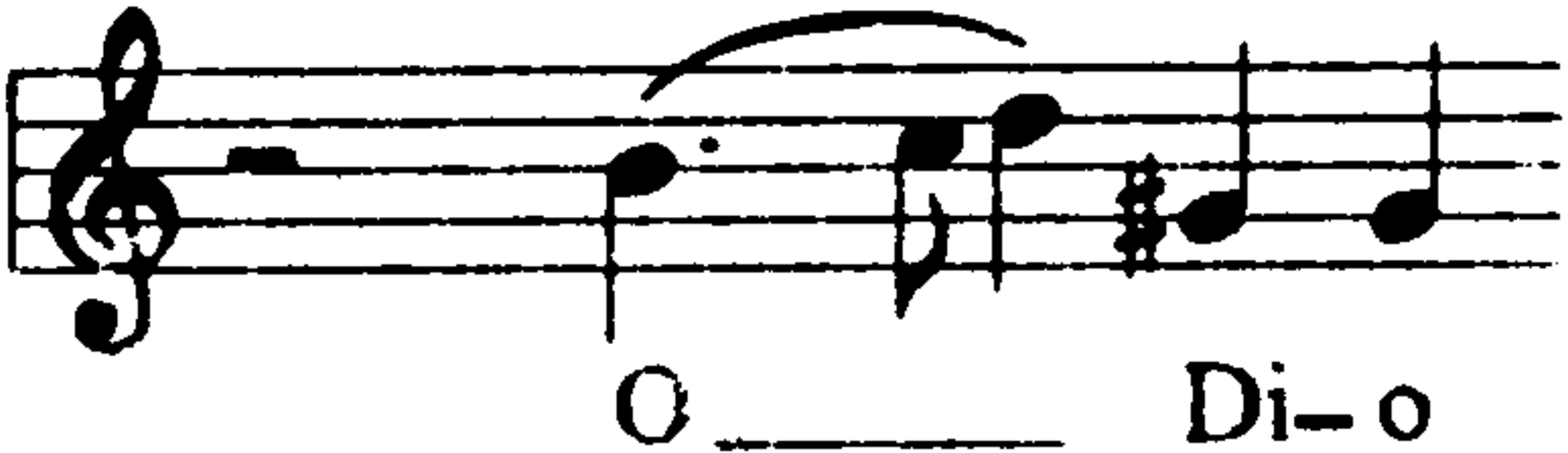
– tan – – – – – – d'al cie – lo

O ___ Te – seo mi – o

Vol – gi – ti Te – seo mi – o

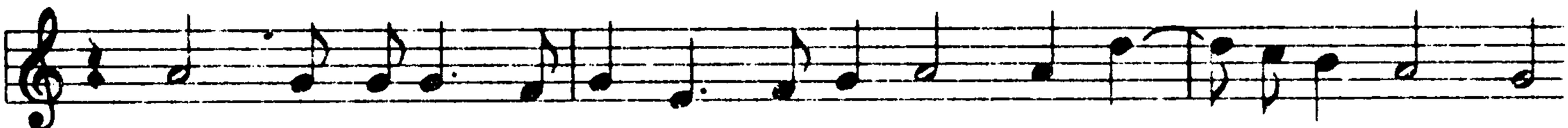
ah Te – seo ah ___ Te – seo mi – o

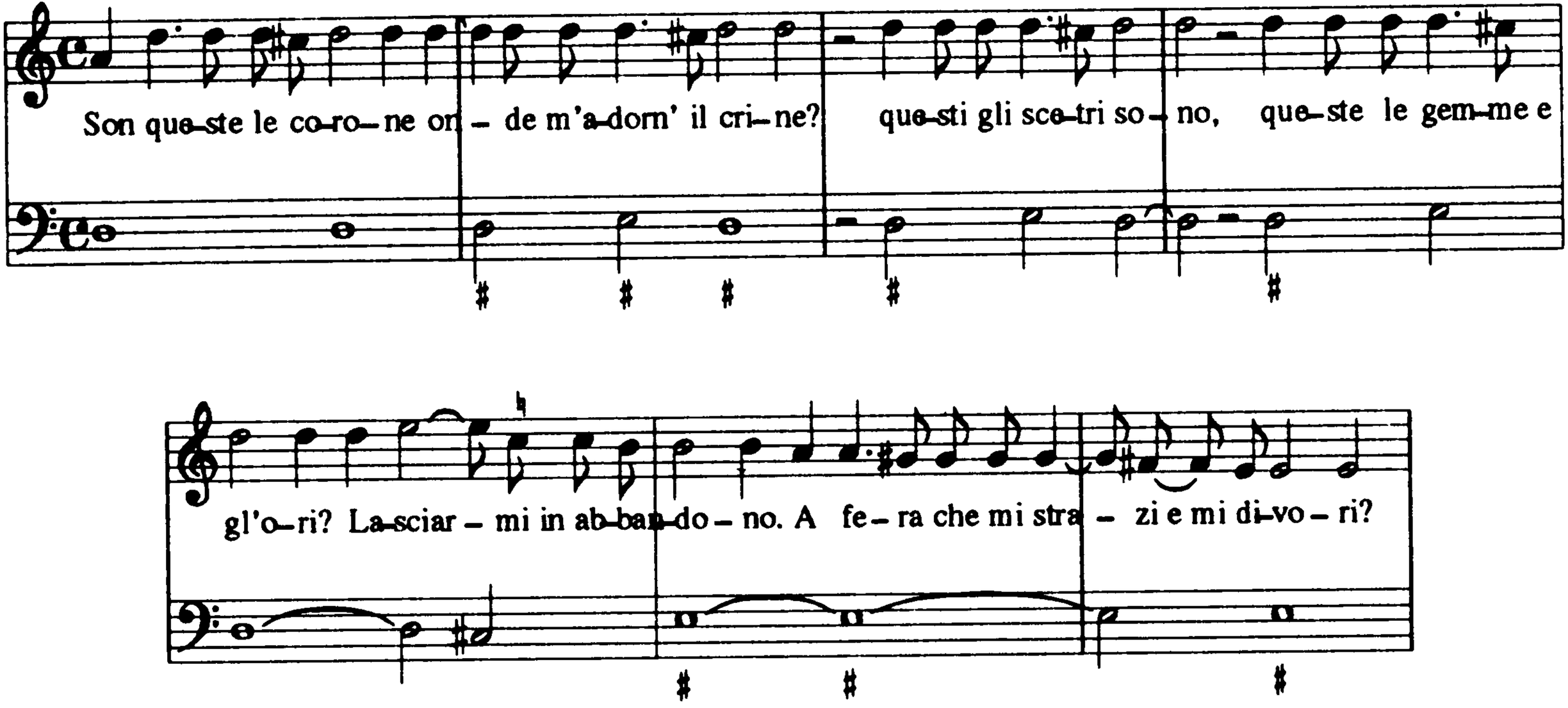

o Te – seo o Te – seo mi – o


O
Di- o

et i – o qui pian – go
et i – o ri–man – go

A te pre–pa – ra. A tene lie – te pom – pe su – per – be

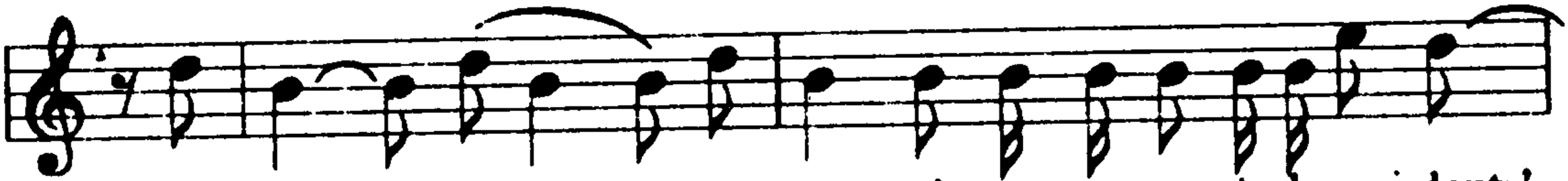

Te l'uno e al – tro tuo vec – chio pa – ren – te spin – ge–an lie – ti


Son que-ste le co-ro-ne on - de m'a-dorn' il cri-ne? que-sti gli sce-tri so - no, que-ste le gem-me e
gl'o-ri? La-sciar - mi in ab-ban-do - no. A fe - ra che mi stra - zi e mi di-vo - ri?

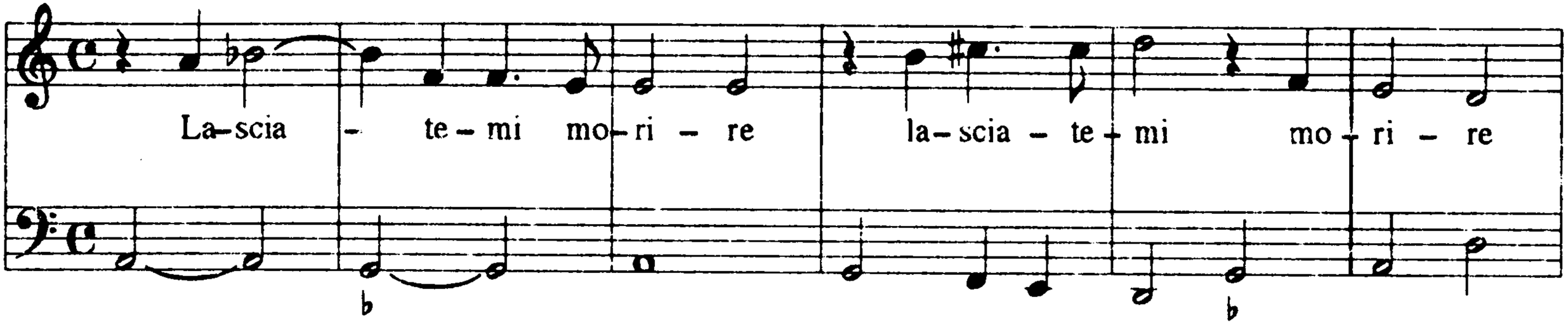
o ma – dre o pa – dre o de l'an–ti–co Re–gno

O ser – vi o fi–di a–mi–ci (ahi fa–to in de–gno mi – ra–te o–ve m'ha scort' em–pia for–

tu – na mi–ra – te di che duol m'han–fat–to here de l'a – mor mi – o la mia fe – de,


O nem-bi, o tur-bi o ven-ti som-mer-ge-te-lo voi dentr'

a quell' on-di cor-re-te or-che e bale-ne


La-scia - te-mi mo-ri - re
la-scia - te-mi mo-ri - re

La – scia – te – mi mo – ri – re, la – scia–te – mi mo–ri – re

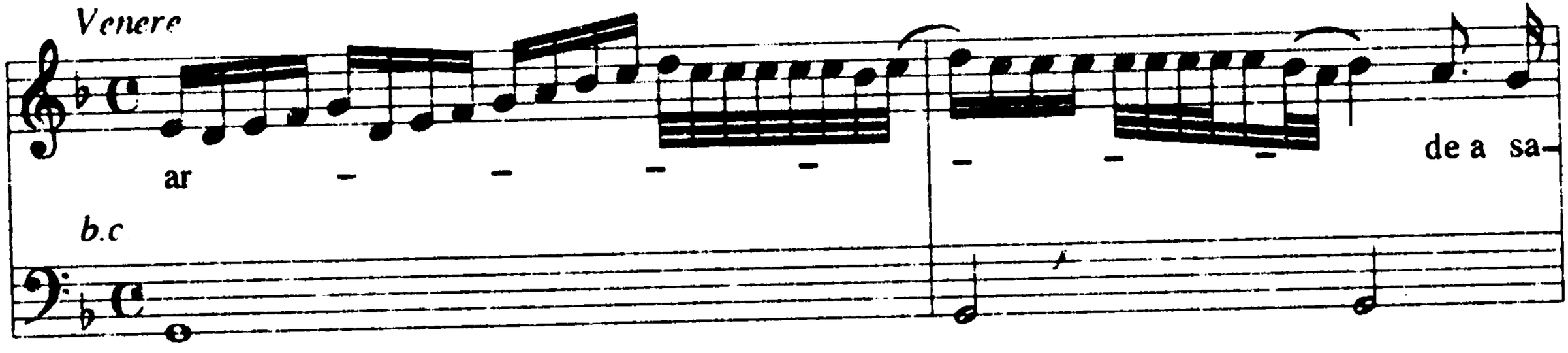
La – scia – te – mi mo – ri – re

La – – scia – te – mi mo – ri – re

La – scia – te – mi mo – ri – – re

La – scia – te – mi mo – ri – re

La – scia – te – mi mo – ri – – re


Venere
ar
b.c
de a sa-

Venere

mo – ve in cam – po d'ho – nor mo – ve in

b.c.

cam – po d'ho – nor leg – gia – dro e fie – – – ro

a)
b)

A – er se – re – no e pu – ro ad – dio per sem – pre ad –

b.c.

– di – o ad – dio per sem – pre ad – di – o o cie – lo o __ so – le ad – dio lu – ci – de stel – le

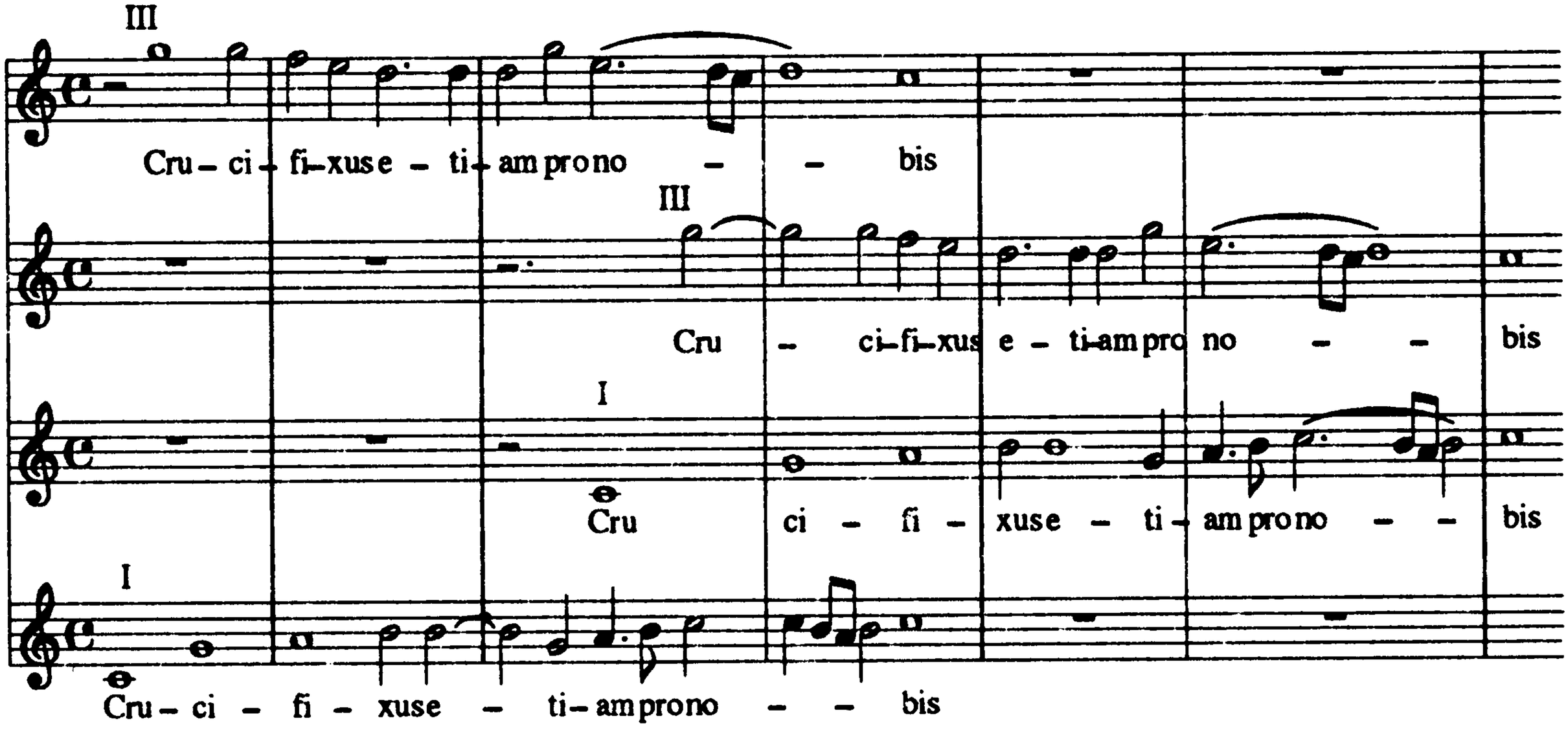
__ ap – pren – de – te pie – tà ap – pren – de – te pie – tà. Don – ne e don – zel –

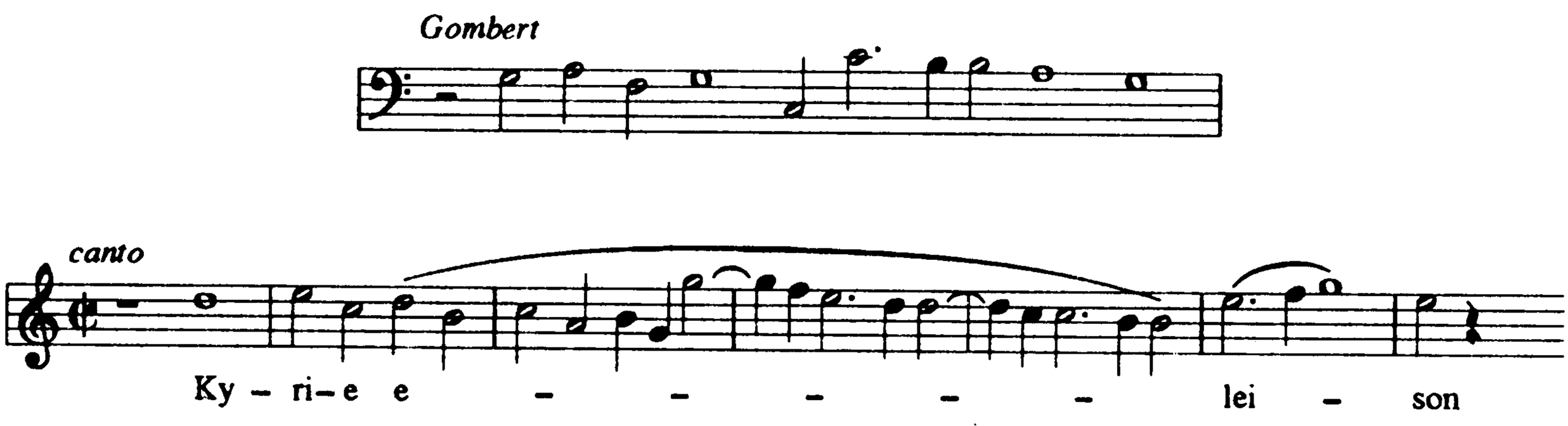
– le, ap – pren – de – te pie – tà ap – pren – de – te pie – tà Don – ne e don – zel – le.

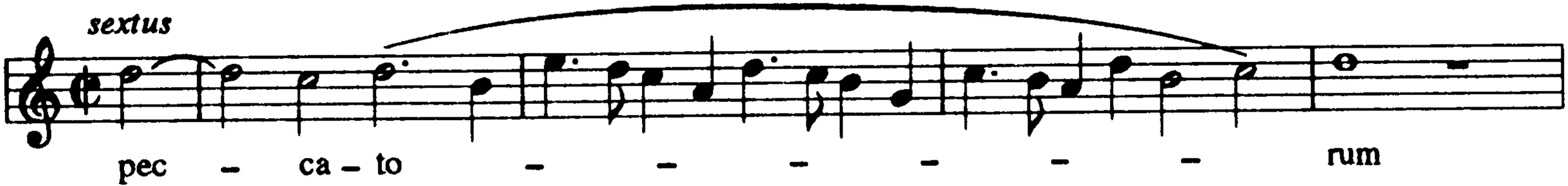
ap – pren – de – te pie – tà ap – pren – de – te pie – tà Don – ne e don – zel – le.

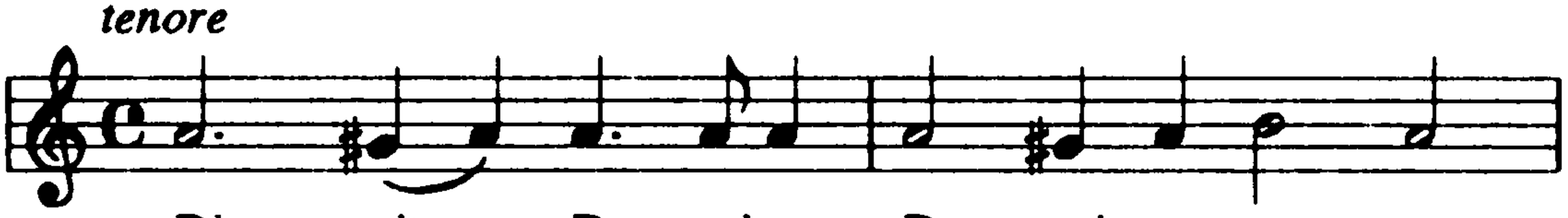
ap – pren – de – te pie – tà ap – pren – de – te pie – tà Don – ne e don – zel – le.

basso
Ky – ri – e e – – – – – lei–son

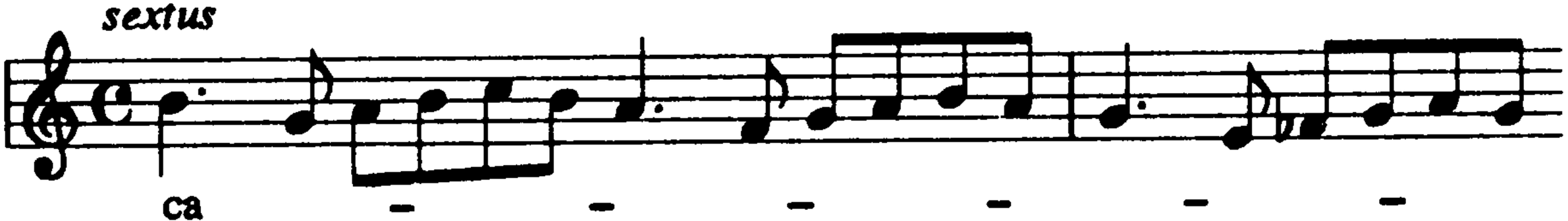

III
Cru – ci – fi – xuse – ti – am pro no – – bis
III
Cru – ci – fi – xus e – ti – am pro no – – bis
I
Cru ci – fi – xuse – ti – am pro no – – bis
I
Cru – ci – fi – xuse – ti – am pro no – – bis

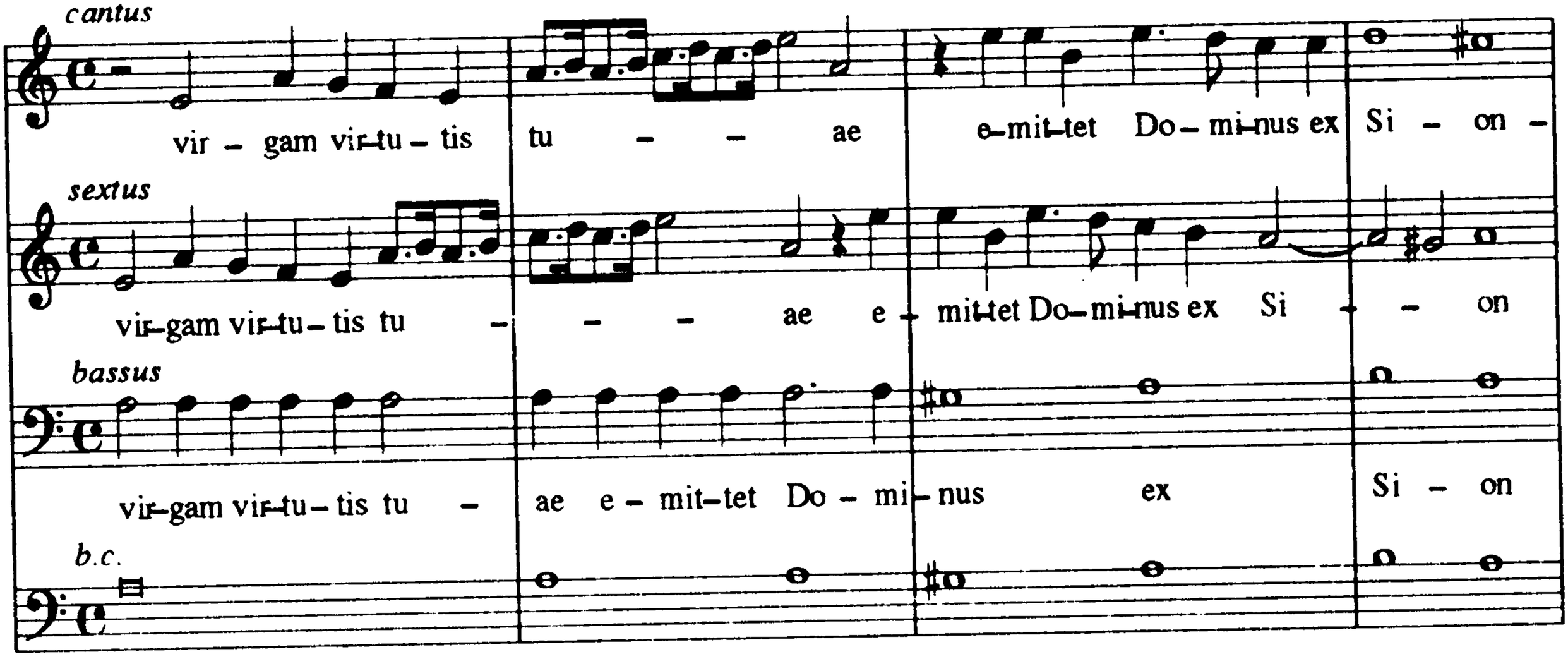

Gombert
canto
Ky – ri–e e – – – – – lei – son

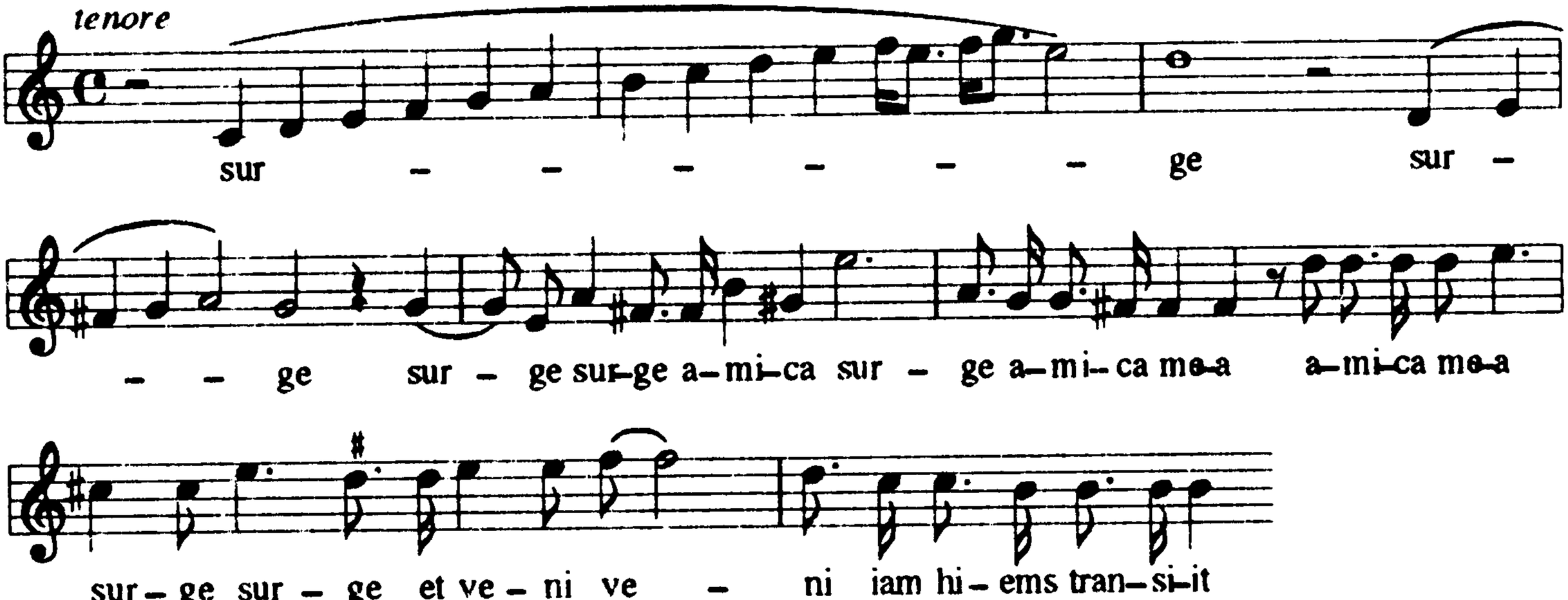

sextus
pec – ca – to – – – – – – rum


tenore
Di - xit Do - mi-nus Do - mi - no me - o

alto
tu


sextus
ca


cantus
vir – gam vir–tu – tis tu – – ae e–mit–tet Do– mi–nus ex Si – on –
sextus
vir–gam vir–tu– tis tu – – – ae e – mit–tet Do–mi–nus ex Si – on
bassus
vir–gam vir–tu– tis tu – ae e – mit–tet Do – mi– nus ex Si – on
b.c.


tenore
sur – – – – – – ge sur –
– – ge sur – ge sur-ge a–mi–ca sur – ge a–mi–ca me-a a–mi–ca me-a
sur – ge sur – ge et ve – ni ve – ni iam hi – ems tran–si–it

su – sci – tans su – sci – tans su – sci – tans a ter – ra

su – sci – tans su – sci – tans su – sci – tans a ter – ra

su – sci – tans a ter – ra

su – sci – tans su – sci – tans a ter – ra

su – sci – tans su – sci – tans a ter – ra

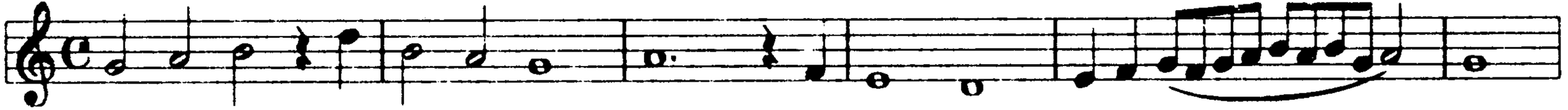
su – sci – tans su – sci – tans a ter – ra

su – sci – tans su – sci – tans a ter – ra

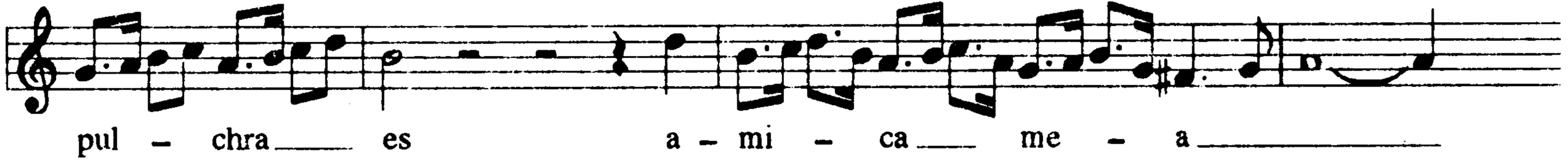
su – sci – tans su – sci – tans a ter – ra

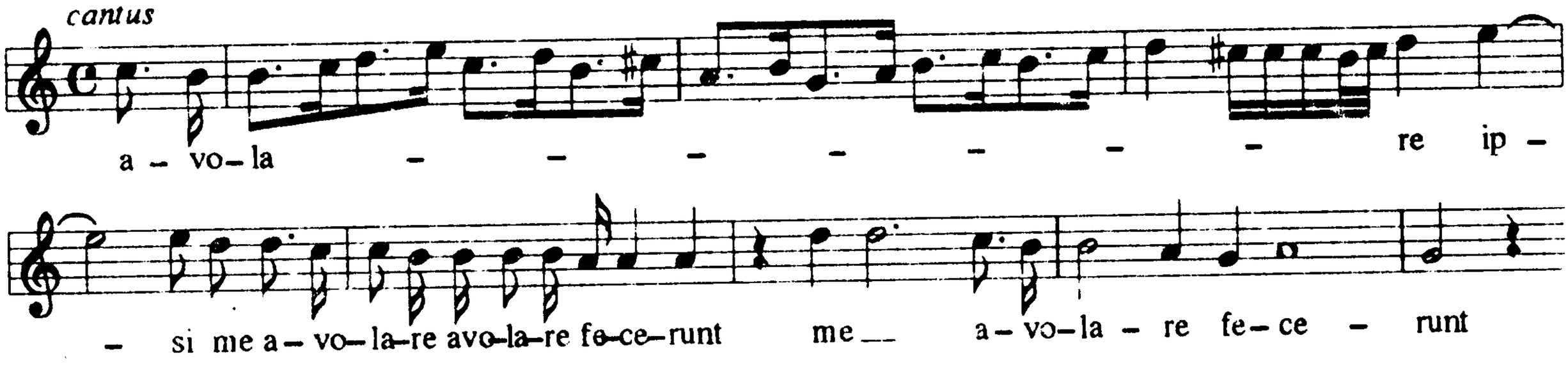
b.c.

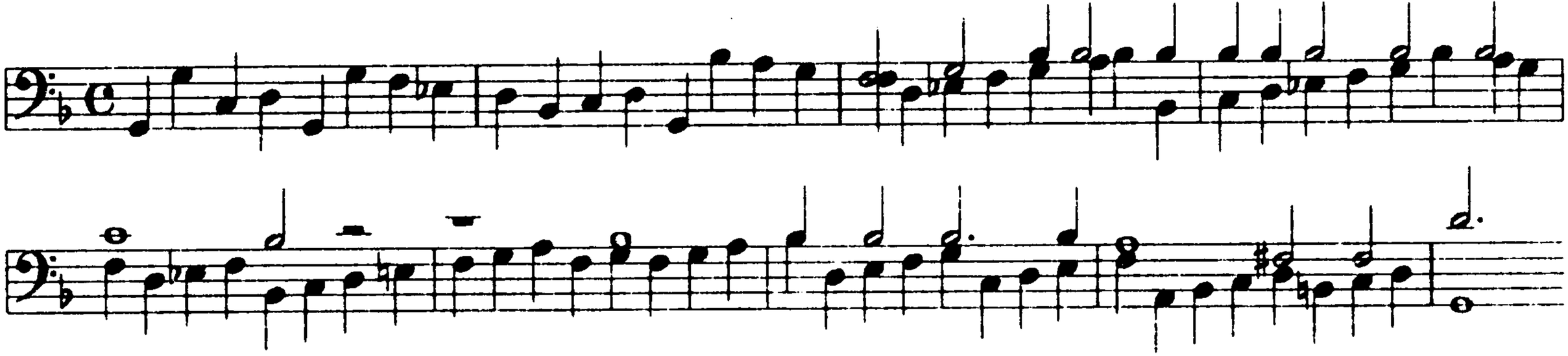
cantus t. 1 - 4

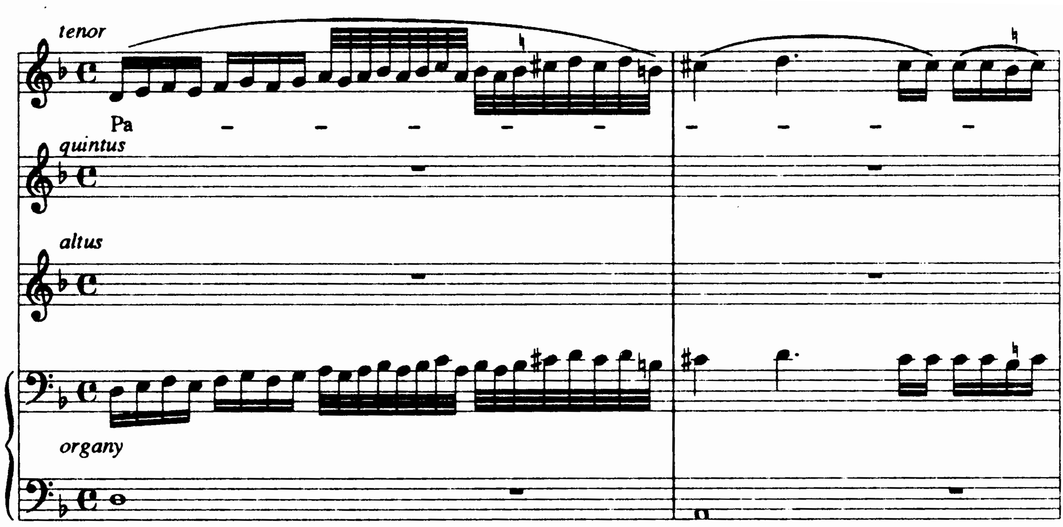


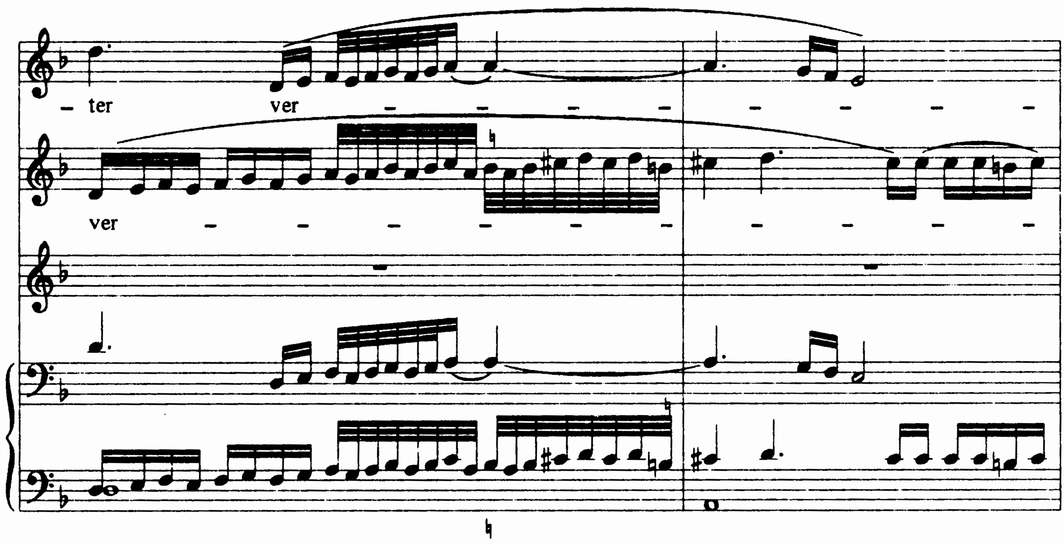
cantus t. 8 - 12

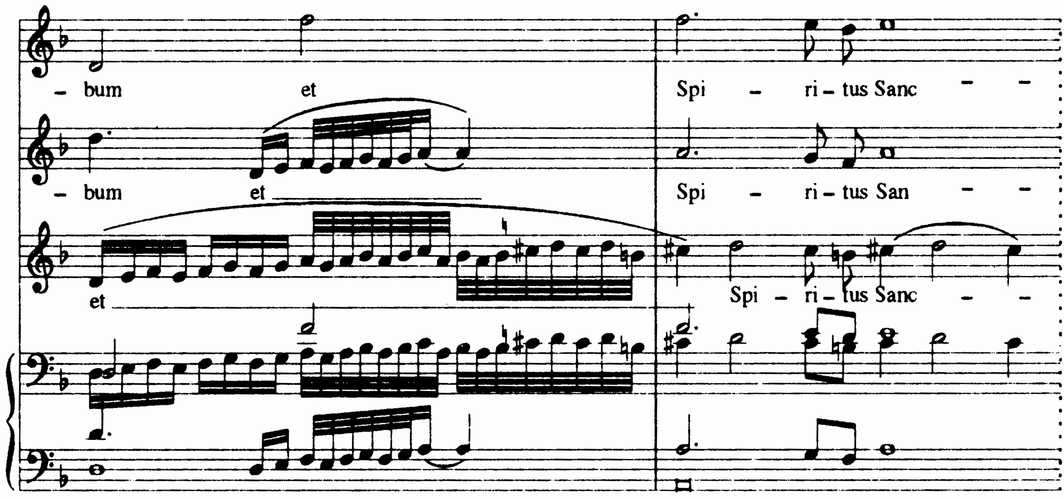


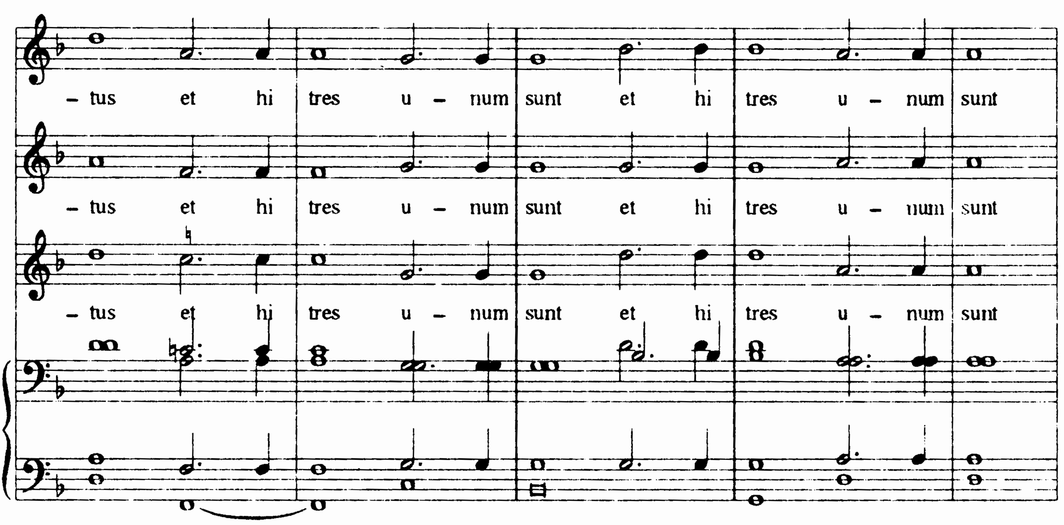

cantus
a – vo– la – – – – – – re ip –
– si me a– vo– la–re avo–la–re fe–ce–runt me__ a– vo–la – re fe– ce – runt




tenor
Pa
quintus
altus
organy


– ter
ver
ver


– bum
et
– bum
et
et
Spi – ri – tus Sanc
Spi – ri – tus San
Spi – ri – tus Sanc

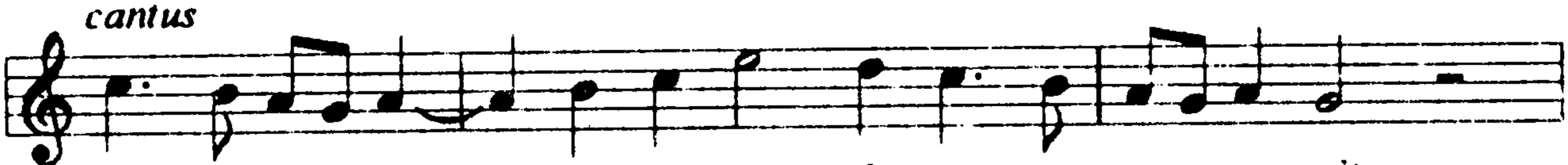

– tus et hi tres u – num sunt et hi tres u – num sunt
– tus et hi tres u – num sunt et hi tres u – num sunt
– tus et hi tres u – num sunt et hi tres u – num sunt

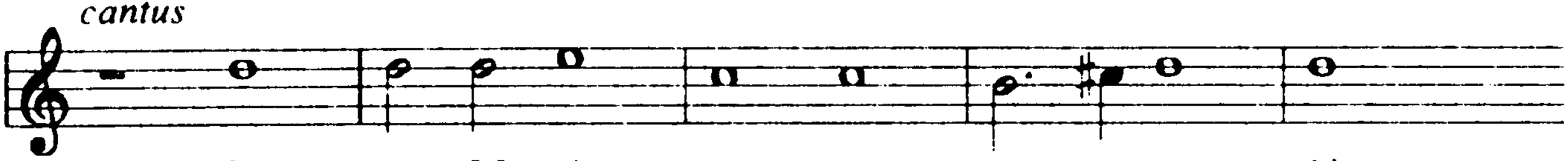
Du – o se – ra–phim cla–ma – bant cla–

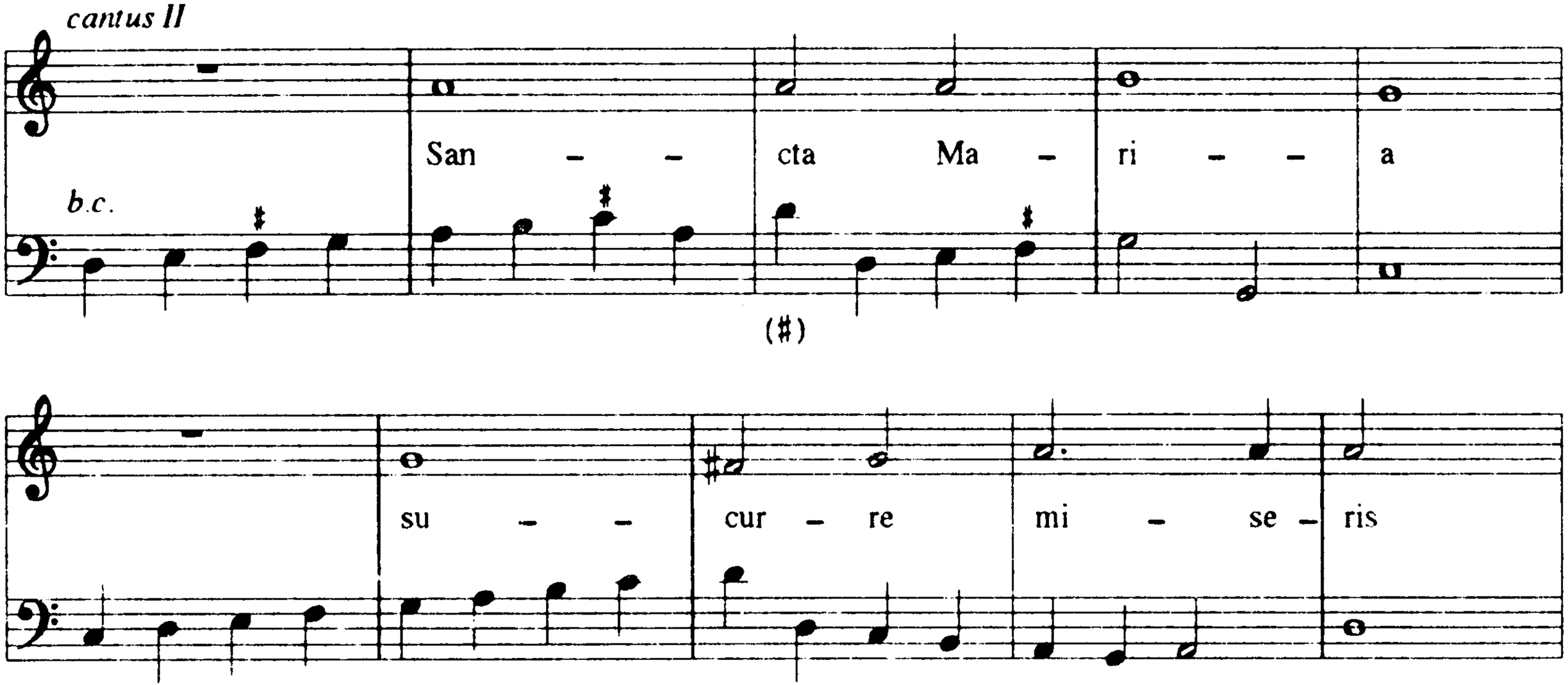
Du – o se – ra–phim cla–ma – bant

– ma – – bant cla–ma – bant al – ter ad alterum...

cla–ma – – bant al – ter ad alterum...

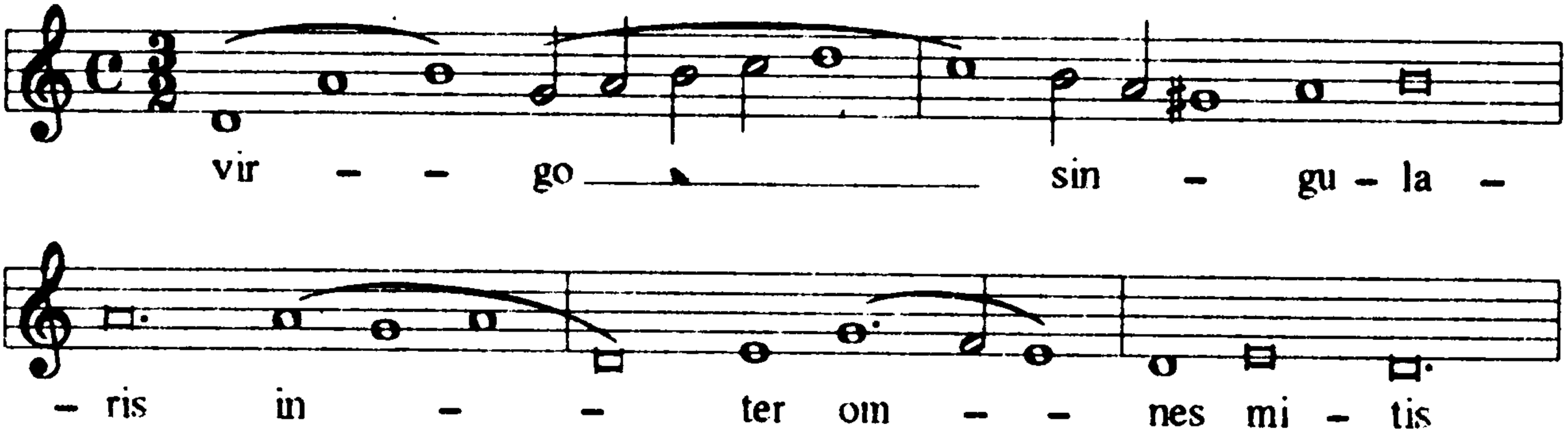

cantus
quo – – ni – am con – for – ta – – vit


cantus
San – cta Ma–ri – a o – ra pro no – bis

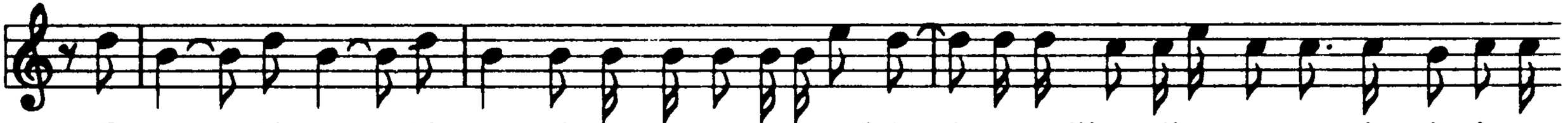

cantus II
b.c.
San – – cta Ma – ri – – a
(♯)
su – – cur – re mi – se – ris

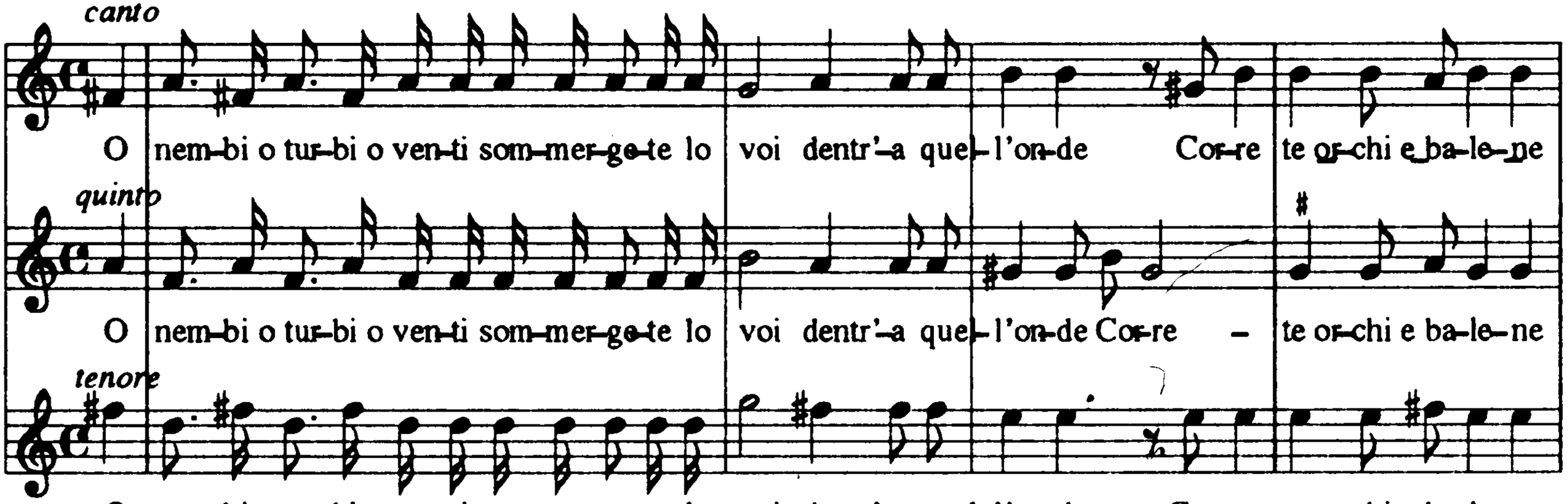
3
3

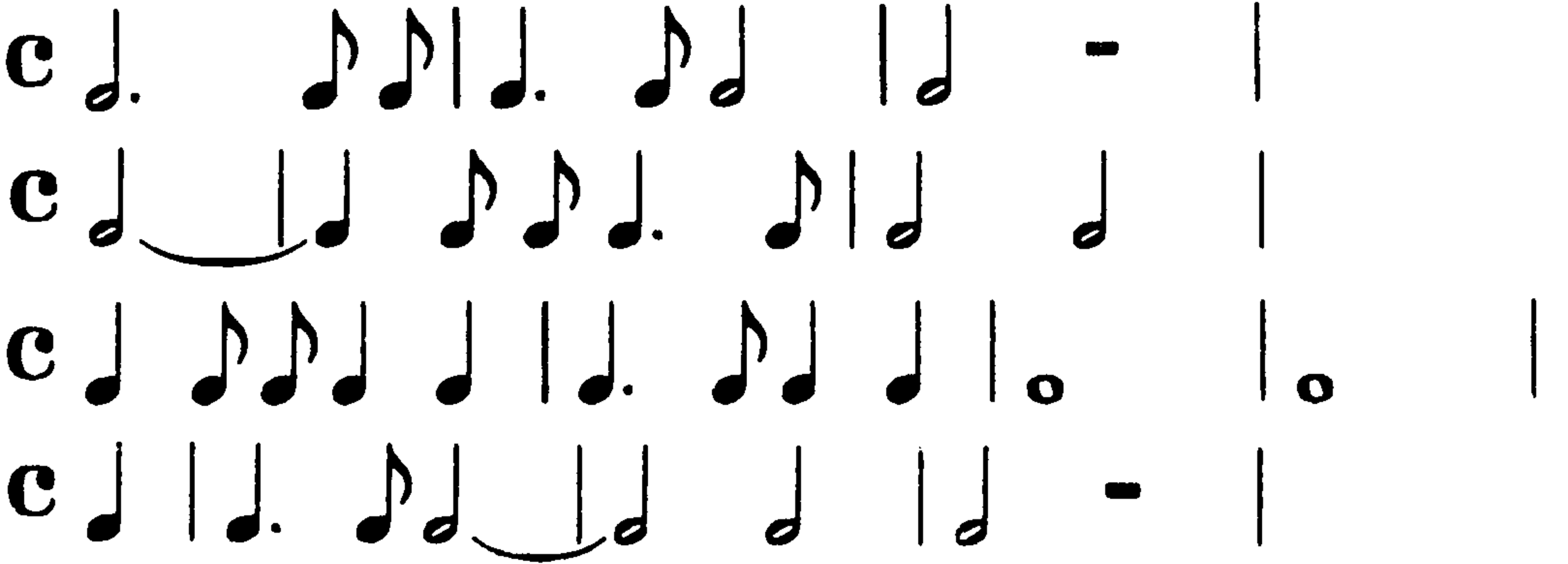
3
2


vir - - go sin - gu - la -
- ris in - - ter om - - nes mi - tis

Arianna


O nem – bi,o tur – bi,o ven– ti som–mer–ge–te lo voi dentr'– a quell' on–di cor–rete or–che e ba–le–ne


canto
O nem-bi o tur-bi o ven-ti som-mer-ge-te lo voi dentr'-a quel-l'on-de Cor-re te or-chi e ba-le-ne
quinto
O nem-bi o tur-bi o ven-ti som-mer-ge-te lo voi dentr'-a quel-l'on-de Cor-re - te or-chi e ba-le-ne
tenore
O nem-bi o tur-bi o ven-ti som-mer-ge-te lo voi dentr'-a quel-l'on-de Cor-re- te or-chi e ba-le-ne



canto

In - ce-ne-ri - te spo - glie a - va - ra tom -

quinto

In - ce-ne-ri - te spo - glie a - va - ra tom -

alto

In - - ce-ne-ri - te spo-glie a - va - ra tom -

tenore

In - ce-ne-ri - te spo - glie a - va - ra tom - ba

basso

In - ce-ne-ri - te spo - glie a - va - ra tom -

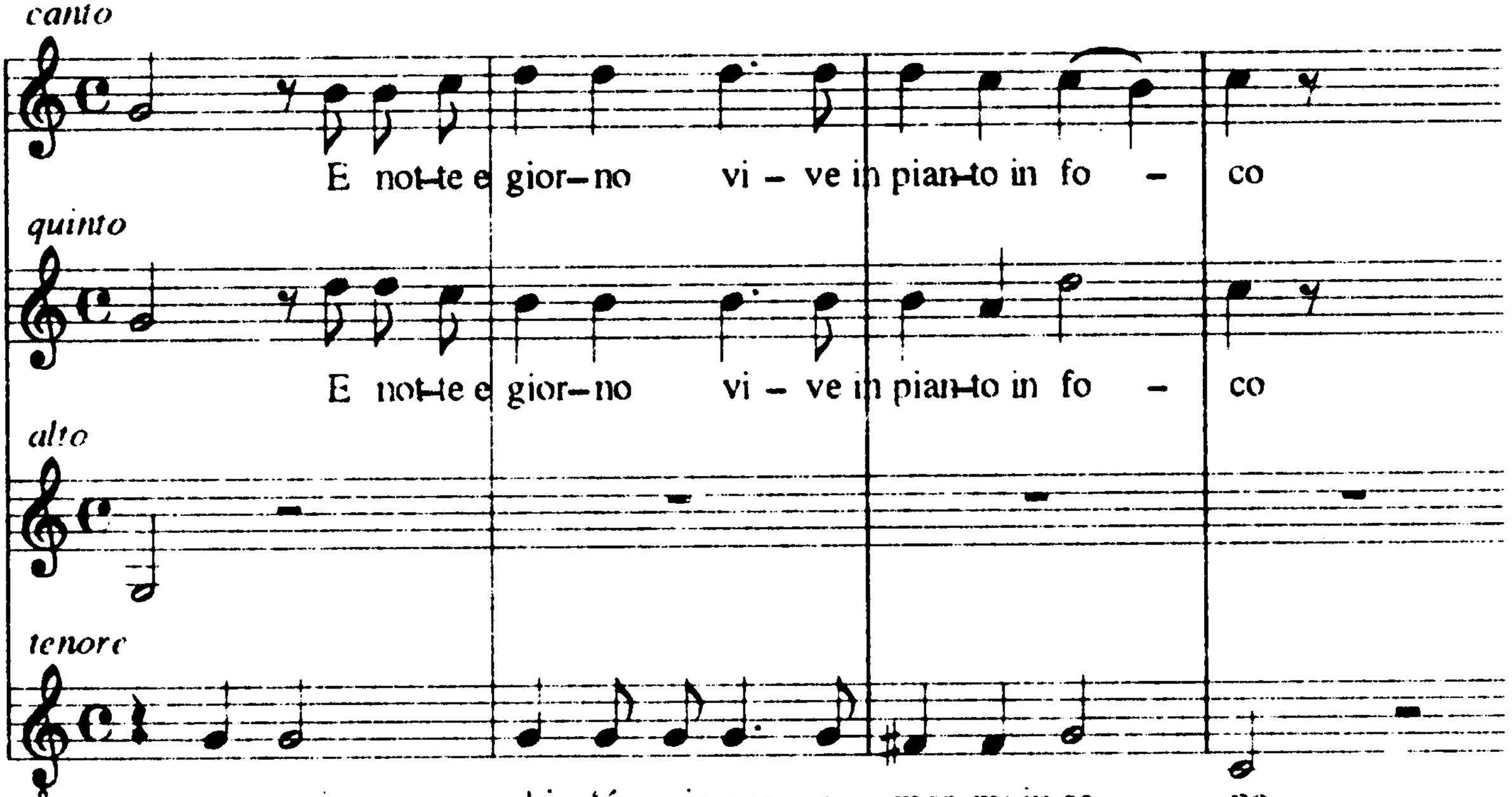
- ba Fat-ta del mio bel Sol ter-re - no Cie - - lo

- ba Fat-ta del mio bel Sol ter-re - no Cie - - lo

- ba Fat-ta del mio bel Sol ter-re - no Cie - - lo

Fat-ta del mio bel Sol ter - re - no Cie - - lo

- ba Fat-ta del mio bel Sol ter-re - no Cie - - lo


canto
E not-te e gior-no vi - ve in pian-to in fo - co
quinto
E not-te e gior-no vi - ve in pian-to in fo - co
alto
tenore
con voi chius'é mio cor a mar-mi in se - no

canto

ahi Co – rin – na ahi Co –

quinto

ahi Co – rin – na

alto

di – ca–no i ven – ti o–gn'hor di – ca la ter – ra

tenore

di – ca–no i ven – ti o–gn'hor di – ca la ter – ra di – ca–n'i ven – ti o–

basso

'hor di – ca la ter – ra di – ca–no i ven – ti o–gn'hor di – ca la

– rin – na ahi Co – rin – na

ahi Co – rin – na

di–ca–no i ven–ti di–ca–no i ven – ti o–gn'hor di – ca–no i ven – ti o–gn'hor

–gn'hor di–ca–ni ven – – ti o – gn'hordi – ca la ter – ra

ter – ra di – ca–no i ven – ti o–gn'hor di – ca la ter – ra

canto

qui ri – – – – se _____ o – – –

quinto

qui ri – – – – se _____ o – – –

b. c.

o o o o

o o Tir – si

o o Tir – – si

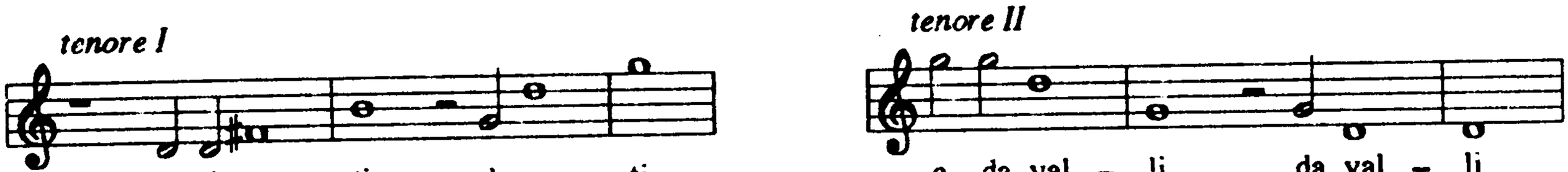
alto

qui per or – nar – – – – – – – – – – mi il...

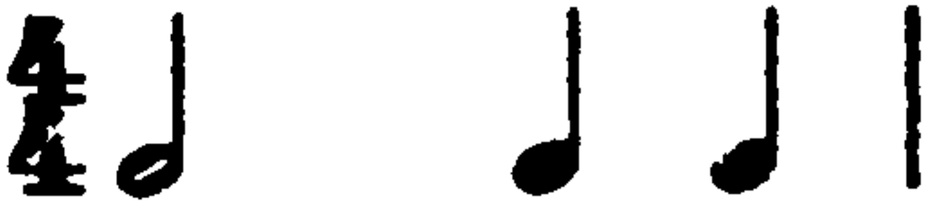
tenore

qui per or – nar – – – – – – – – – – mi il...

b. c.

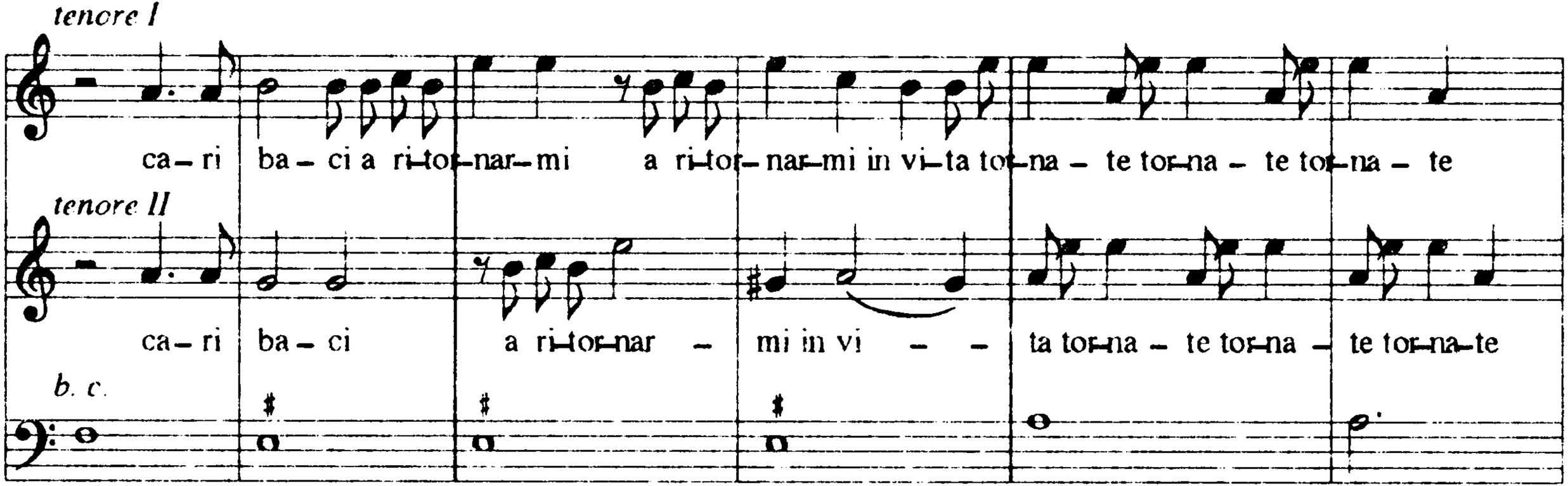

tenore I
e da mon – ti da mon – ti
tenore II
e da val – li da val – li

czwartym 4/4



piątym 3/2

szóstym 4/4


tenore I
ca – ri ba – ci a ri–tor–nar–mi a ri–tor–nar–mi in vi–ta tor–na – te tor–na – te tor–na – te
tenore II
ca – ri ba – ci a ri–tor–nar – mi in vi – – ta tor–na – te tor–na – te tor–na–te
b. c.

tenore I

e – ter – na fe – de fiam – ma e stra – li pos – senti in de – bil

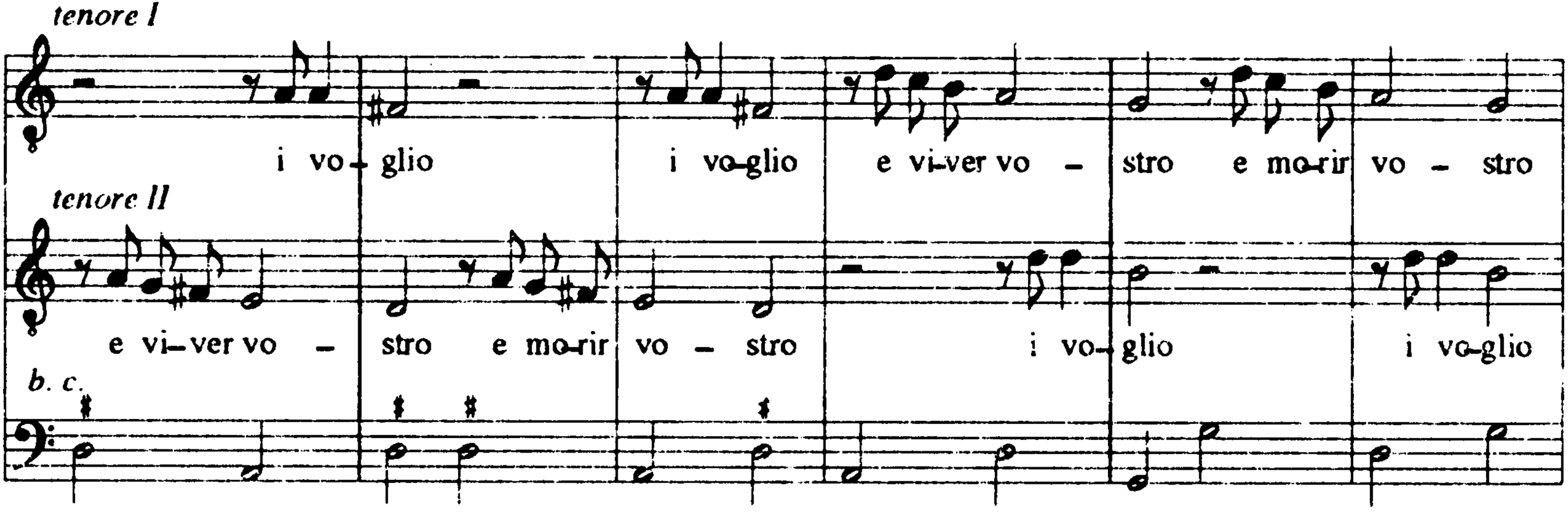
tenore II

e – ter – na fe – de fiam – ma e stra – li pos – senti in de – bil

b. c.

co – re Nu – trir sol di so – spir un fero ar – do – re

co – re Nu – trir sol di so – spir un fero ar – do – re


tenore I
i vo - glio i vo-glio e vi-ver vo - stro e mo-rir vo - stro
tenore II
e vi-ver vo - stro e mo-rir vo - stro i vo-glio i vo-glio
b. c.

tenor II

voi di quel dol – ce a-ma – ro

di quel dol-ce a-ma –

tenor II

pa- sce-te i miei fa-me-li-ci de-si-ri

b. c.

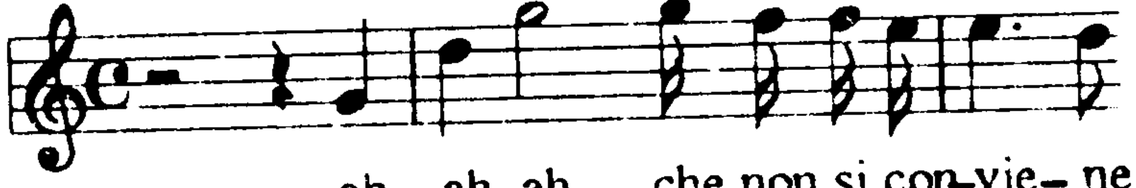
– ro per cui lan-guir m'é ca – ro

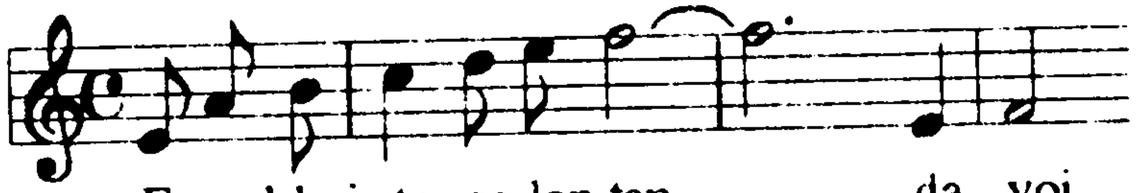
di quel dol-ce non me –

pa- sce-te i miei fa-me-li-ci de- si – ri

– no Net – ta – re che ve – le – no

pa – sce-te i miei fa-me-li – ci de- si – ri


ah, ah, ah, che non si con-vie- ne


E quel-lo i-stes-so lon-tan da voi

tenore I

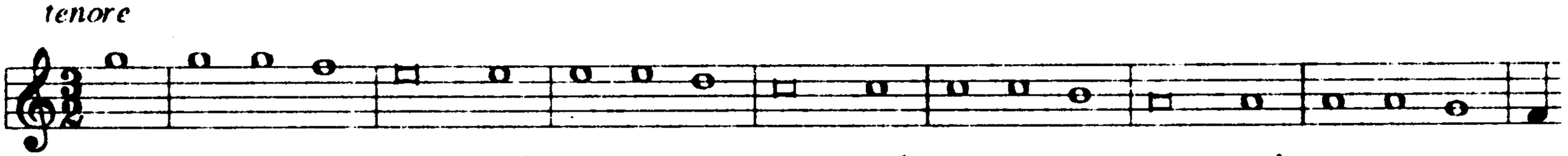
ch'A–mor È un Spi–ri – tel – lo È un Spi–ri – tel – lo che va–ga e vo–la e non si

tenore II

ch'A–mor È un Spi–ri – tel – lo È un Spi–ri –

può te–ne–re È un Spi–ri – tel – lo che va–ga e vo–la e non si può te–ne–re

– tel – lo che va–ga vo–la e non si può te–ne–re È un Spi–ri – tel – lo


tenore
Nol pos–so toc – car nol pos–so toc – car nol pos–so toc – car nol pos–so toc – car

tenore

hor si ri – vol-ges-se e u – na stil-la e u – na stil-la e

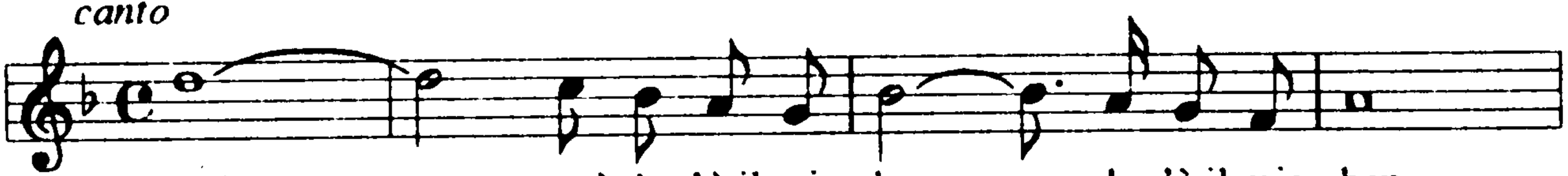
basso

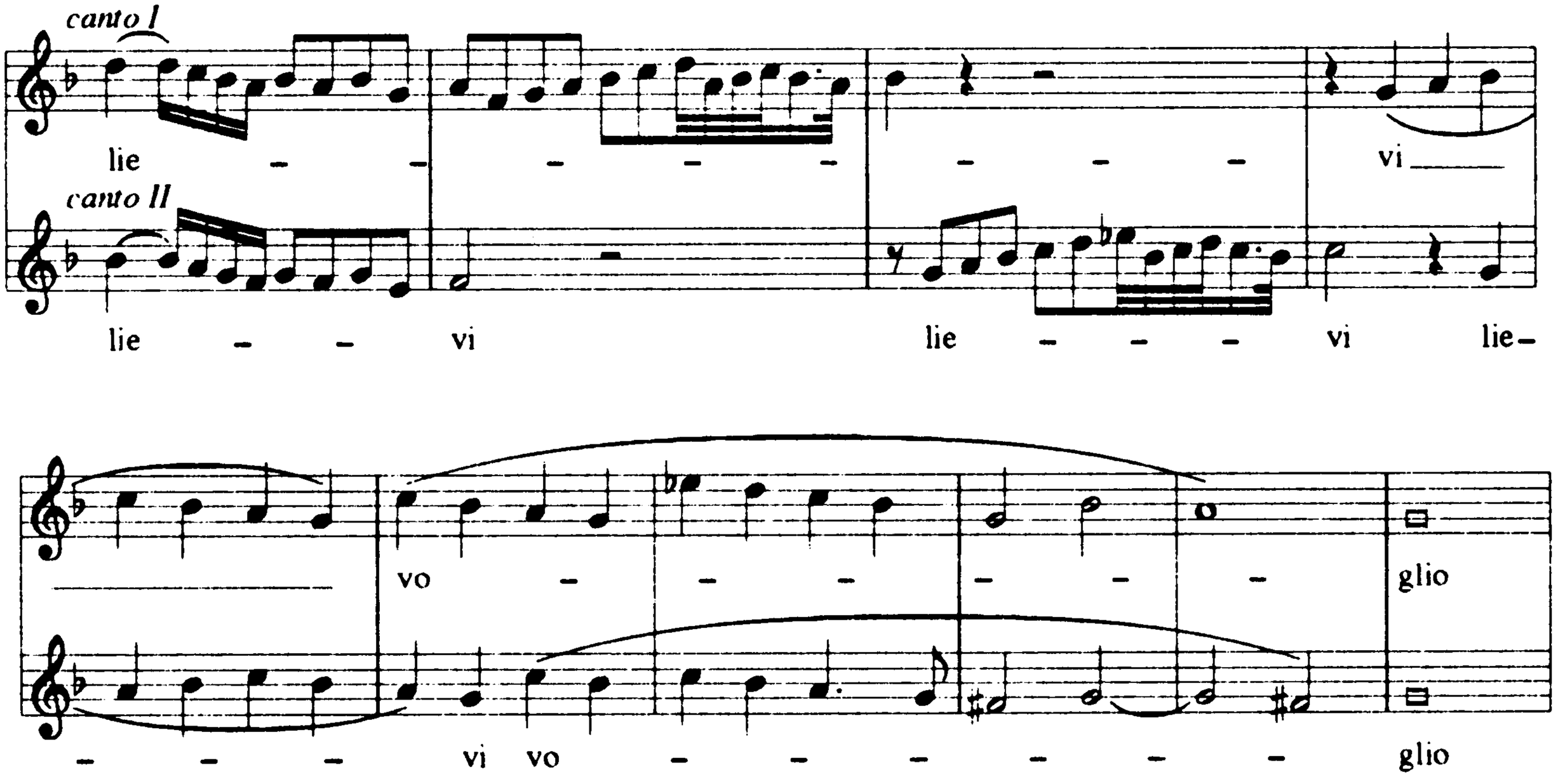
u – na stil – la al mio lan-guir al mio lan-guir

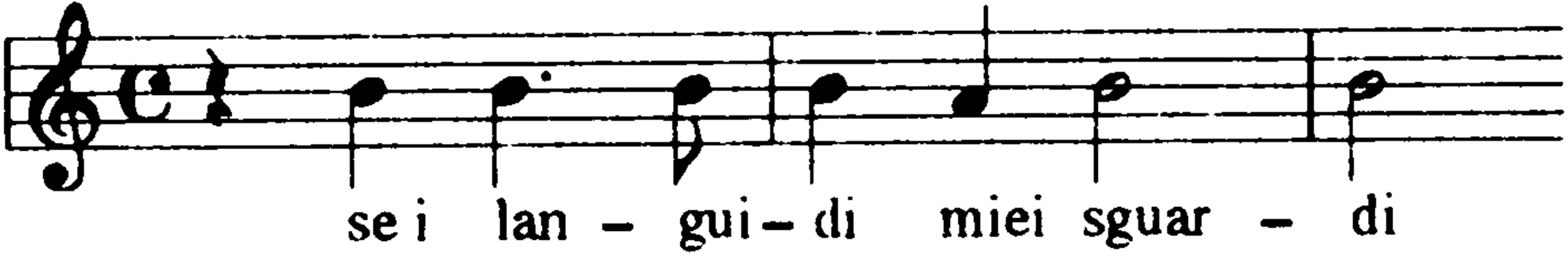
b. c.

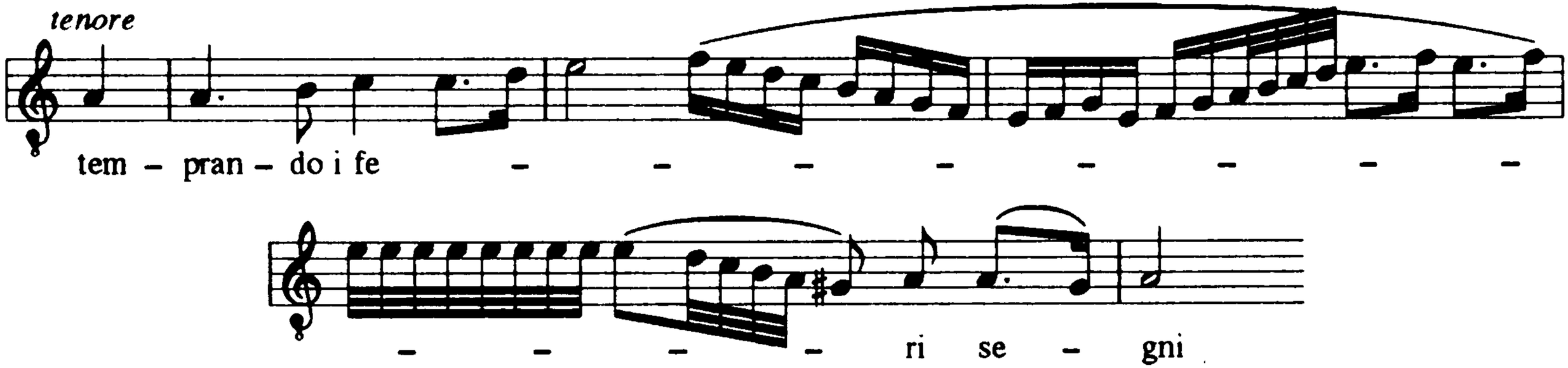
u – na stil-la e u – na stil – la

al mio lan-guir e u – na stil – la


canto
Ohi – – mè dov'è il mio ben ____ dov'è il mio ben


canto I
lie - - - - - - vi
canto II
lie - - vi lie - - - - vi lie-
vo - - - - - - glio
- - - vi vo - - - - - - glio


se i lan – gui – di miei sguar – di


tenore
tem – pran – do i fe – – – – – – – –
– – – – ri se – gni

canto

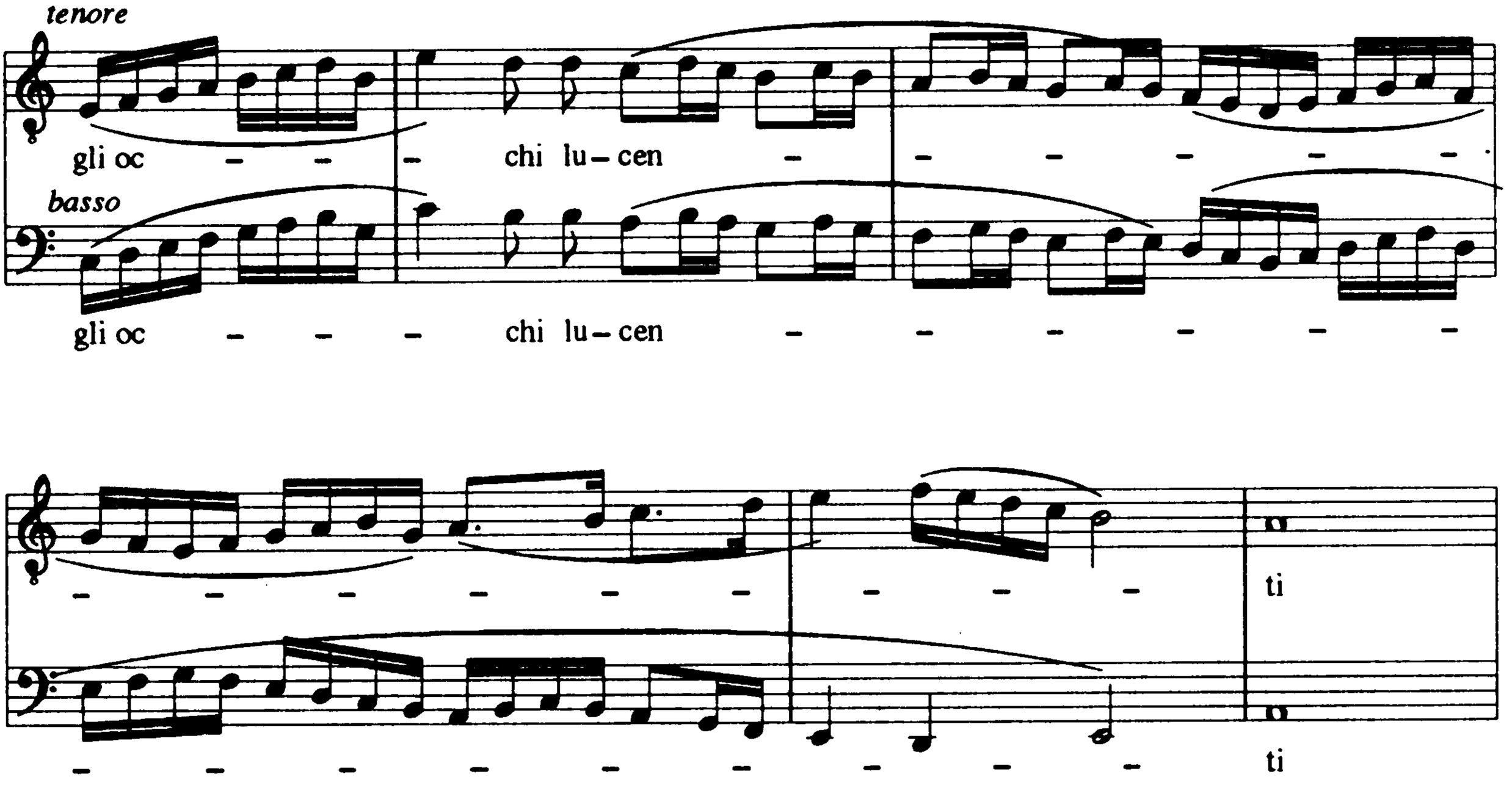
che so - a - ve ar-mo - ni - a fa - re - ste

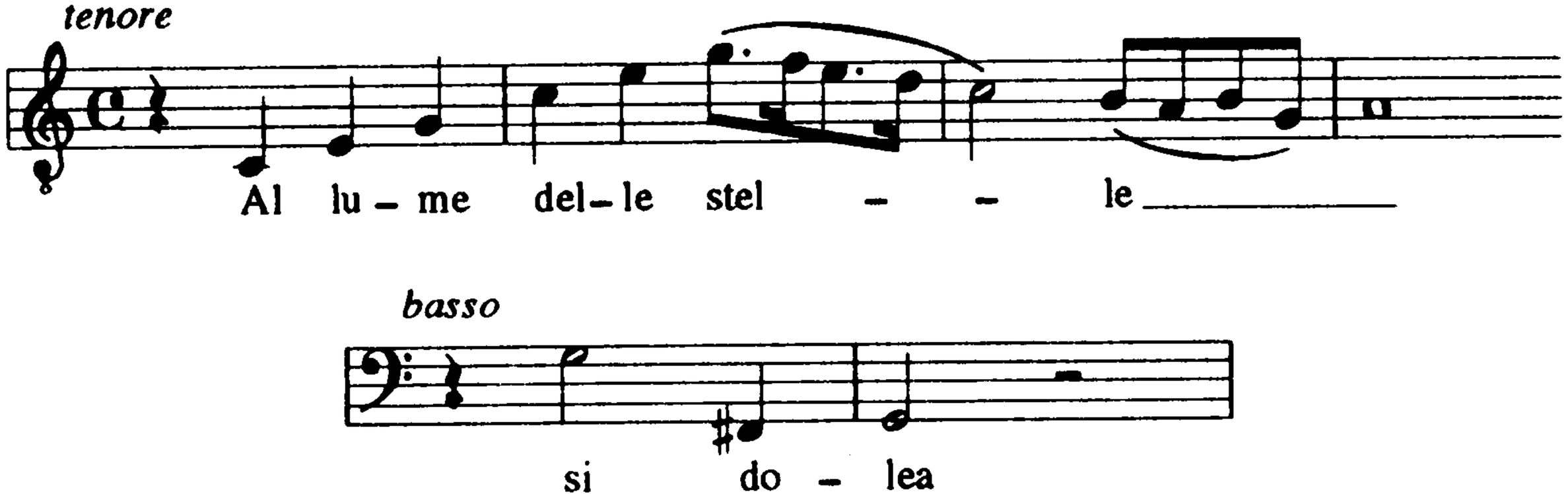
viola da braccio overo da gamba

basso da braccio overo da gamba

contrabasso

b. c.


tenore
gli oc – – – chi lu – cen – – – – – – –
basso
gli oc – – – – chi lu – cen – – – – – – –
– – – – – – – – – – ti
– – – – – – – – – – ti

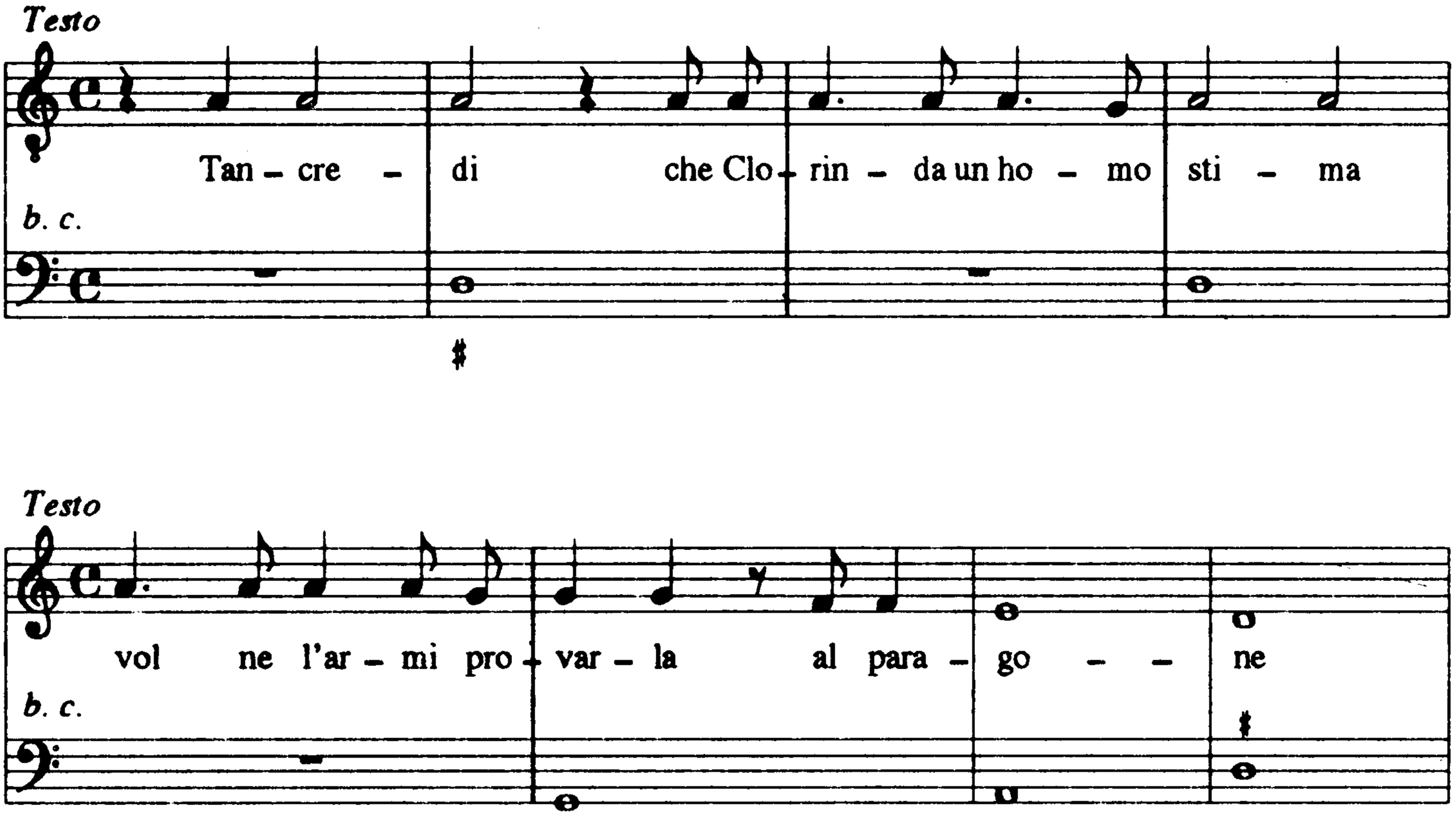

tenore
Al lu – me del – le stel – – le
basso
si do – lea

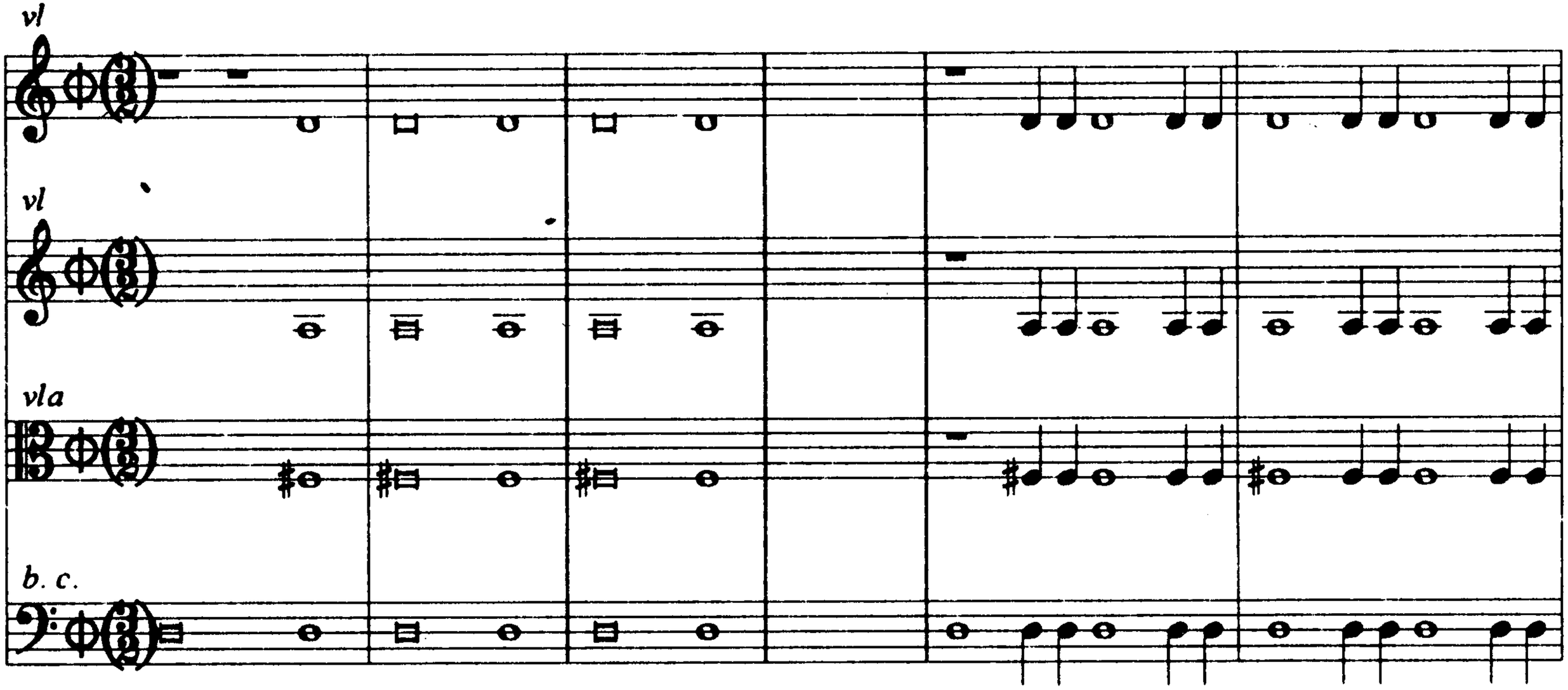
vln

vln

vla

b. c.


Testo
Tan – cre – di che Clo – rin – da un ho – mo sti – ma
b. c.
Testo
vol ne l'ar – mi pro – var – la al para – go – – ne
b. c.


vl
vl
vla
b. c.

vl

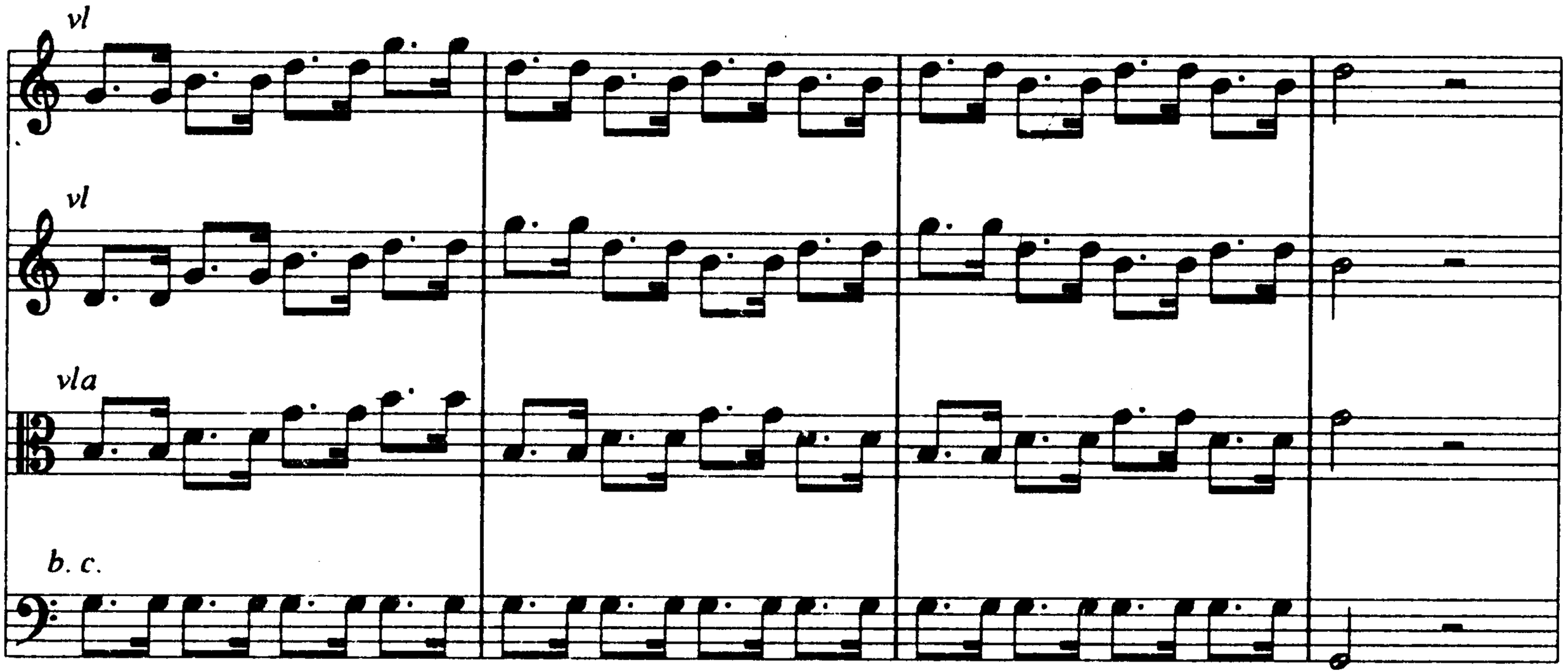
vl

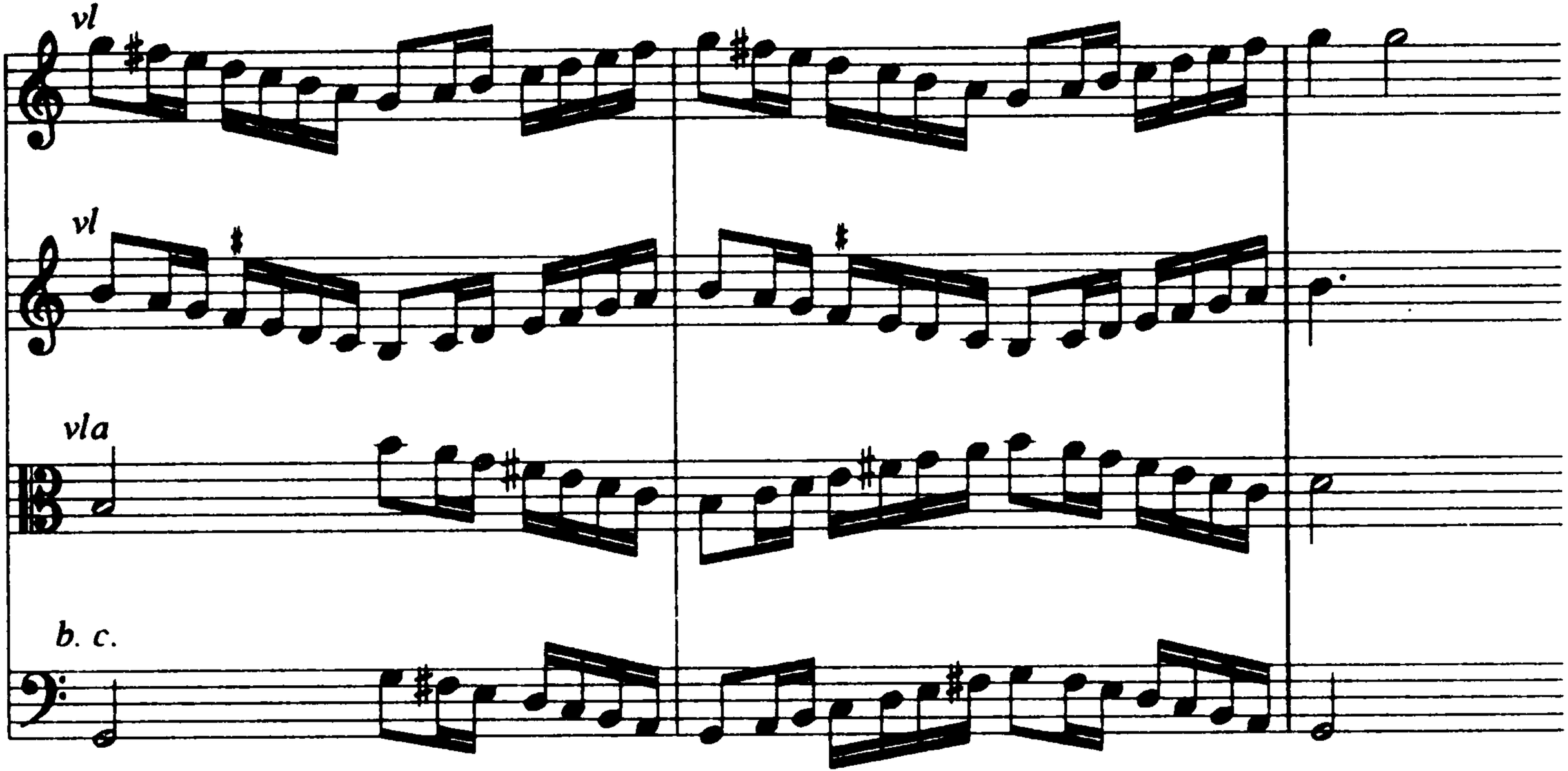
vla

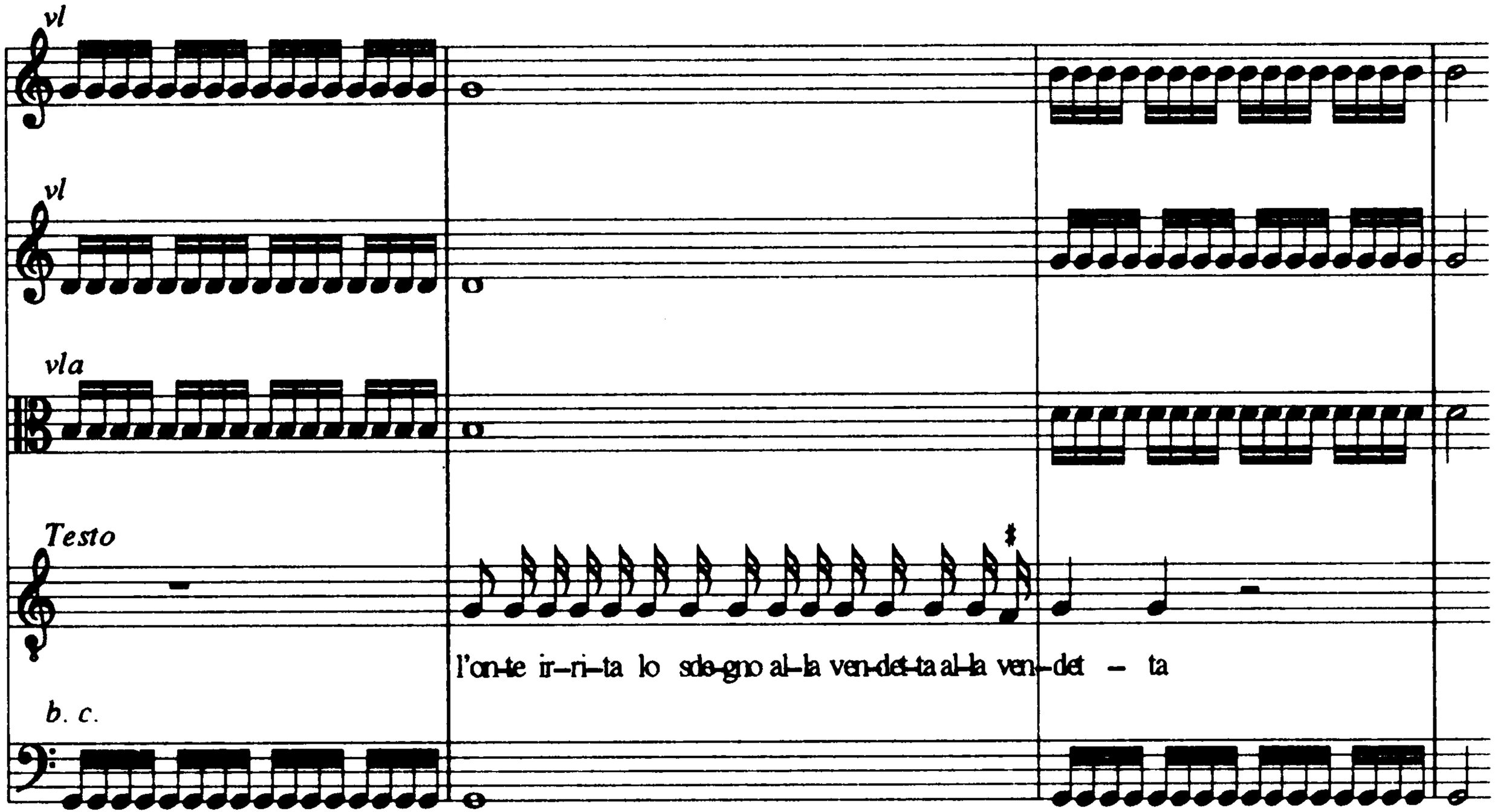
Testo

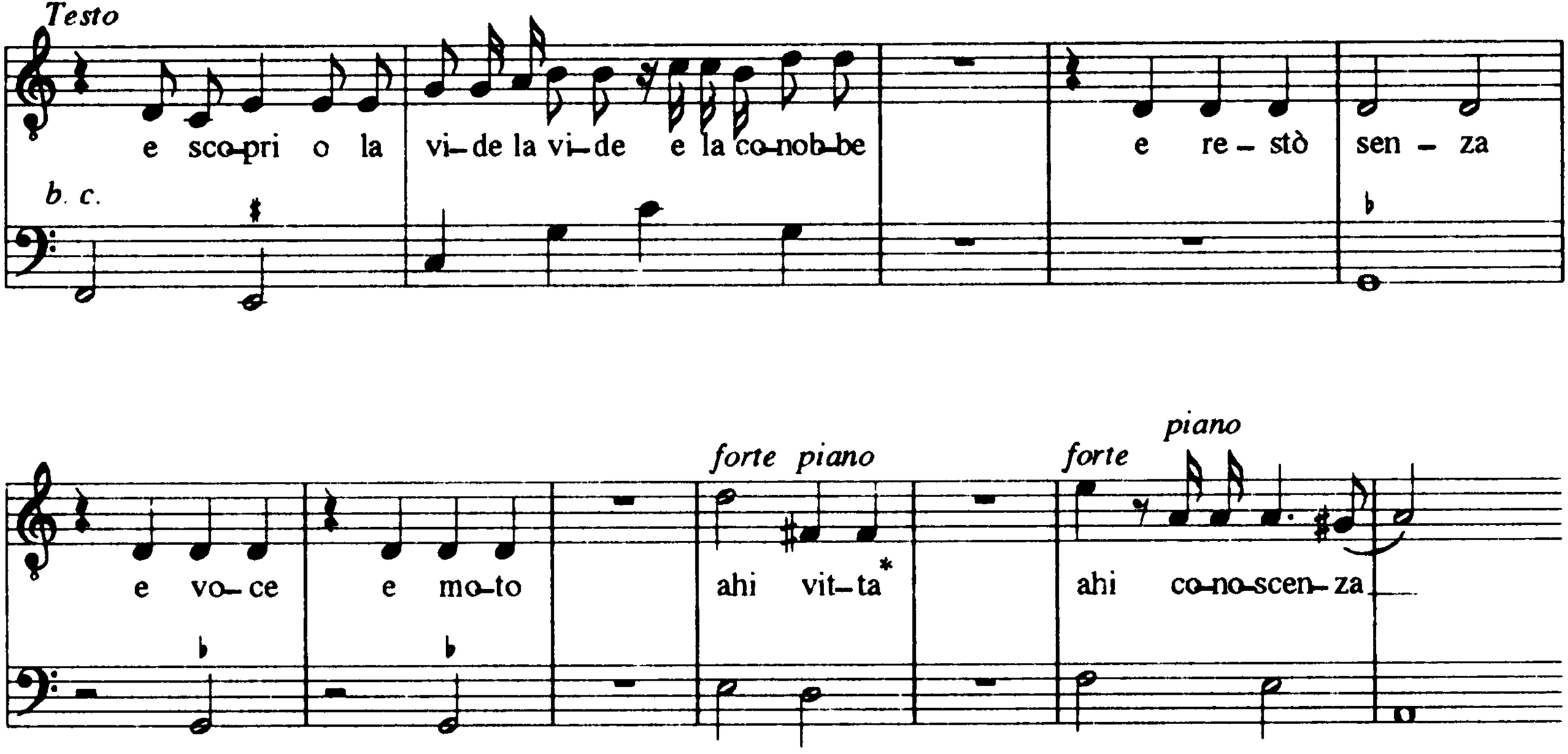
– ti hor pie – ni hor scar – si

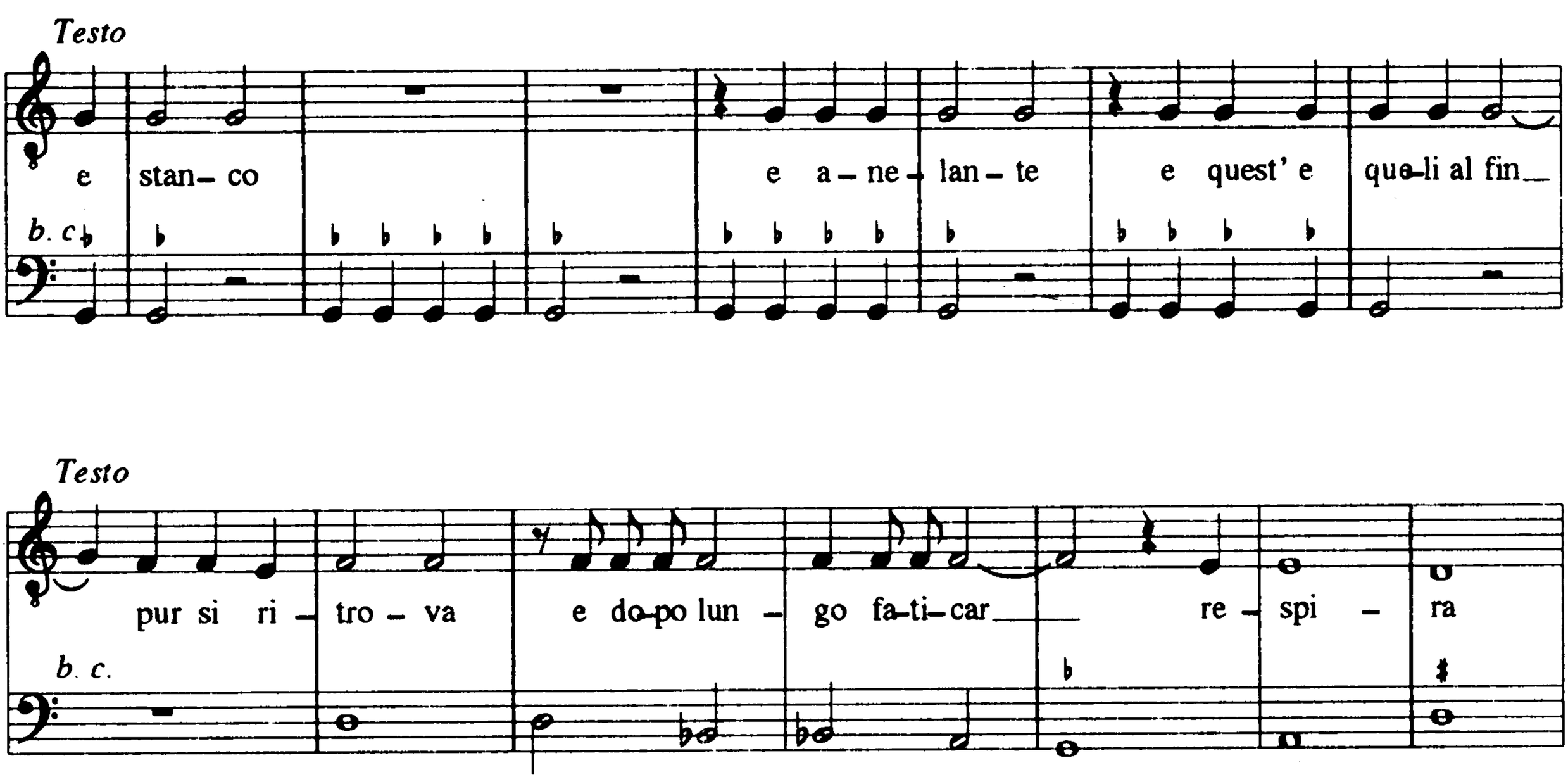
b. c.

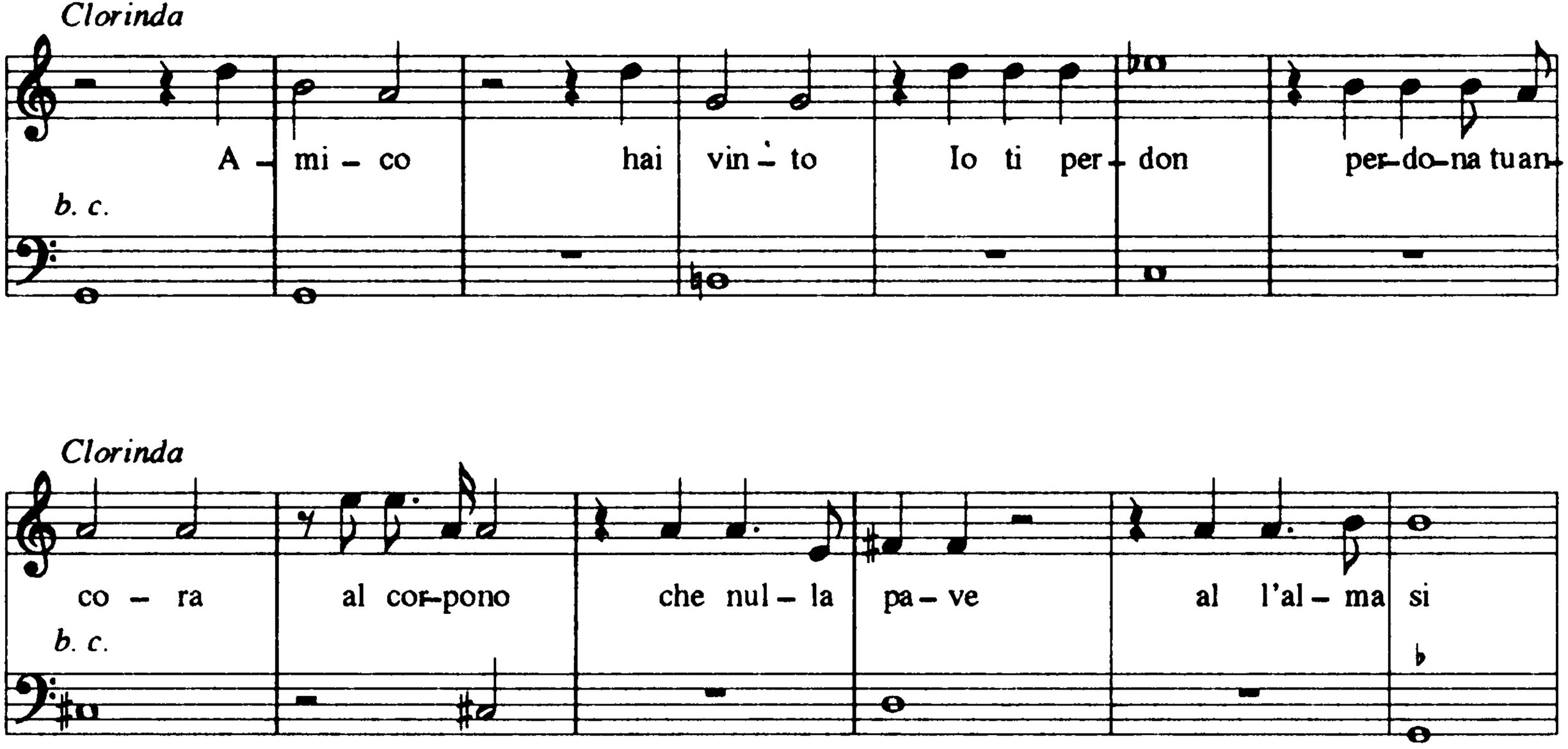

vl
vl
vla
b. c.

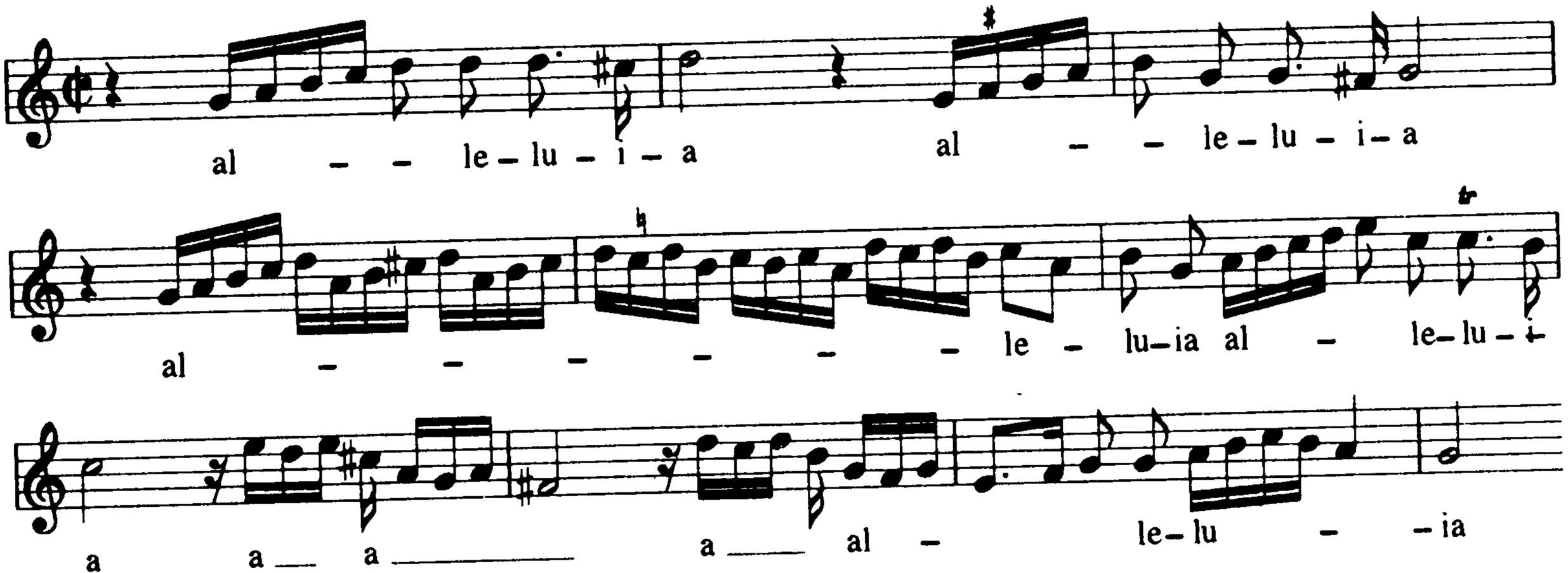

vl
vl
vla
b. c.

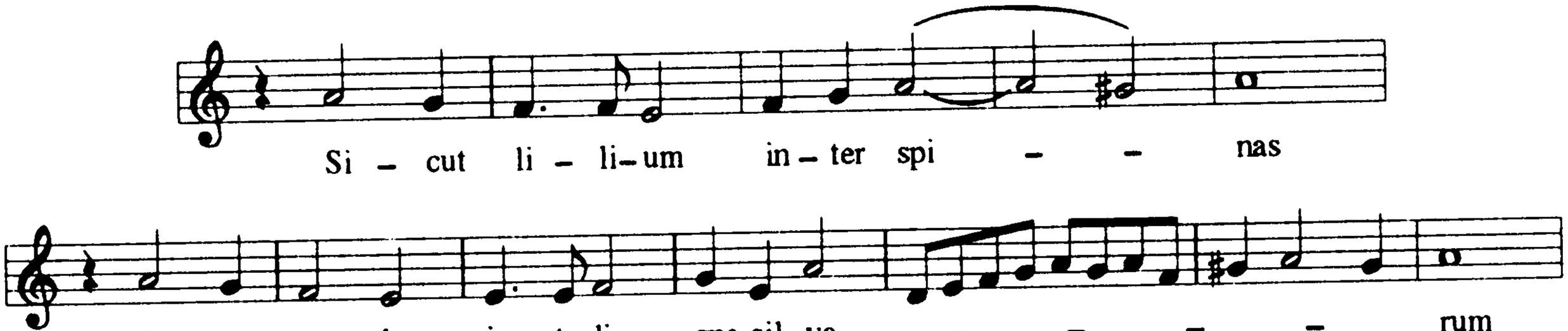

vl
vl
vla
Testo
l'on-te ir--ri--ta lo sde-gno al--la ven-det-ta al--la ven--det -- ta
b. c.

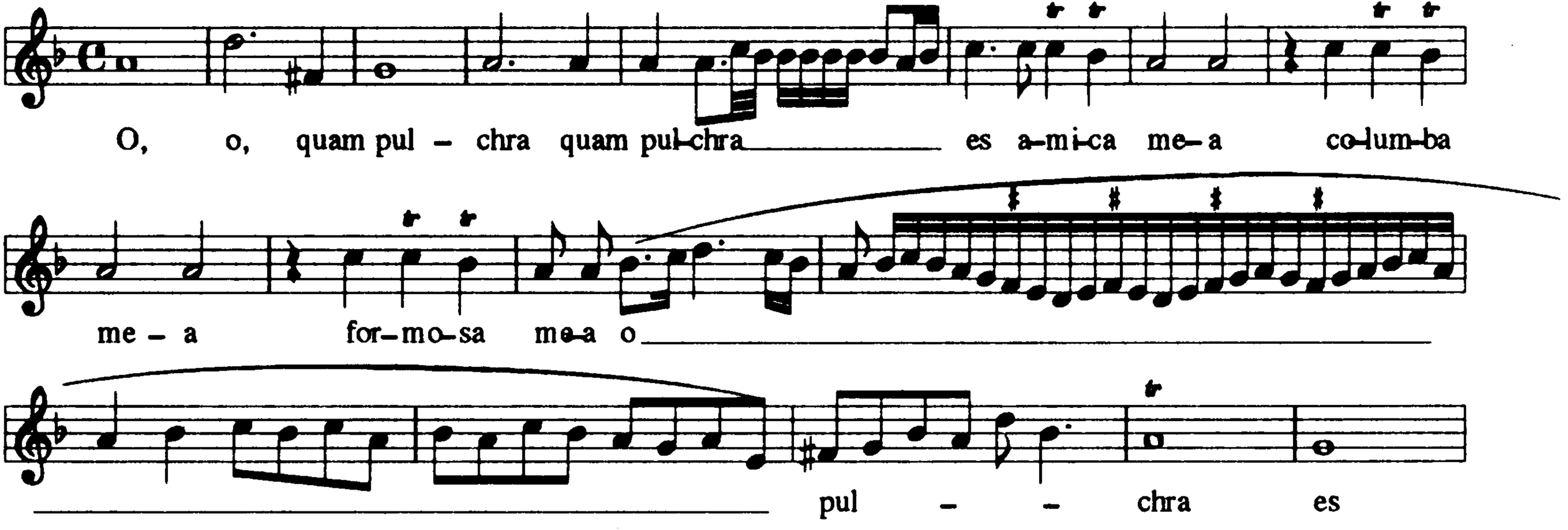

Testo
e sco-pri o la vi-de la vi-de e la co-nob-be
e re-stò sen-za
b. c.
forte piano
forte piano
e vo-ce
e mo-to
ahi vit-ta*
ahi co-no-scen-za
* powinno być "vista"

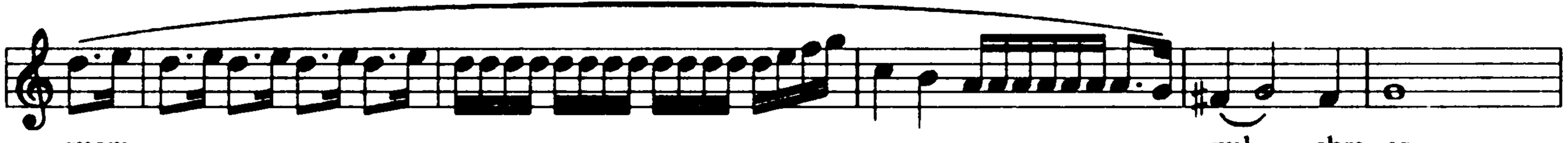

Testo
e stan- co
e a- ne- lan- te
e quest' e
que-li al fin
b. c
Testo
pur si ri- tro- va
e do-po lun- go fa-ti-car
re- spi- ra
b. c.

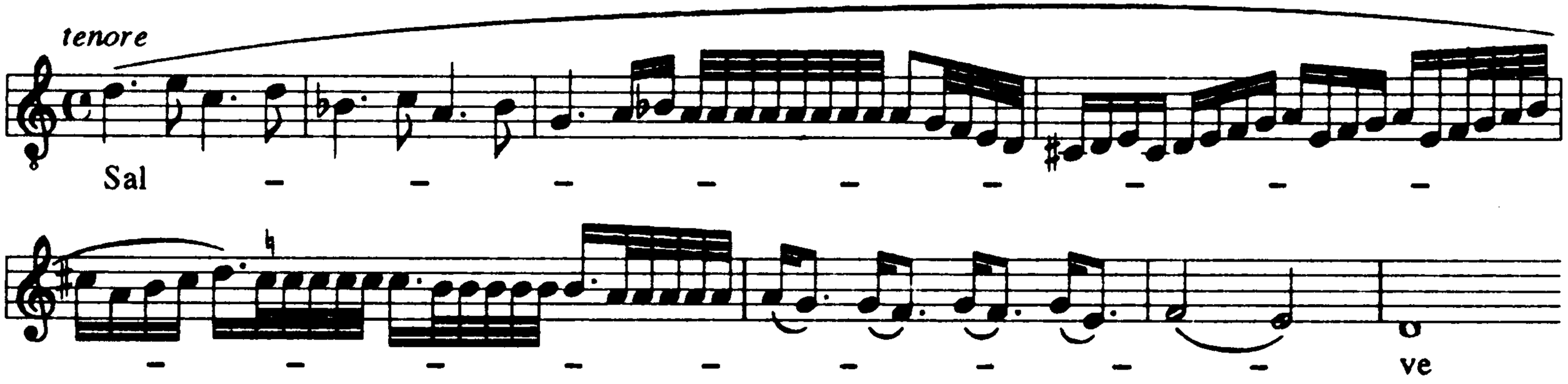

Clorinda
A - mi - co hai vin - to Io ti per - don per - do - na tuan -
b. c.
Clorinda
co - ra al cor - pono che nul - la pa - ve al l'al - ma si
b. c.


al – – le – lu – i – a
al – – le – lu – i – a
al – – – – – – le – lu – ia al – le – lu – i –
a a a a al –
le – lu – – ia

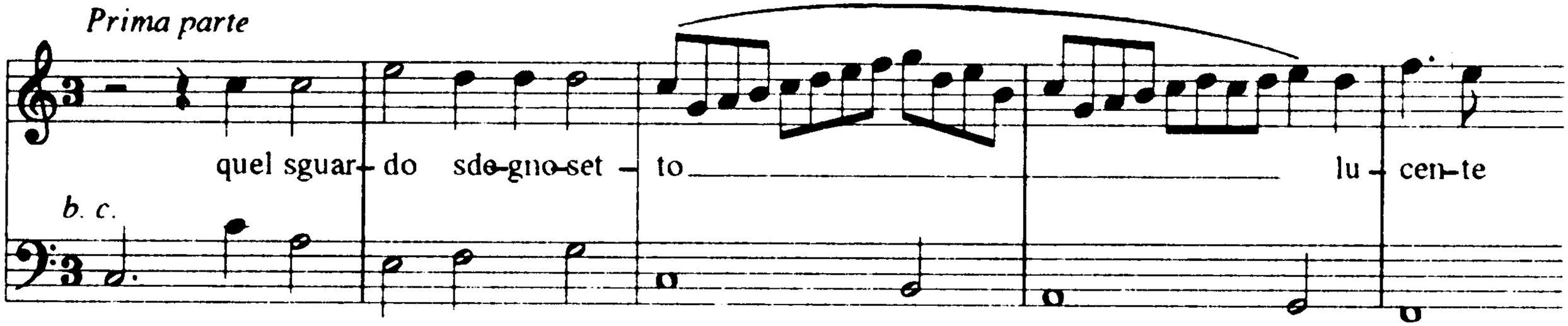

Si – cut li – li–um in – ter spi – – nas
Si – cut ma – lus in – ter li – gna sil–va – – – – rum


O, o, quam pul – chra quam pul-chra es a-mi-ca me-a co-lum-ba
me – a for-mo-sa me-a o
pul – – chra es

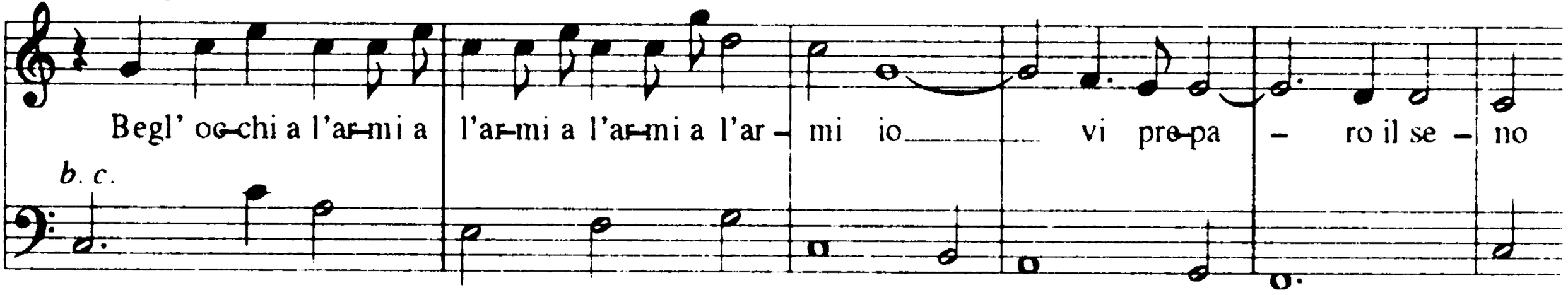

quam
pul - chra es

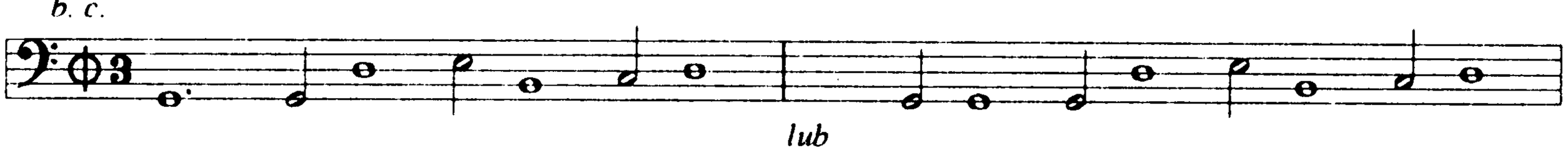

tenore
Sal
ve

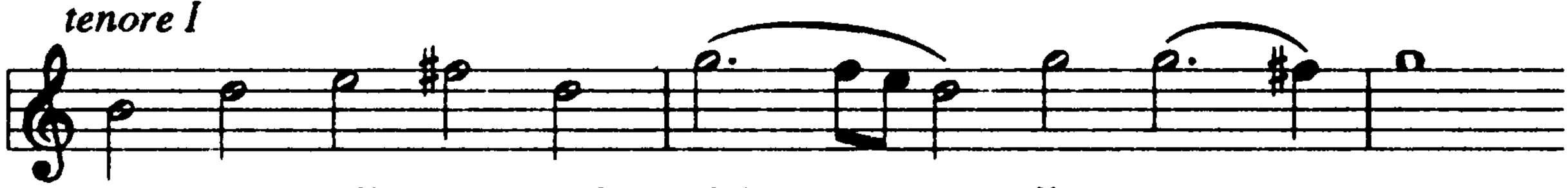
Prima parte

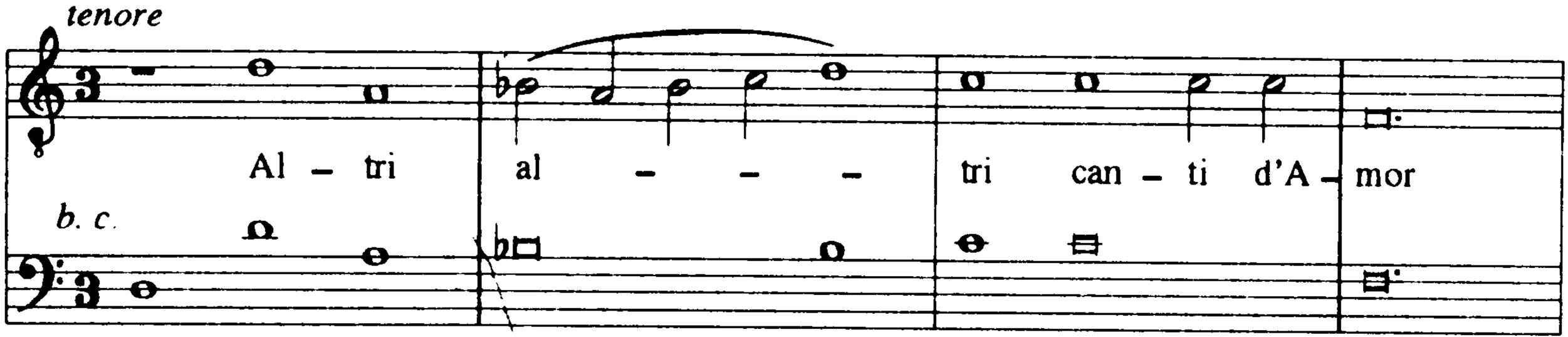


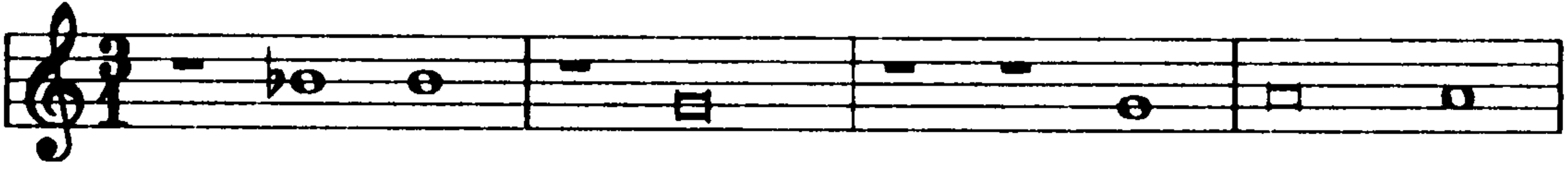
Terza parte




b. c.
lub


tenore I
sor – ge più va – ga in ciel l'au – ro – ra


tenore
Al – tri
al – – –
tri can – ti d'A – mor
b. c.


so – spi – ra – – ti ba – ci

canto

Hor ch'el ciel e la ter – ra el ven– to ta – ce. E le fe–re e gli augel–li

quinto

Hor ch'el ciel e la ter – ra el ven– to ta – ce. E le fe–re e gli augel–li

alto

Hor ch'el ciel e la ter – ra el ven– to ta – ce. E le fe–re e gli augel–li

tenore I

Hor ch'el ciel e la ter – ra el ven– to ta – ce. E le fe–re e gli augel li

tenore II

Hor ch'el ciel e la ter – ra el ven– to ta – ce. E le fe–re e gli augel–li

basso

Hor ch'el ciel e la ter – ra el ven– to ta – ce. E le fe–re e gli augel–li

il sonno af – fre – na Not – te il car–ro stel–la – to in gi– ro me – na

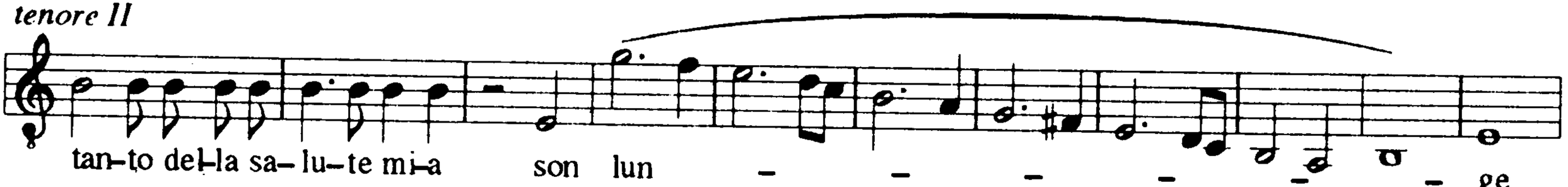
il sonno af – fre – na Not – te il car–ro stel–la – to in gi– ro me – na

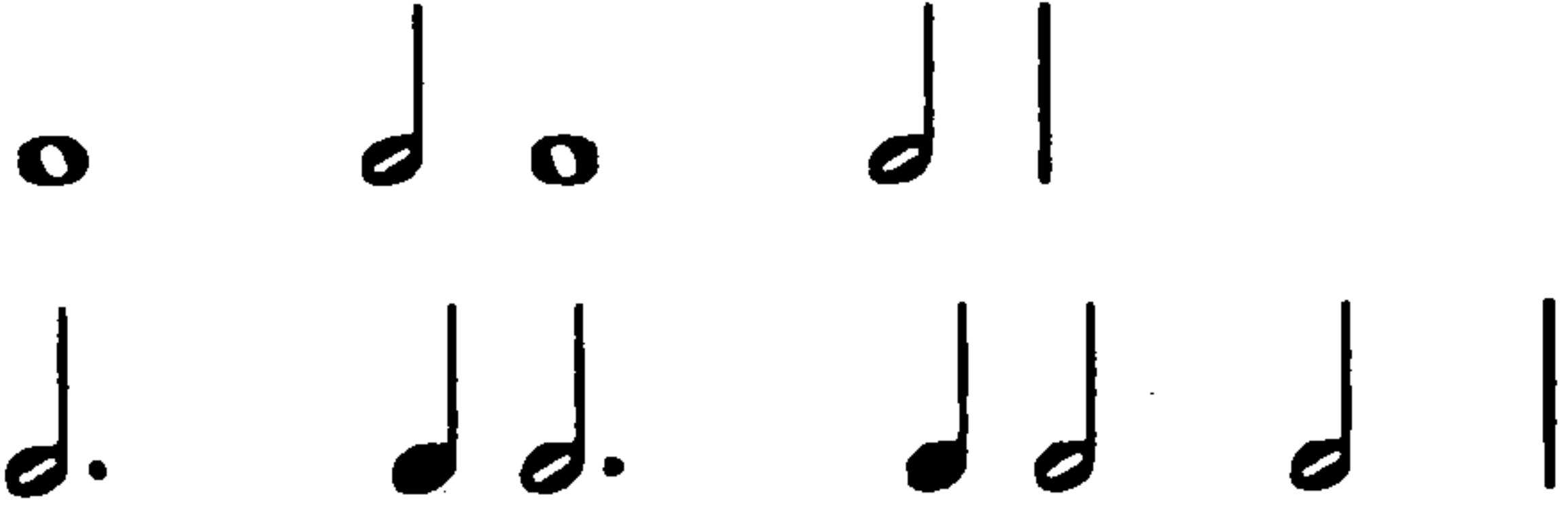
il sonno af – fre – na Not – te il car–ro stel–la – to in gi– ro me – na

il sonno af – fre – na Not – te il car–ro stel–la – to in gi– ro me – na

il sonno af – fre – na Not – te il car–ro stel–la – to in gi– ro me – na

il sonno af – fre – na Not – te il car–ro stel–la – to in gi– ro me – na


tenore II
tan-to del-la sa-lu-te mi-a son lun - - - - - - ge



tenore

tut – ti a ca – val–lo a ca – val–lo a ca – val–lo a ca – val–lo a ca –

basso

b. c.

– val

tut – ti tut – ti a ca – val – lo tut – ti tut – ti a ca – val – lo

alto

a gam – be a gam – be a gam – be a gam – be a gam – be

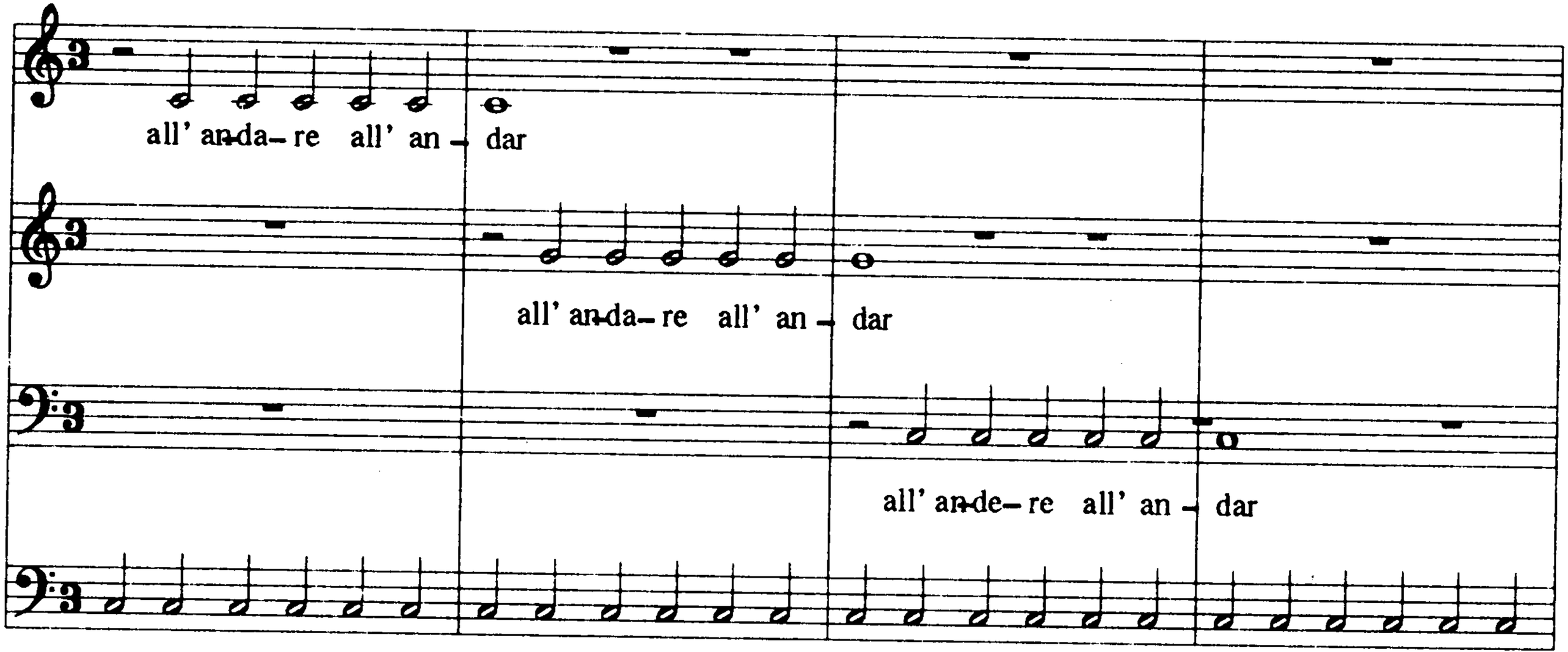
tenore

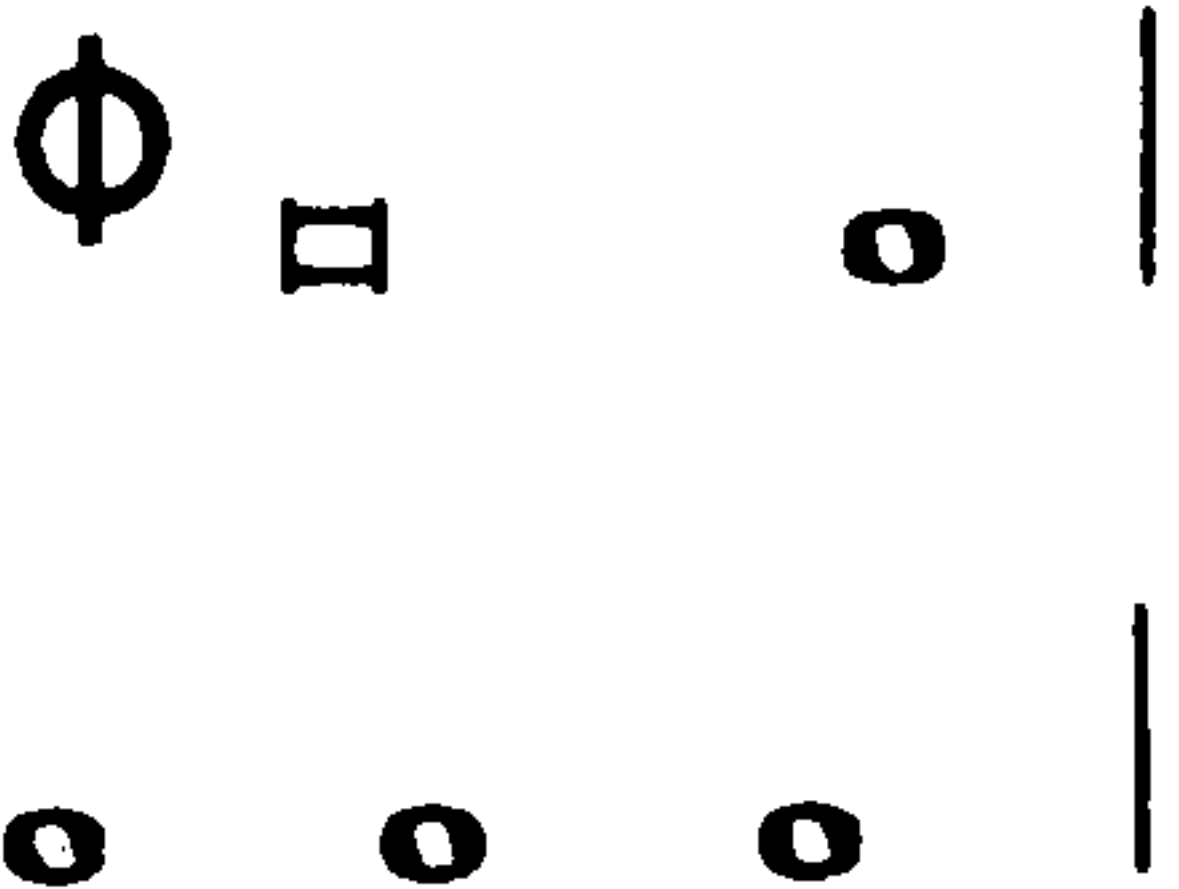
a gam – be a gam – be a gam – be a gam – be a gam – be

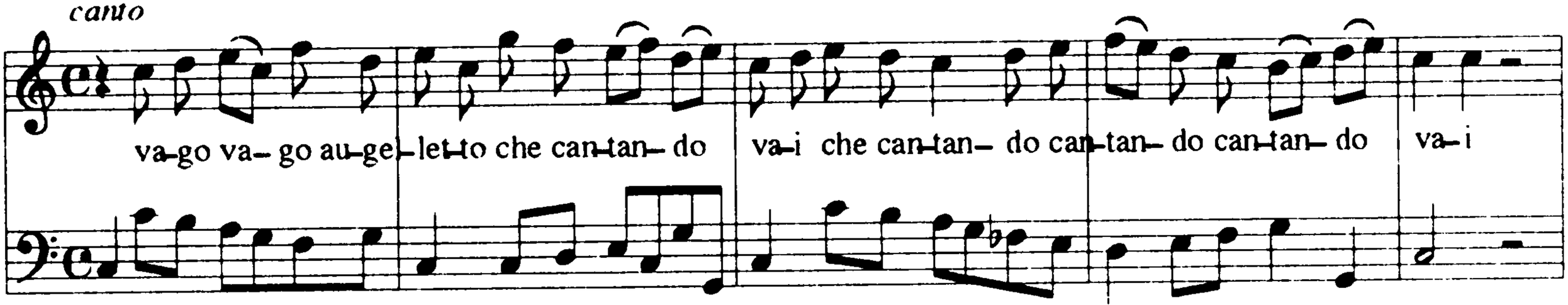
basso

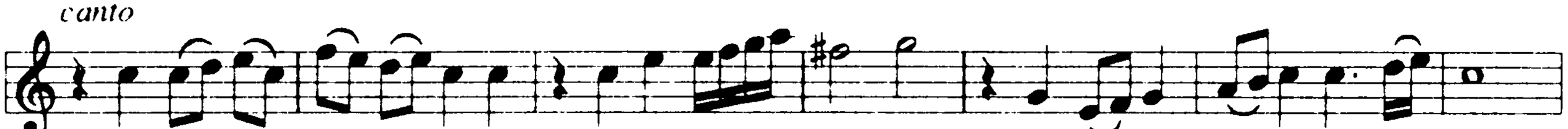
a gam – be a gam – be a gam – be a gam – be a gam – be

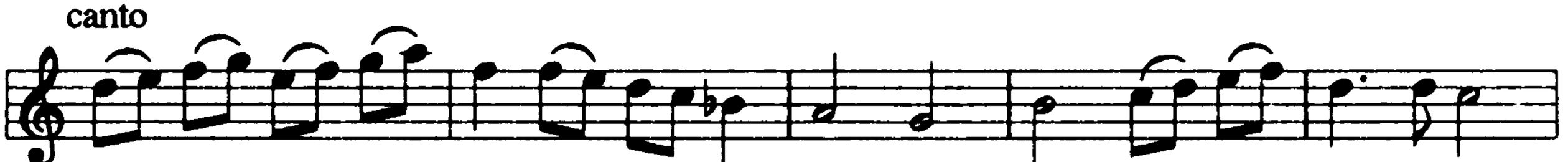
b. c.

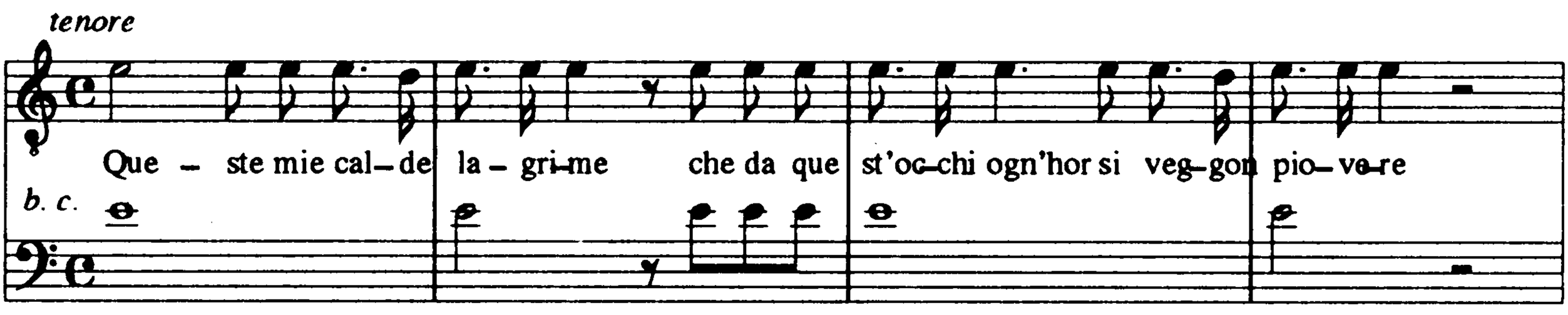

all' an-da- re all' an - dar
all' an-da- re all' an - dar
all' an-de- re all' an - dar

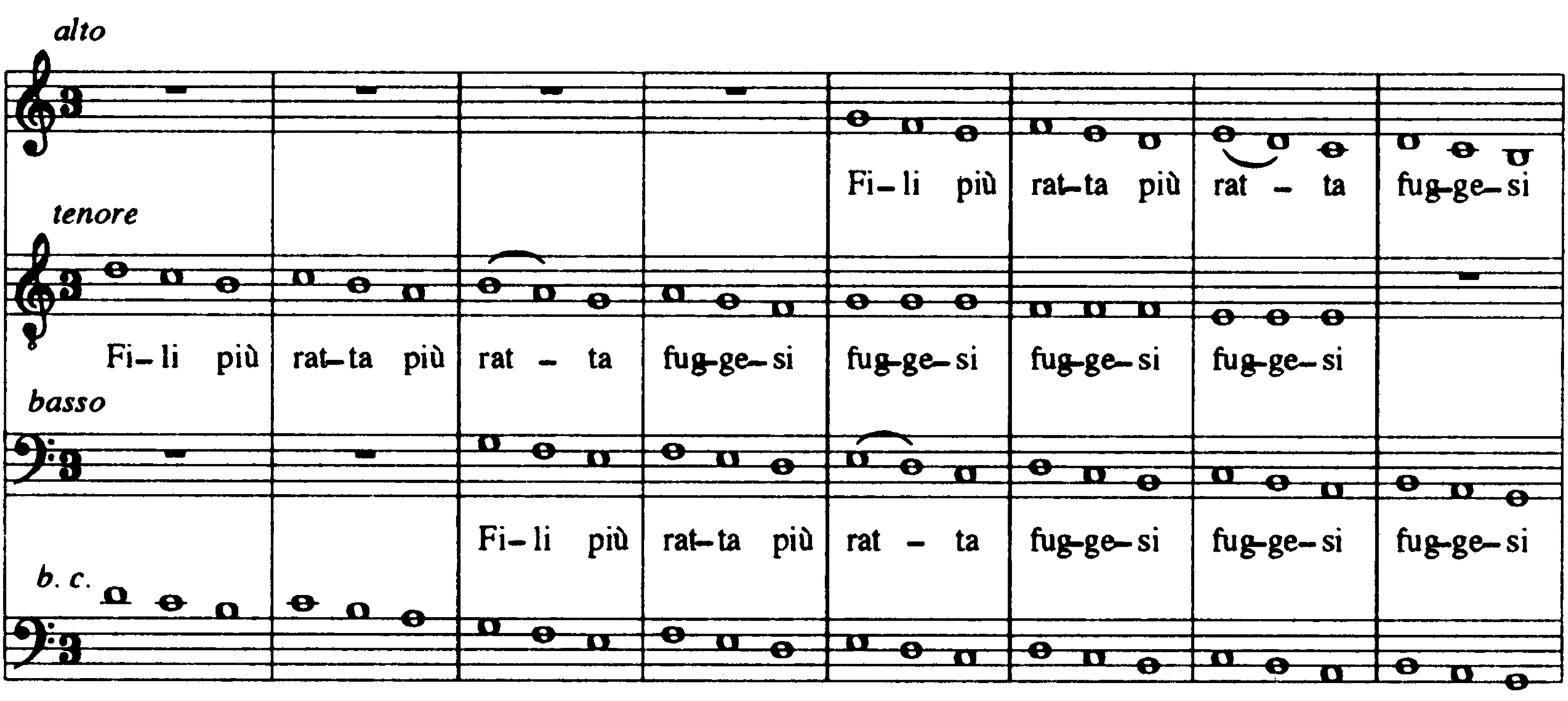



canto
va-go va- go au-ge-let-to che can-tan- do
va-i che can-tan- do can-tan- do can-tan- do
va-i


canto
chi vol ha – ver fe – li – ce e lie-to il co – re non se – gua il c – ru-do a-mo – re


canto
ti ne – gò sa – per ti diè ven – tu – ra se ti ne – gò sa–per


tenore
Que – ste mie cal–de la – gri–me che da que st'oc–chi ogn'hor si veg–gon pio–ve–re
b. c.


alto
Fi–li più rat–ta più rat – ta fug–ge–si
tenore
Fi–li più rat–ta più rat – ta fug–ge–si fug–ge–si fug–ge–si fug–ge–si
basso
Fi–li più rat–ta più rat – ta fug–ge–si fug–ge–si fug–ge–si
b. c.

tenore I

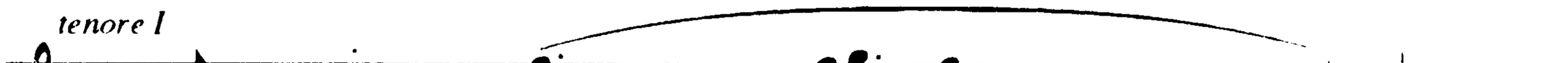
e la ve-lo-ce la ve-lo – – –

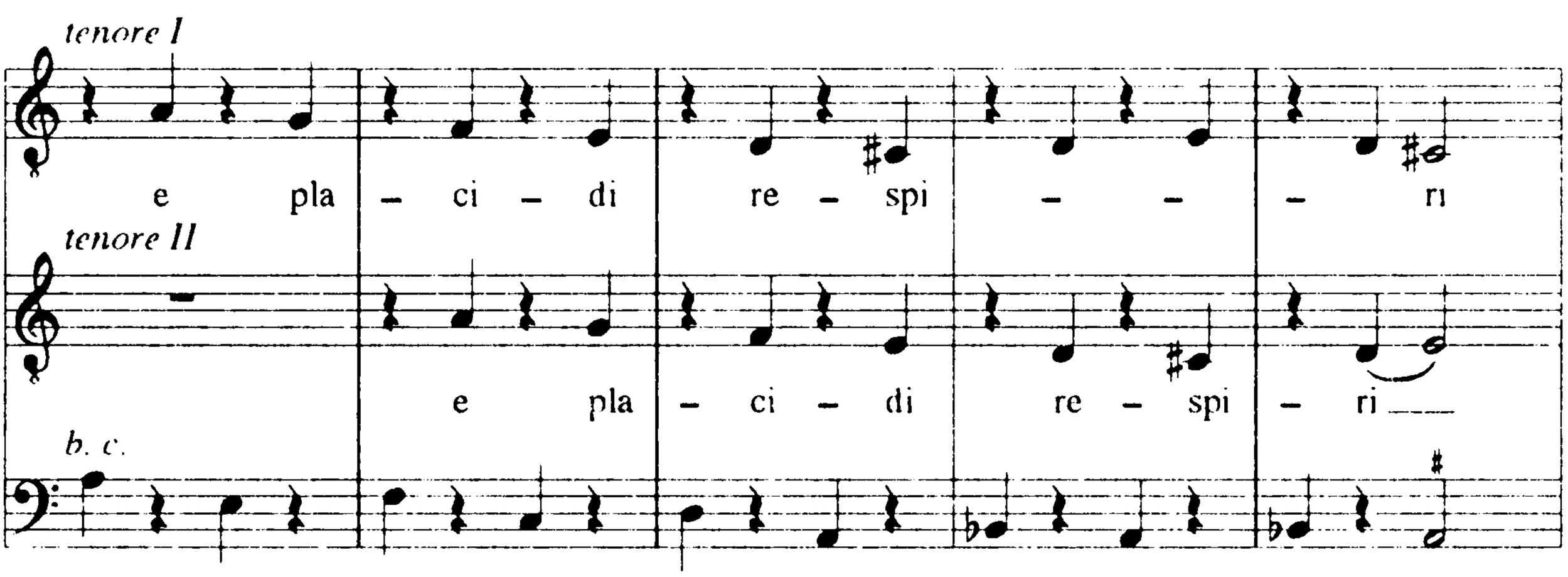
tenore II

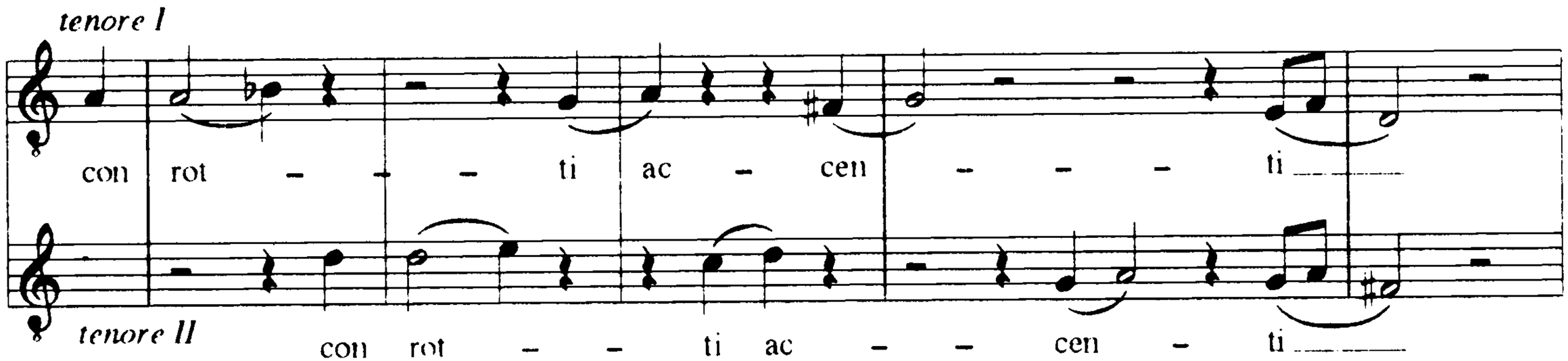
– e la ve-lo-ce la ve-lo – – – – – – – – –

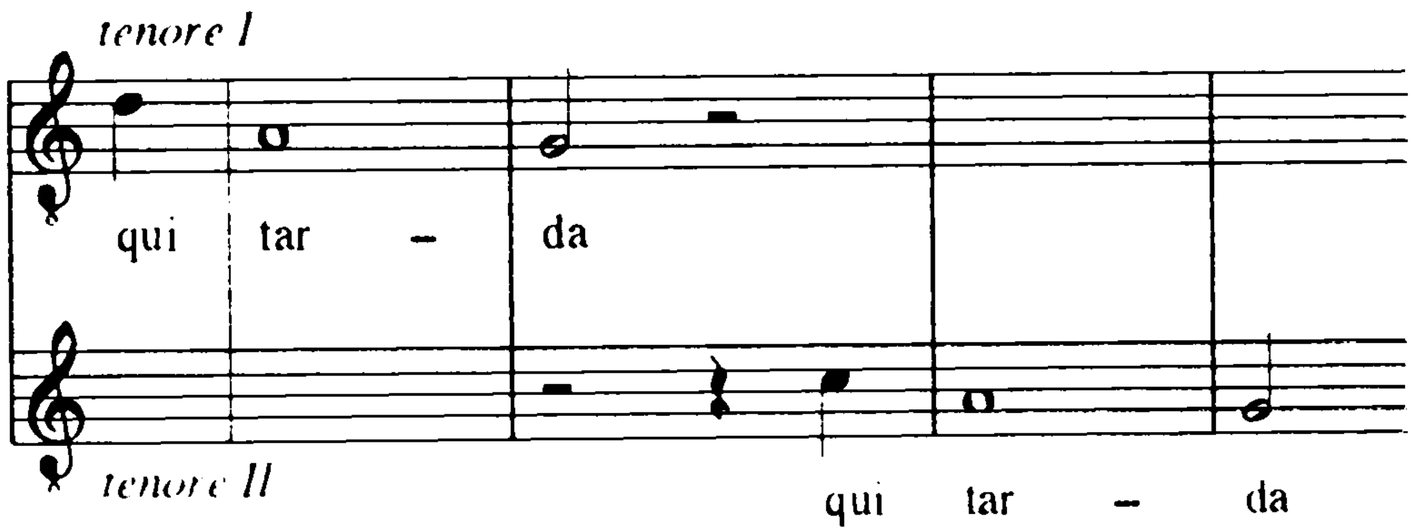
b. c.

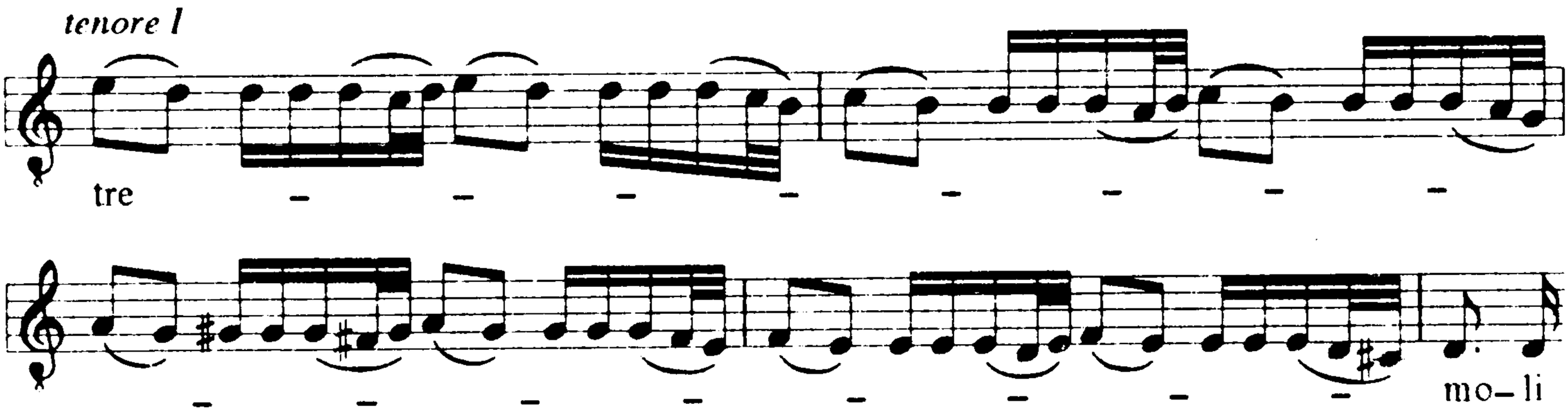
– – ce qui tar – – –

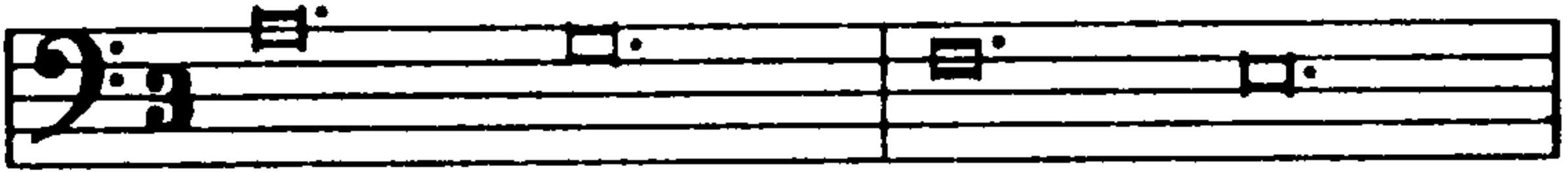

tenore I
hor la rom – pe hor la rom – – – – – pe


tenore I
e pla – ci – di re – spi – – – ri
tenore II
e pla – ci – di re – spi – ri
b. c.


tenore I
con rot – – – ti ac – cen – – – ti
tenore II
con rot – – ti ac – – cen – ti


tenore I
qui tar – da
tenore II
qui tar – da


tenore I
tre
mo– li



canto

ch'el tra – di – tor ch'el tra – di – tor giu – rò

b. c.

canto

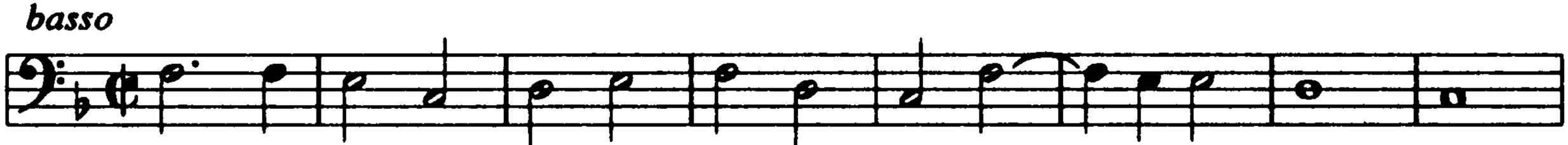
Ne mai si dol – ci ba – ci mai mai mai mai

b. c.

canto

fa che ri – tor – ni il mio a – mor co – m'ei pur fu

b. c.


basso
Ky – ri – e e – le – – – – i – son

tenore

Ky – ri – e e – le – – – – – i – son

soprano

Chri – ste e– le – – – – – – – –

soprano

Pa – trem om – ni – po – ten – – tem fa – cto–rem coe–li et _____

alto

Pa – trem om – ni – po–ten – tem fa – cto–rem coe–li

tenore

Et _____ in Spi – ri – tum San – ctum Do – mi–num

tenore

San – ctus San – – – – – – – ctus

tenore

Be – ne – dic – tus qui ve – – nit

tenore

A – gnus De – – – – – i

canto

De - um de De - o lu -

alto

De - um de De - - - o lu - men de

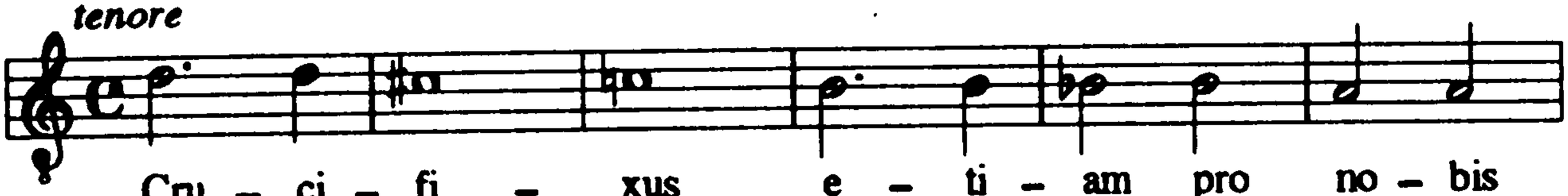
tenore

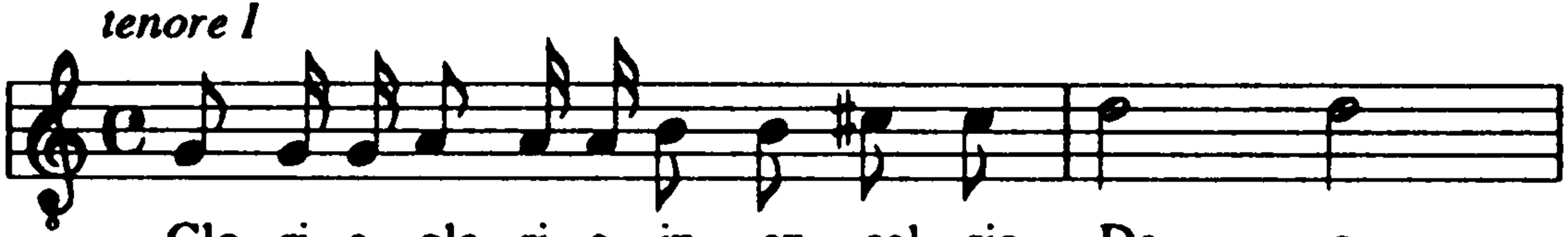
De - - o lu - men de lu - - mi - ne

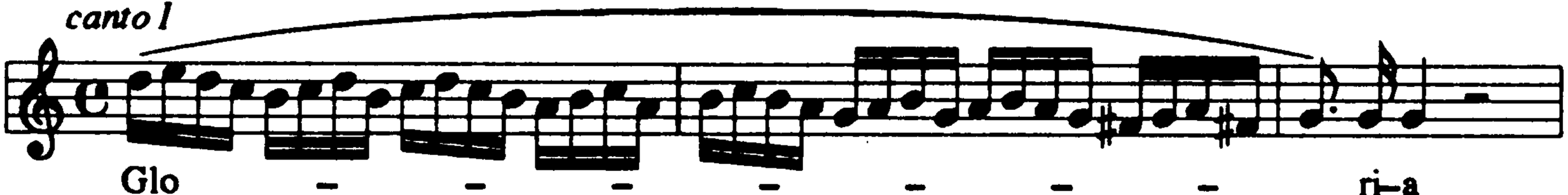
basso

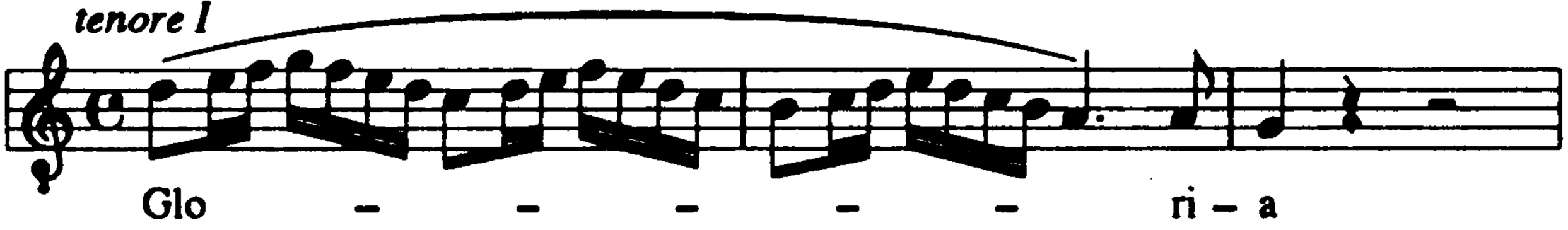
- um de De - o lu - men de lu - mi - ne

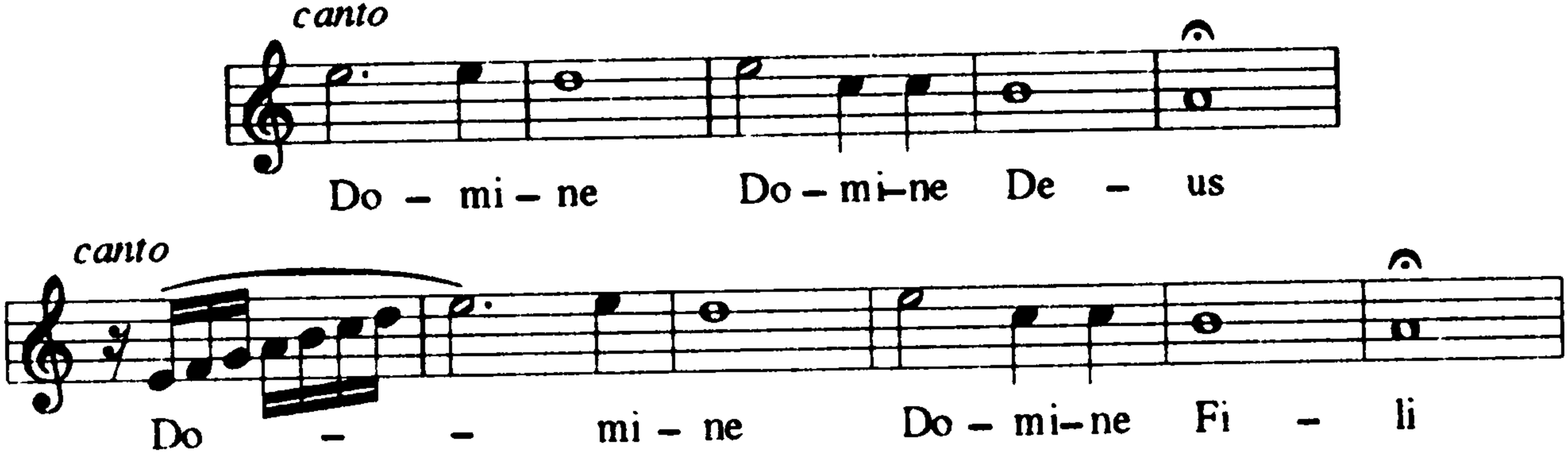
b. c.

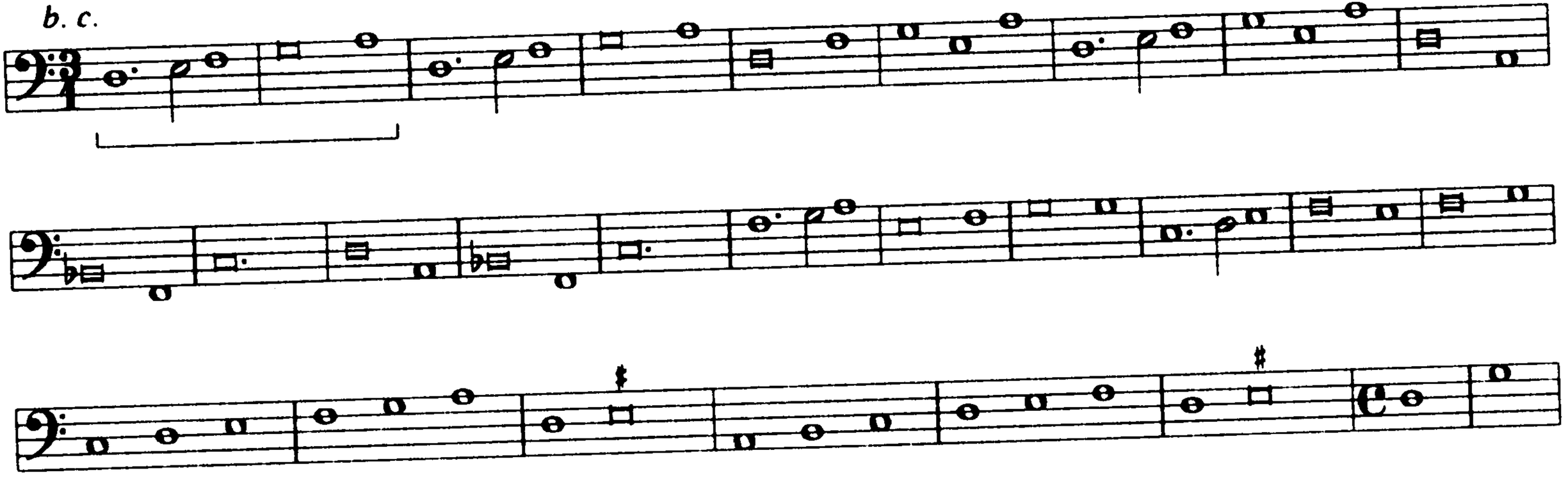

tenore
Cru - ci - fi - xus e - ti - am pro no - bis

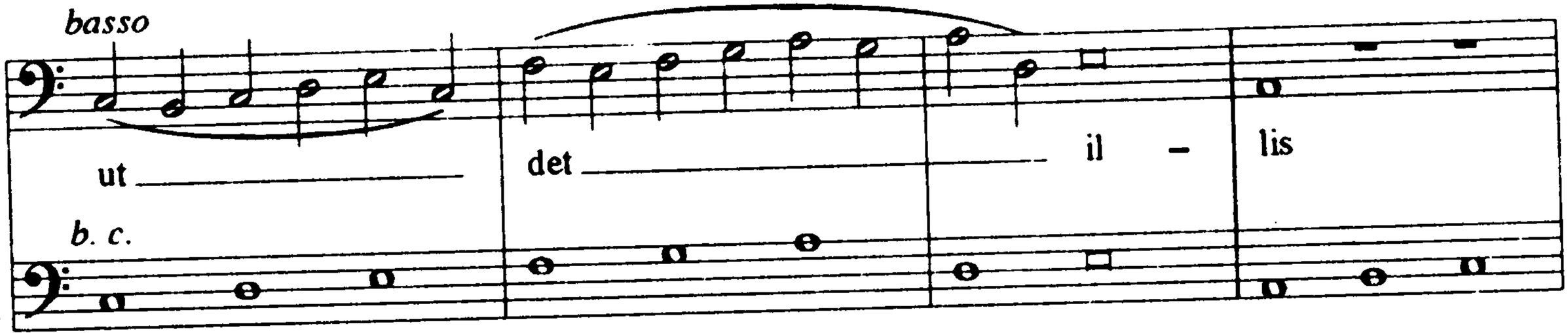

tenore I
Glo– ri– a glo– ri– a in ex – cel– sis De – o


canto I
Glo – – – – – – – ri–a


tenore I
Glo – – – – – ri – a


canto
Do – mi – ne Do – mi–ne De – us
canto
Do – – mi – ne Do – mi–ne Fi – li


b. c.


basso
ut
det
il – lis
b. c.

"Chiome d'oro"

canto II

Chio– me d'o– ro bel te – so – ro tu mi leg – hi in mil – le mo –

"Beatus vir I"

soprano I

Be– a – tus be– a – tus vir

"Beatus vir I"

soprano I

Po – tens in ter– ra e – rit se – men e – ius

"Chiome d'oro"

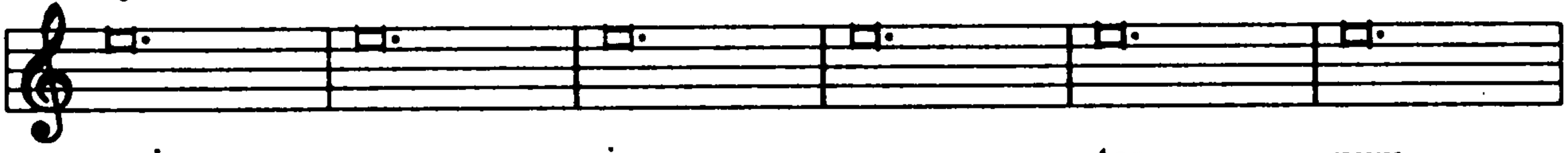
b. c.

Bas staly

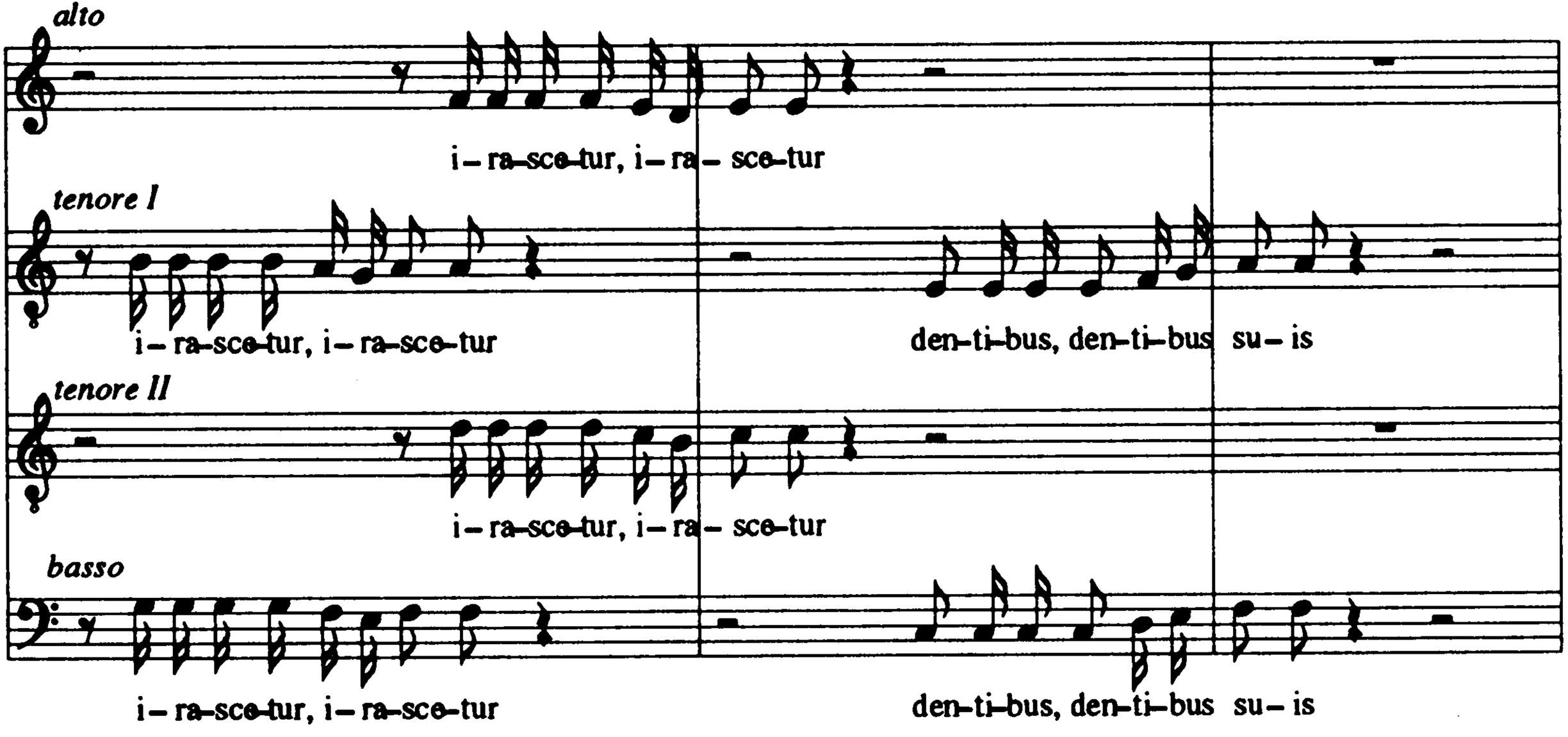
"Beatus vir I"

b. c.

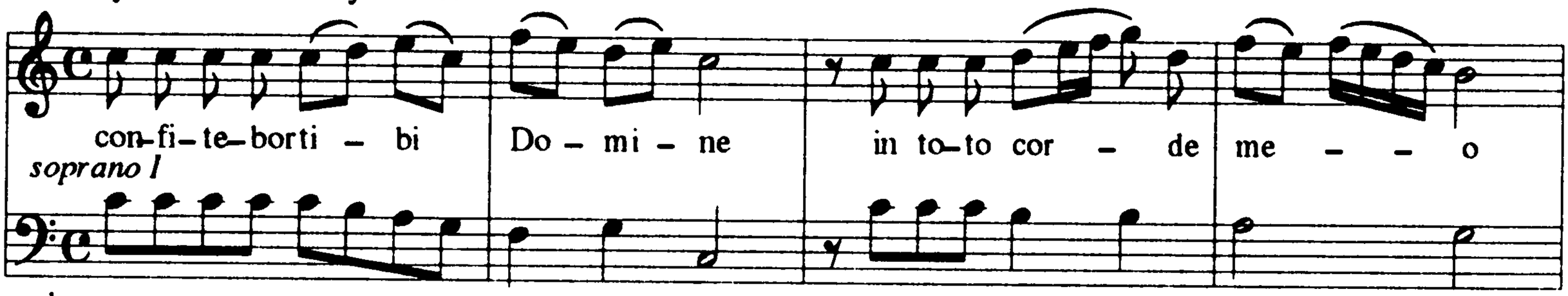
soprano I



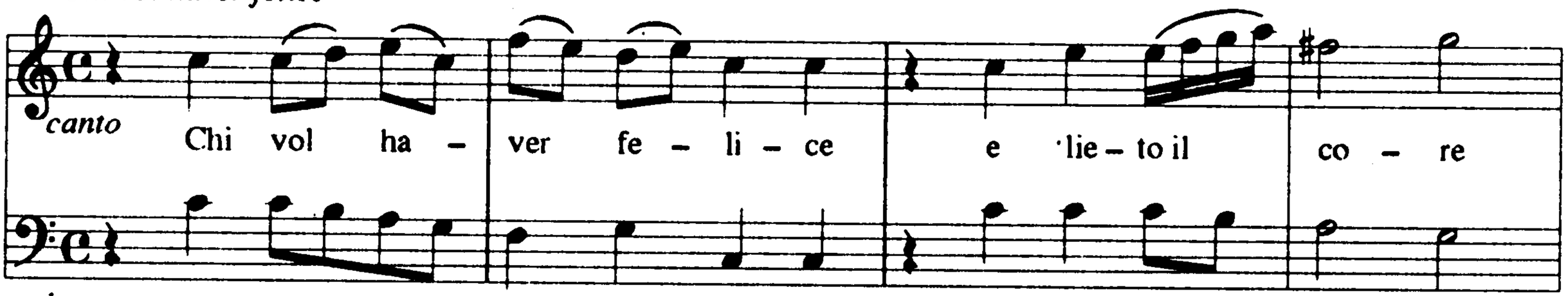
qui – a in ae – ter – num


alto
i – ra – sce – tur, i – ra – sce – tur
tenore I
i – ra – sce – tur, i – ra – sce – tur
den – ti – bus, den – ti – bus su – is
tenore II
i – ra – sce – tur, i – ra – sce – tur
basso
i – ra – sce – tur, i – ra – sce – tur
den – ti – bus, den – ti – bus su – is

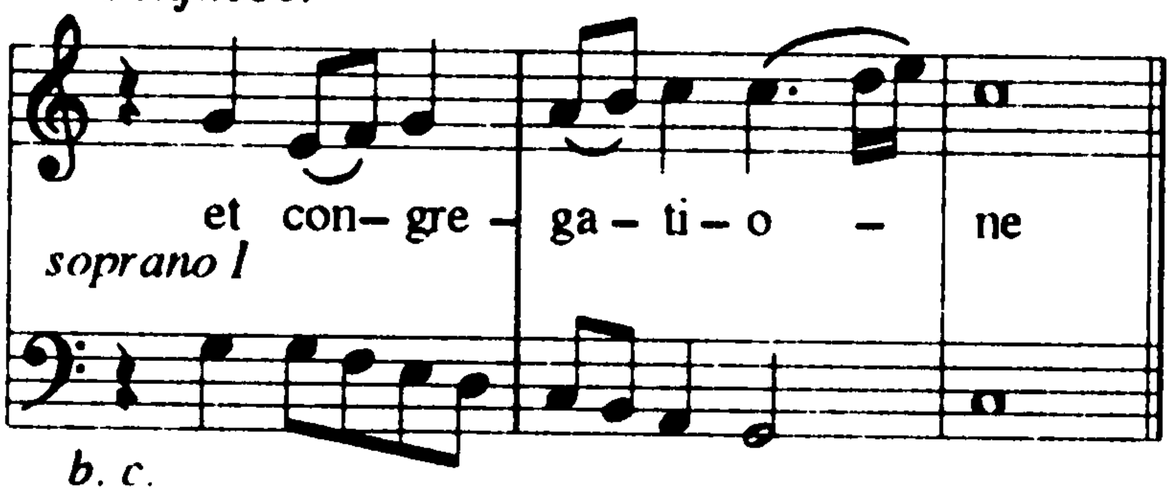
"Confitebor terzo alla francese"



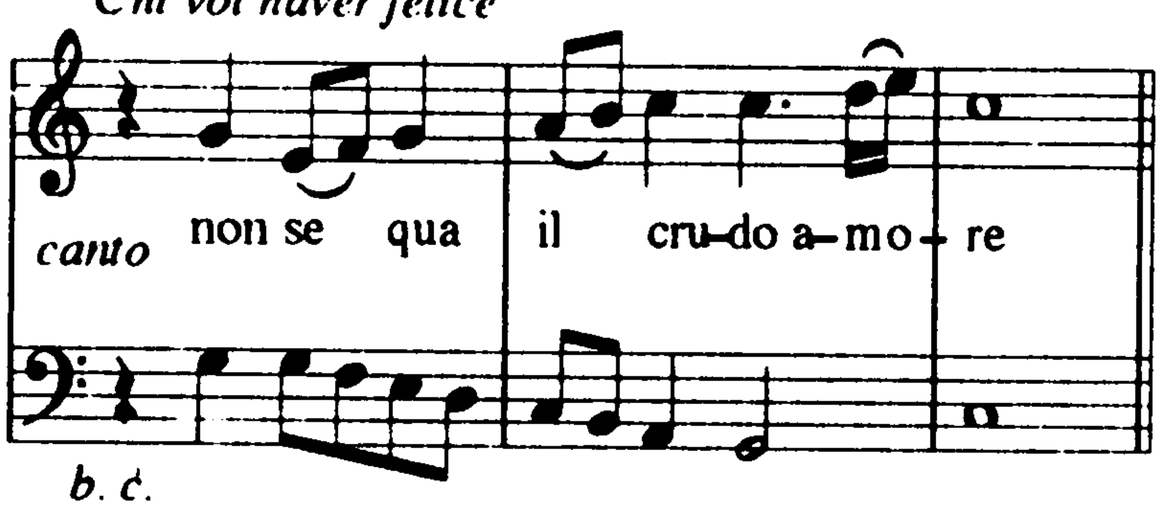
"Chi vol haver felice"

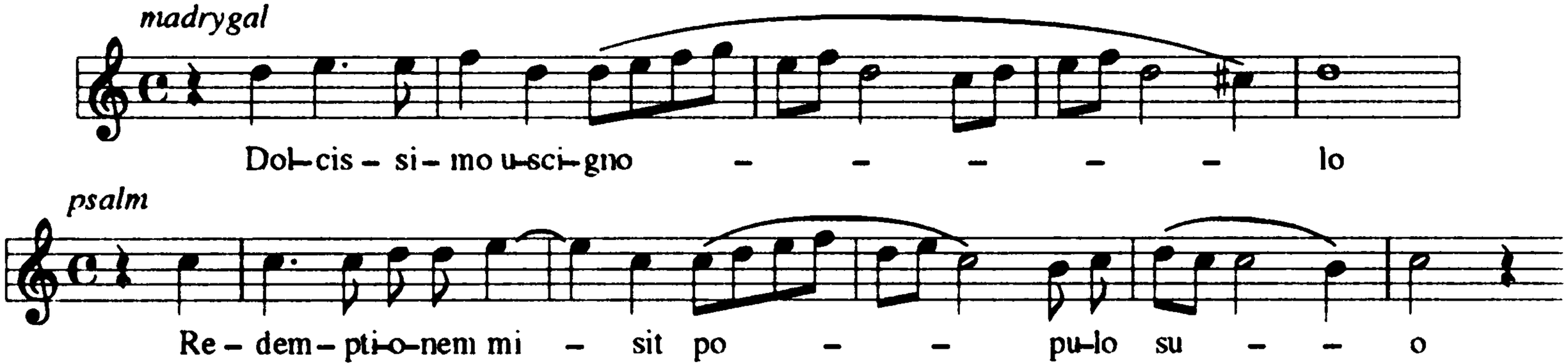


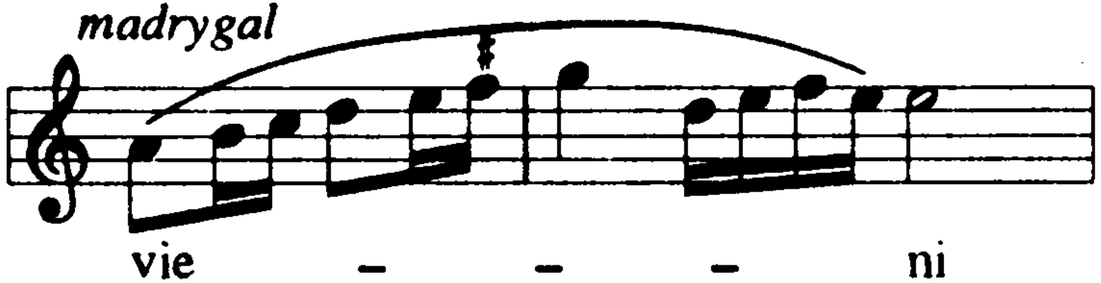
"Confitebor"

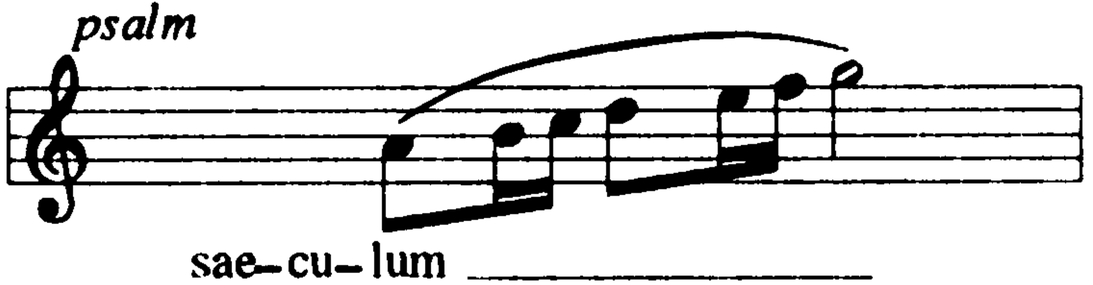


"Chi vol haver felice"



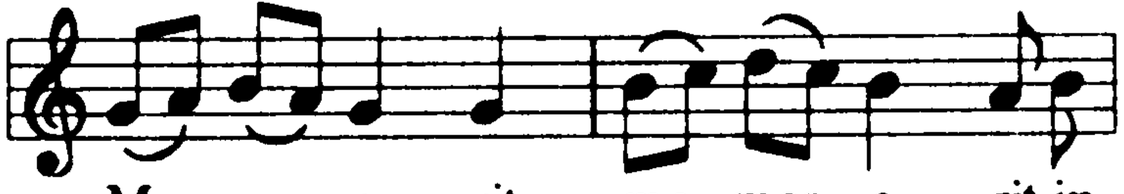

madrygal
Dol–cis – si– mo u–sci–gno – – – – – lo
psalm
Re – dem – pti–o–nem mi – sit po – – pu–lo su – – o


madrygal
vie – – – ni


psalm
sae–cu–lum

madrygal

psalm

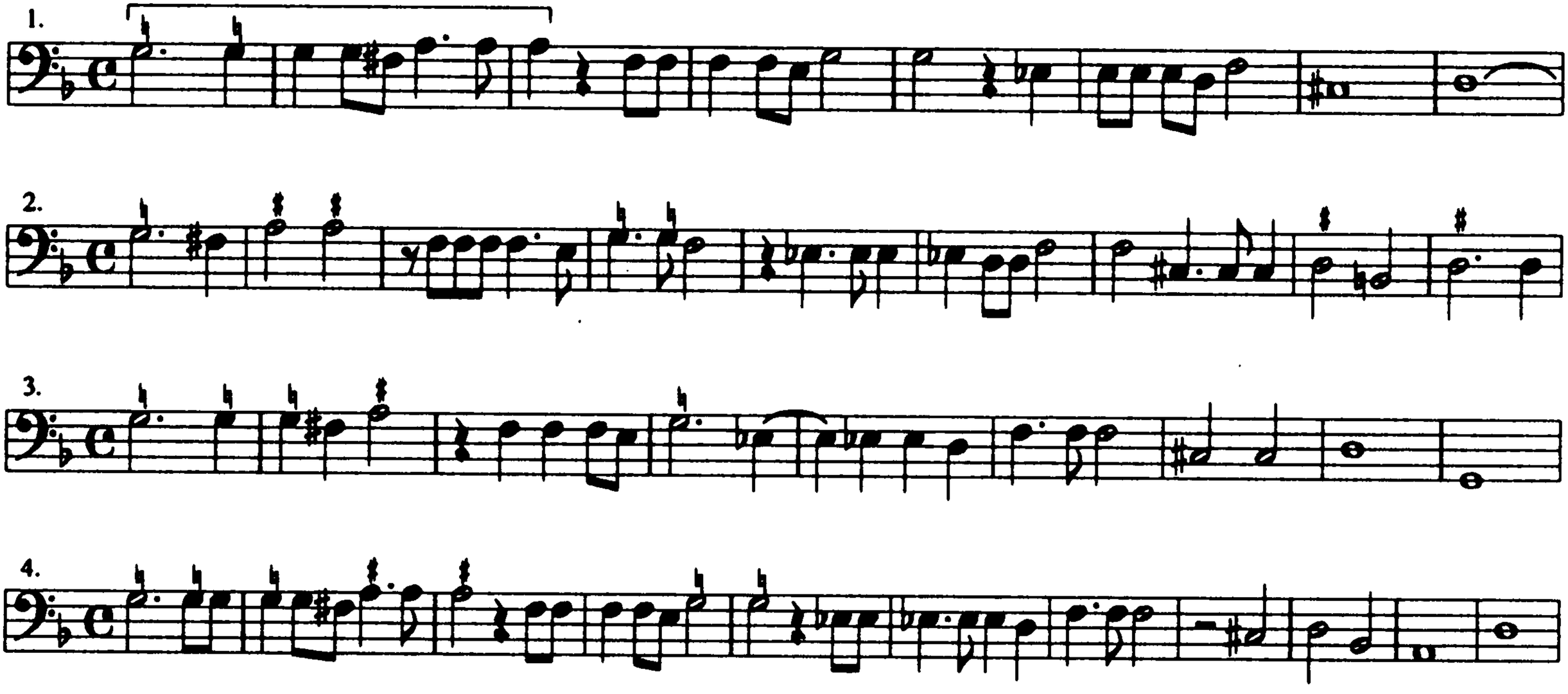


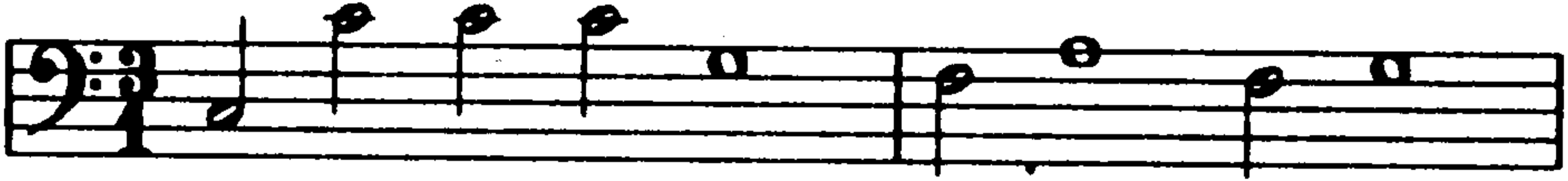
psalm

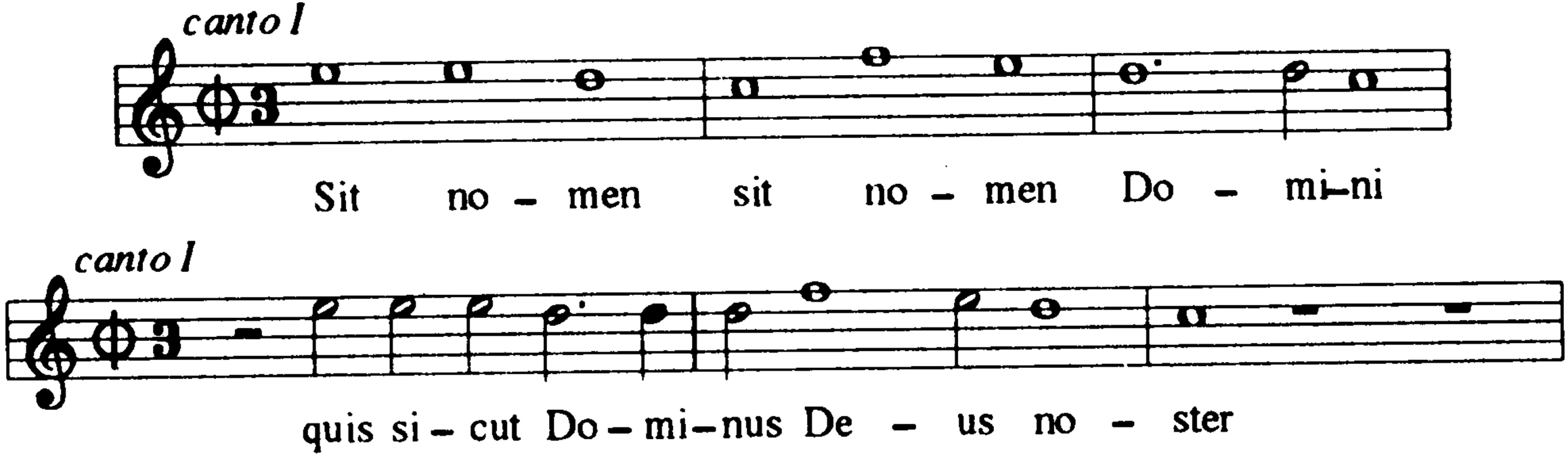
Ma – gna o – pe-ra Do – mi – ni

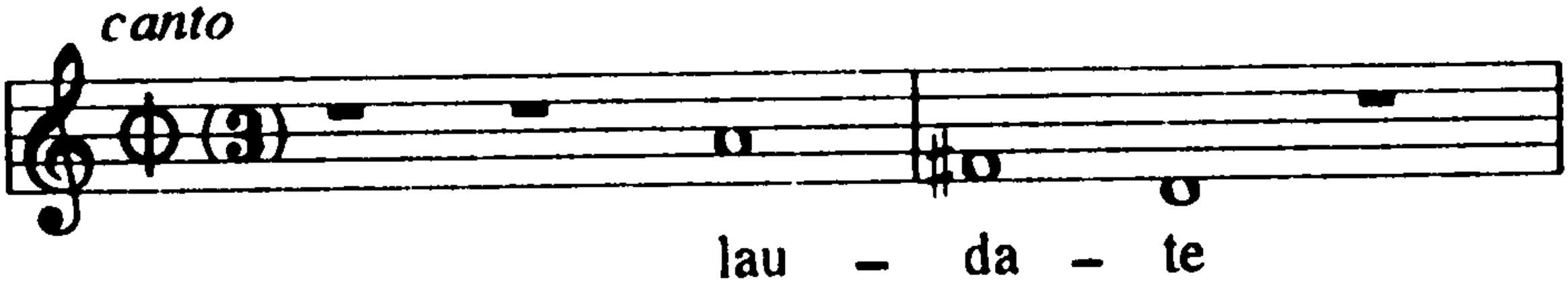
madrygal

o fe – li – ce fe – li–ce


1.
2.
3.
4.




canto I
Sit no - men sit no - men Do - mi-ni
canto I
quis si - cut Do - mi-nus De - us no - ster


canto
lau – da – te

alto

dul – cis Vir – go, Vir – go o dul – cis dul – cis

tenore

Vir – go o dul – cis dul – cis Vir – go

basso

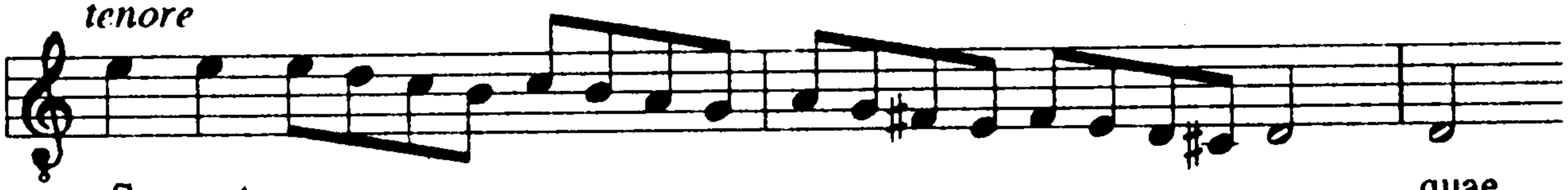
o dul – cis dul – cis Vir – go o

b. c.

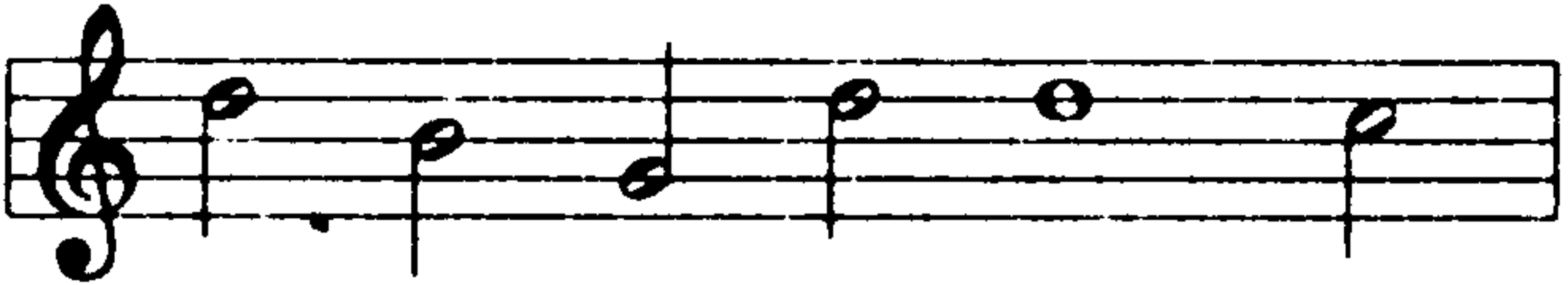
Vir – go o dul – cis dul – cis Vir – go Ma – ri – – a

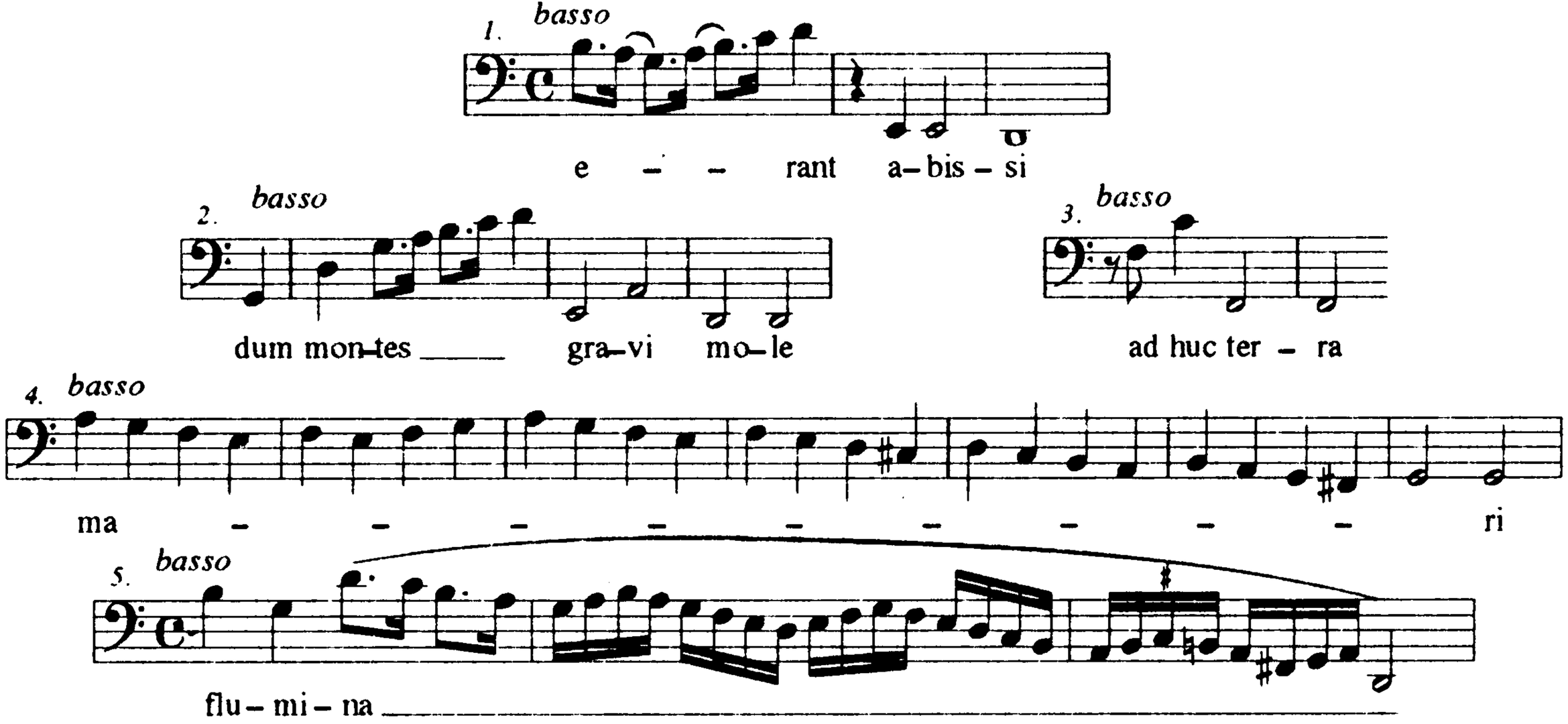
o dul – cis dul – cis dul – cis dul – cis Vir – go Ma – ri – – a

dul – cis dul – cis Vir – – – – – go Ma – ri – – a


tenore
flu – ent a – – – – – – quae

(sopran lub tenor)
lau–da–te e – um in cim–ba – lis


lau – da – te


1. basso
e – – rant a–bis – si
2. basso
dum mon–tes ____ gra–vi mo–le
3. basso
ad huc ter – ra
4. basso
ma – – – – – – – – – ri
5. basso
flu – mi – na ____

Tonus 3

Di – xit Do–mi – nus Do – mi – no me – o

canto

Be–a – tus vir qui ti – met Do–mi–num qui ti – met Do – mi–num

alto

Be–a – tus vir qui ti – met Do–mi–num qui ti – met Do – mi–num

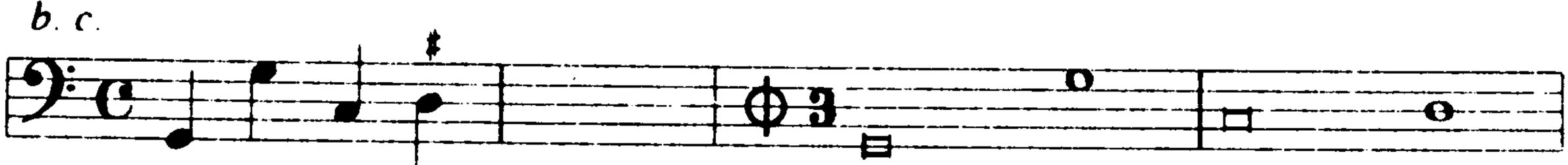
b. c.

canto I

Be–a – tus vir qui ti – met Do–mi–num qui ti – met Do – mi–num

tenore I

Be – a – tus vir qui ti–met Do – mi–num in man–da–tis e – ius


b. c.

vl I

vl II

b. c.

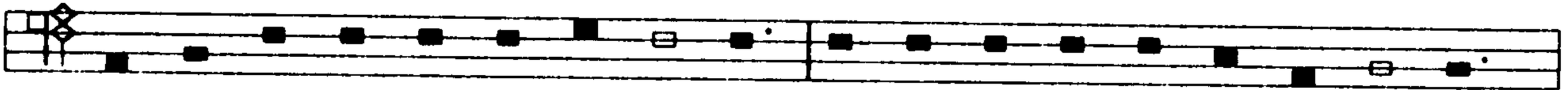
canto

Lae-ta – – – – tus lae-ta-tus lae-ta – tus lae-ta – tus sum

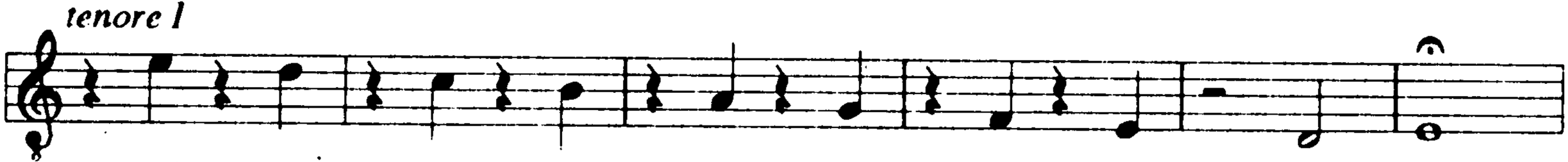
canto

Lae-ta – – – – tus lae-ta-tus lae-ta – tus lae-ta – tus sum

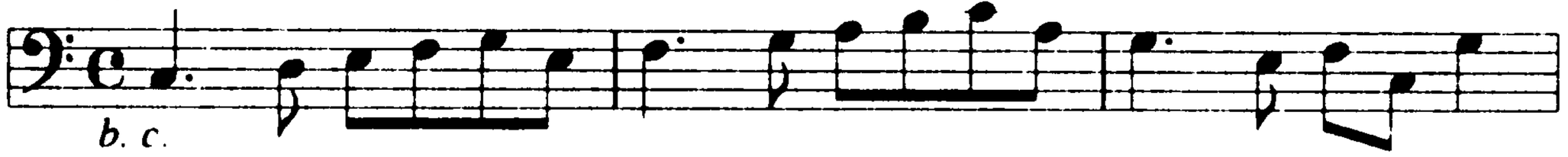
b. c.



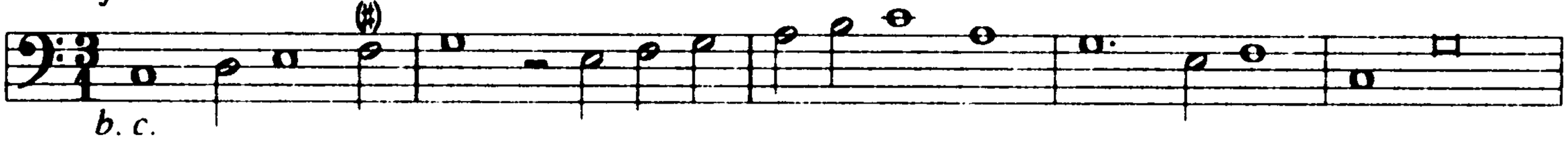
Lau–da Je – ru – sa– lem Do–mi–num lau–da De–um tu – um Si – on.

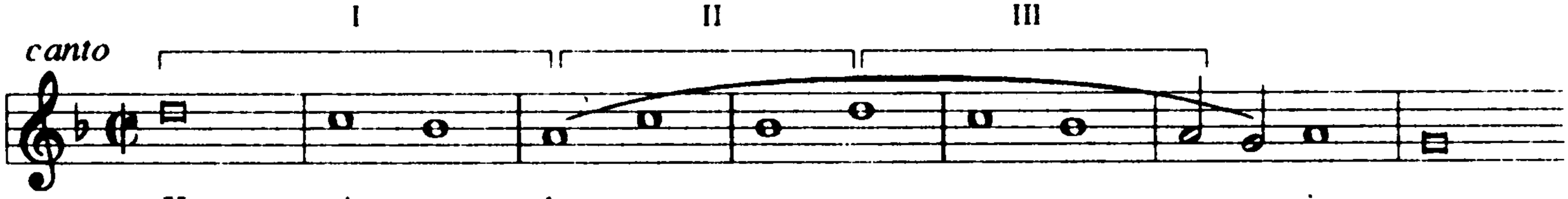

tenore I
su - spi - ra - - - - - - mus

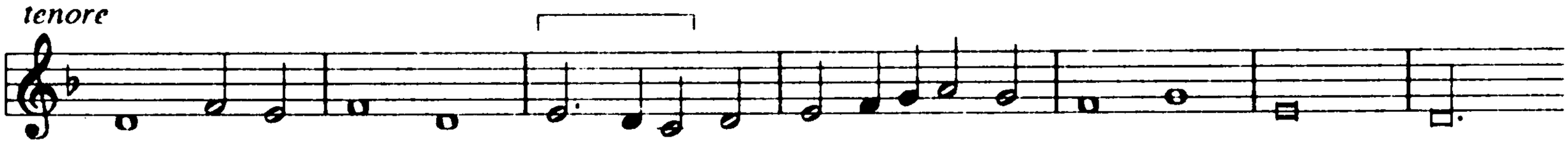
"Confitebor I"



"Confitebor II"




I
II
III
canto
Ky – ri – e e – le – – – – i – son


tenore
Chri – ste e – le – – – – – – i – son

tenore

Lau – da – mus te Be–ne – di – ci–mus be–ne–

alto

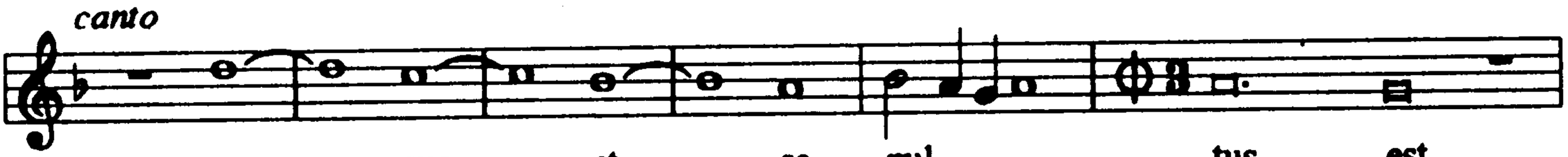
Be–ne – di – ci–mus te, A – do – ra – –

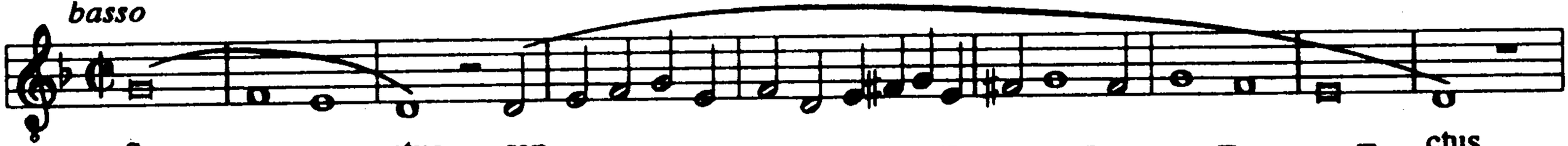
tenore

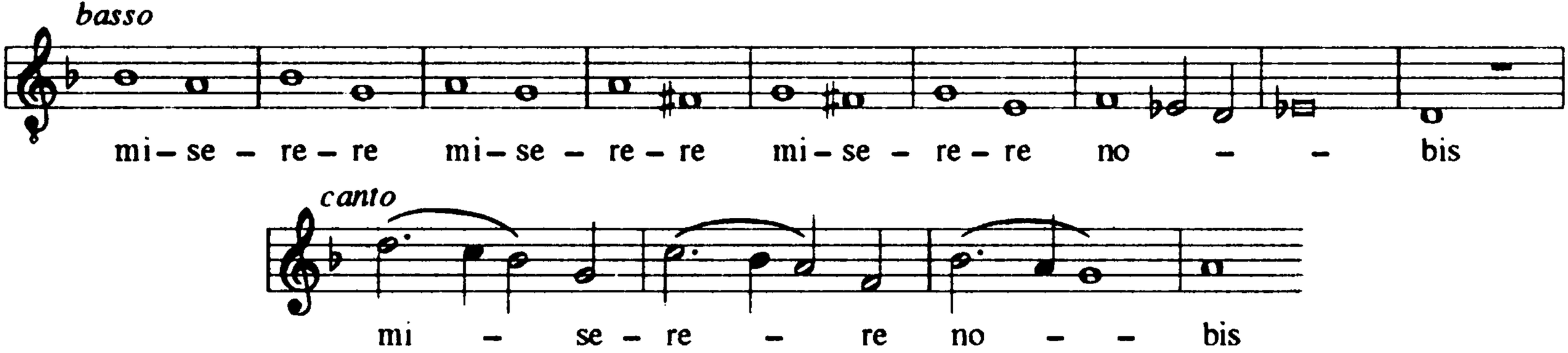
A–do – ra – mus te Glo – ri – fi – ca – mus

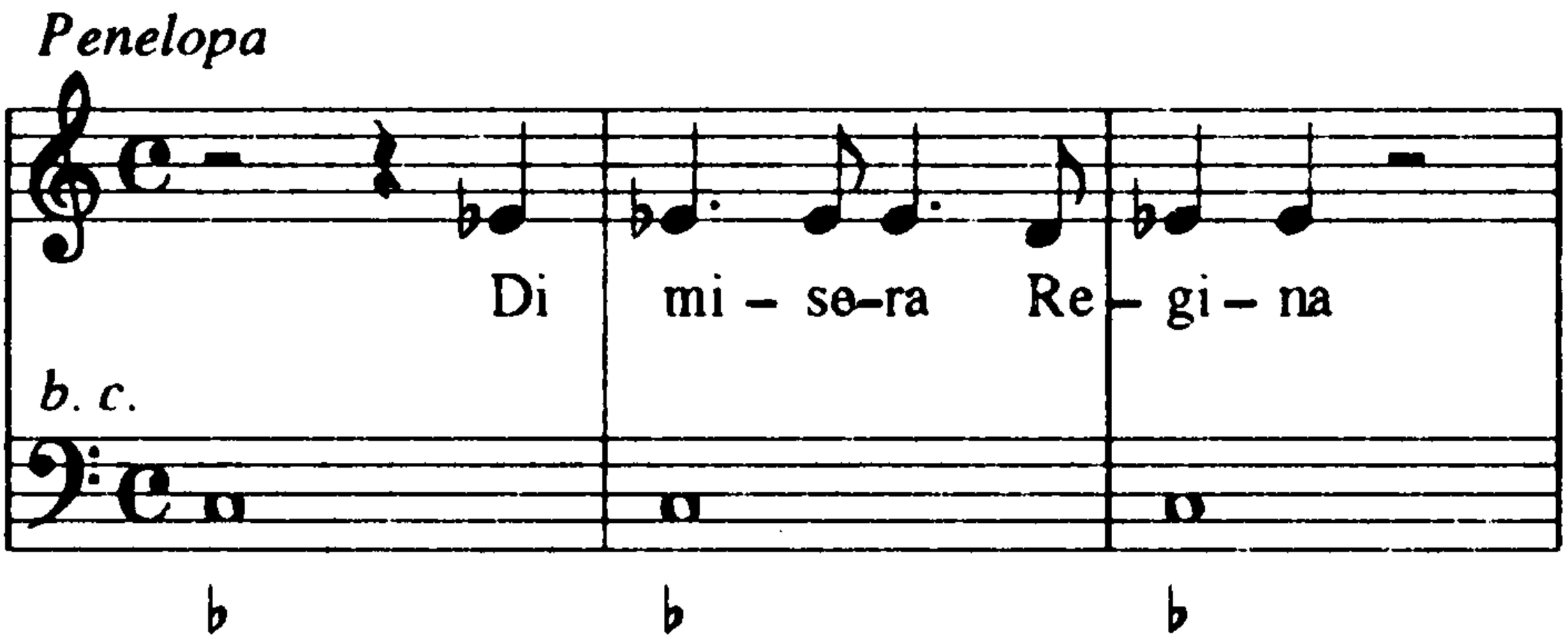
canto

Et ex Pa–tre na–tum an–te om – – ni–a sae – cu – la


canto
pas - sus et se - pul - - tus est


basso
San – – ctus san – – – – – – ctus


basso
mi – se – re – re mi – se – re – re mi – se – re – re no – – bis
canto
mi – se – re – re no – – bis


Penelopa
Di
mi – se–ra
Re – gi – na
b. c.
♭
♭
♭

Penelopa

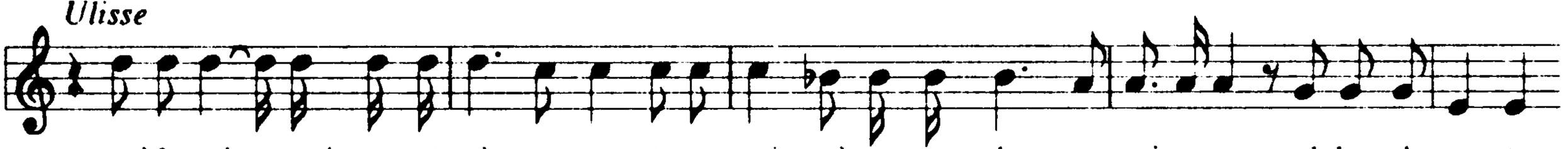
Tu sol__ del tuo tor – nar del tuo tor – nar tu sol__ del tuo tor – nar per-des-ti il gior – no

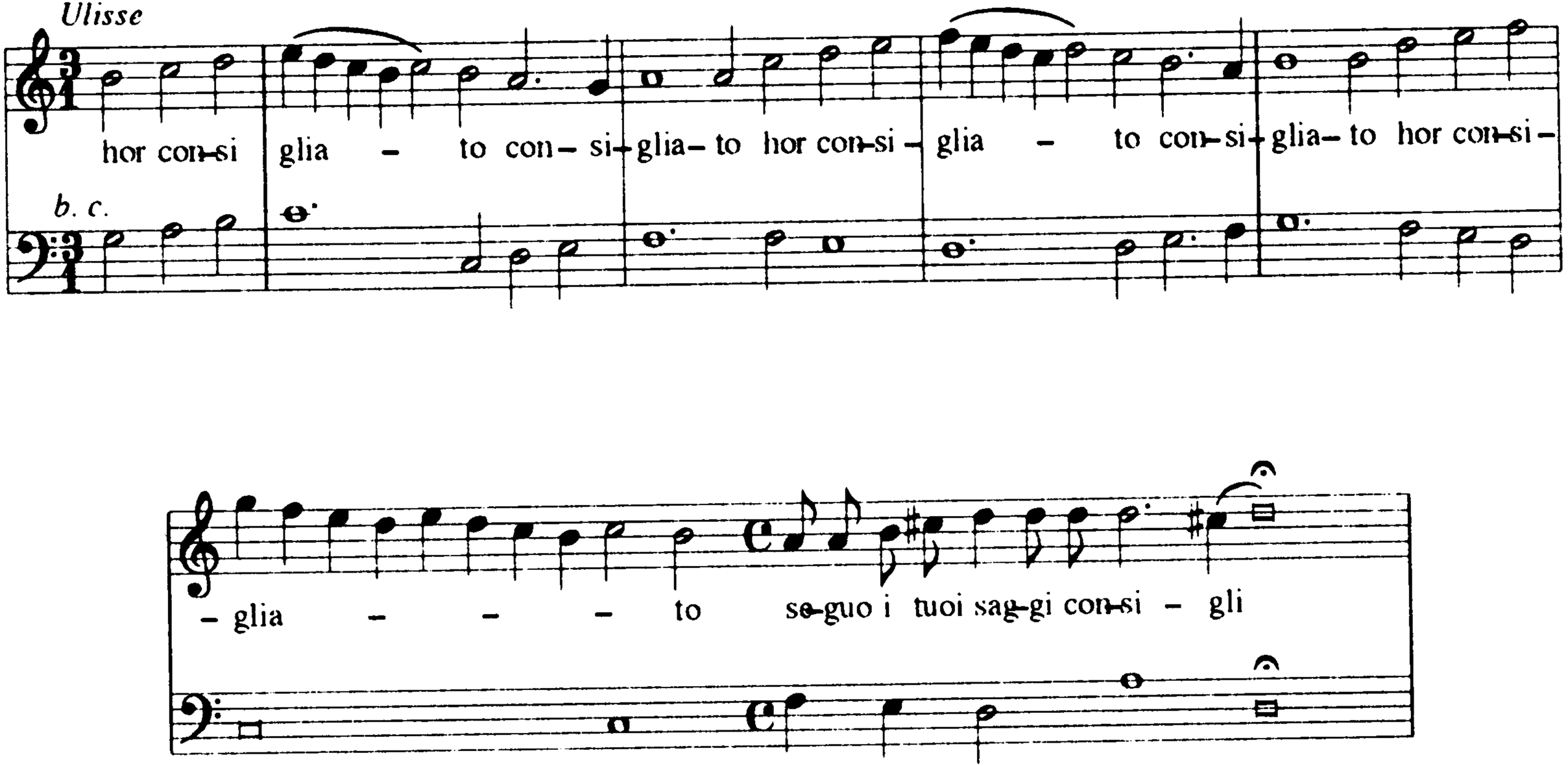
b. c.

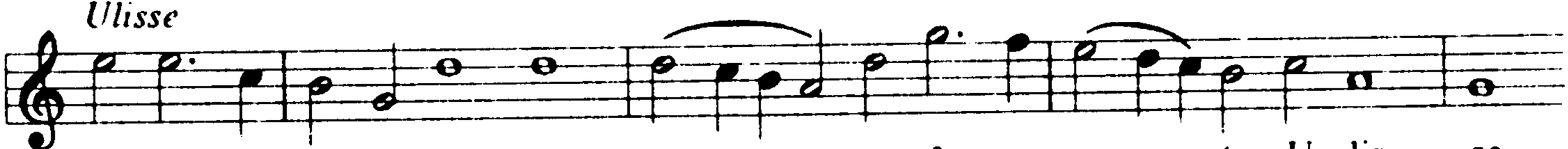
Penelopa

tor – na tor – na tor – na deh_ tor-na tor – na Ulis – se__

b. c.


Ulisse
mi la-scia- ste in que-sta ri - va a-per-ta su spiag-gia er-ma e deser-ta mi-se-ro ab-ban-do-na-to


Ulisse
hor con-si glia - to con- si-glia- to hor con-si- glia - to con-si-glia- to hor con-si-
b. c.
- glia - - - to se-guo i tuoi sag-gi con-si - gli


Ulisse
o for – tu – na – to o o o o for – tu – na – to U – lis – se

Eumete

Dol-ce spe-me i cor lu-sin-ga

lie-to an-nun-zio o-

Ulisse

lie-to an-nun-zio o- gn' al-ma al-let-ta

b. c.

gn' al-ma al-let-ta

lie-to an-nun-zio o- gn' al-ma al-let-ta dol-ce spe-me i cor lu-sin-ga

dol-ce spe-me i cor lu-sin-ga

Telemaco

oh_ Pa-dre so-spi-ra-to

Ge-ni-tor glo-ri-o-so

Ulisse

oh_ fig-lio de-si-a-to

pe-gno dol-ce amo-

b. c.

t'in-chi-no

t'in-chi-no

o_

-ro-so

ti strin-go

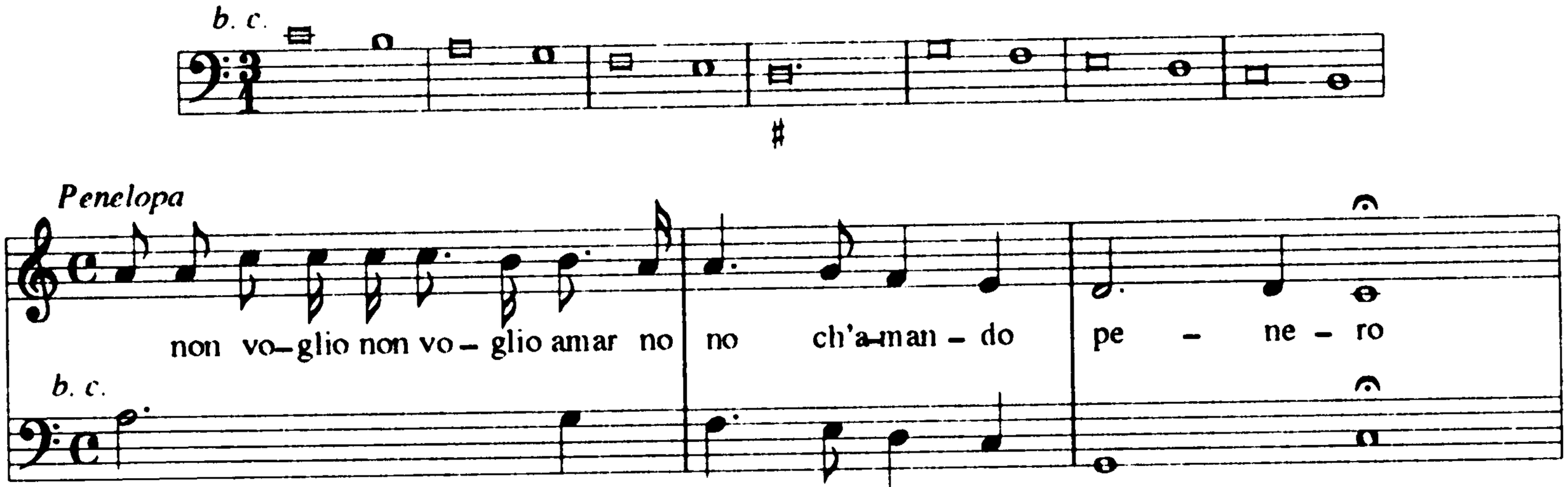
ti strin-go

_ miodi-let-to

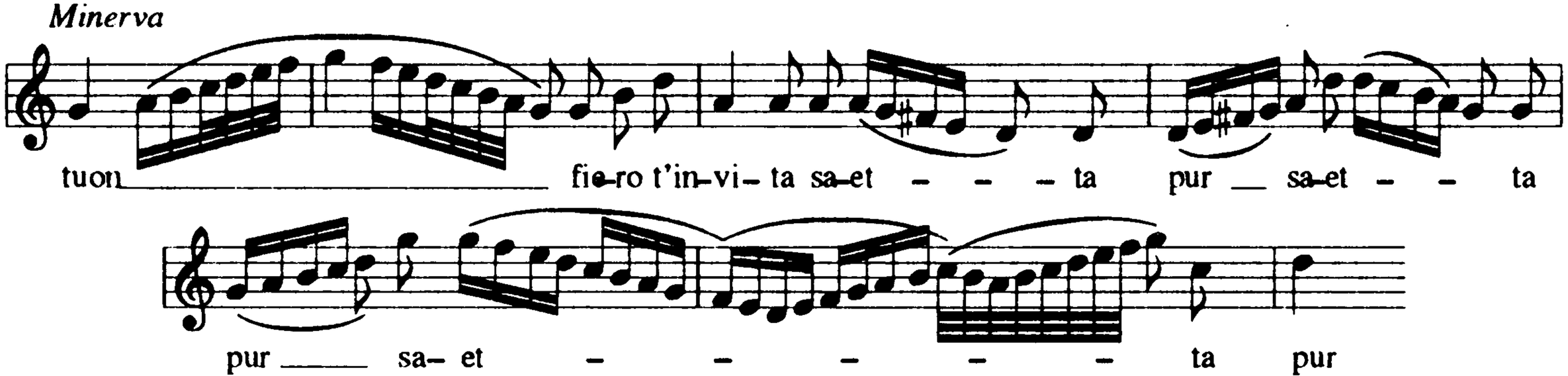
o miodi-let-to

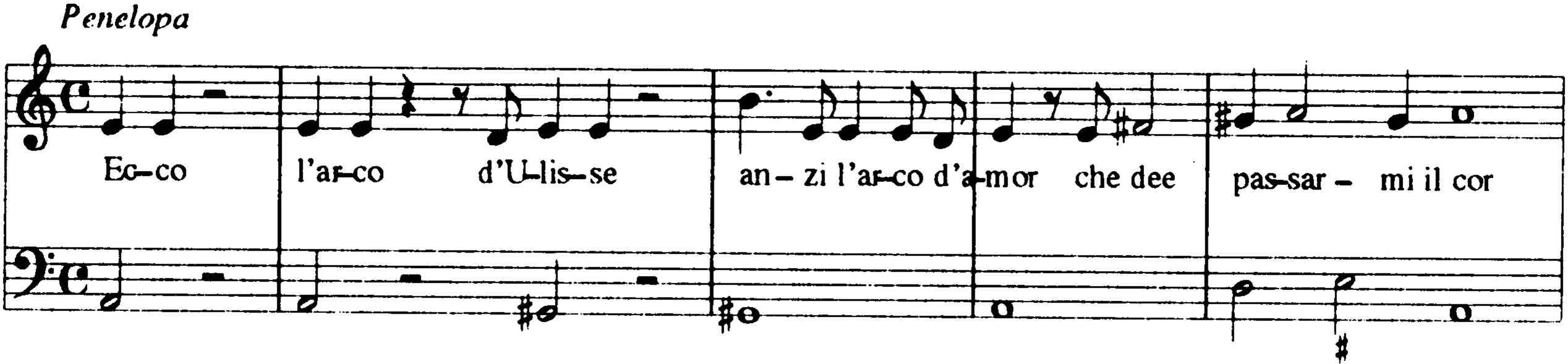
o miodi-let-to

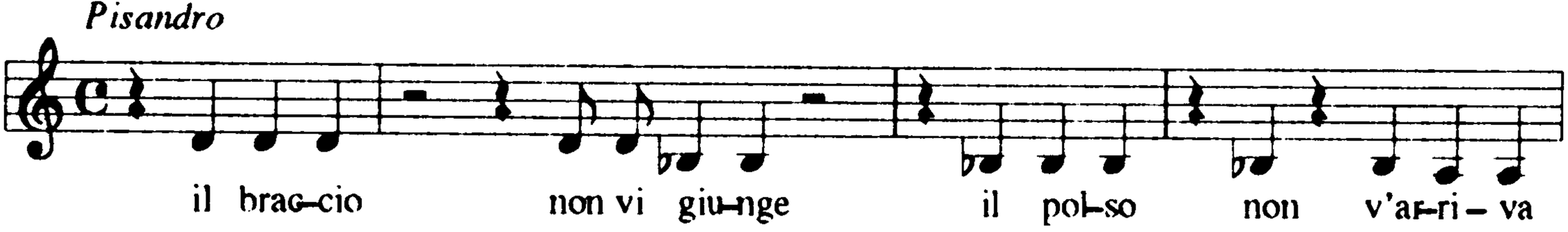
ti _ strin - - - go ti strin - - - go

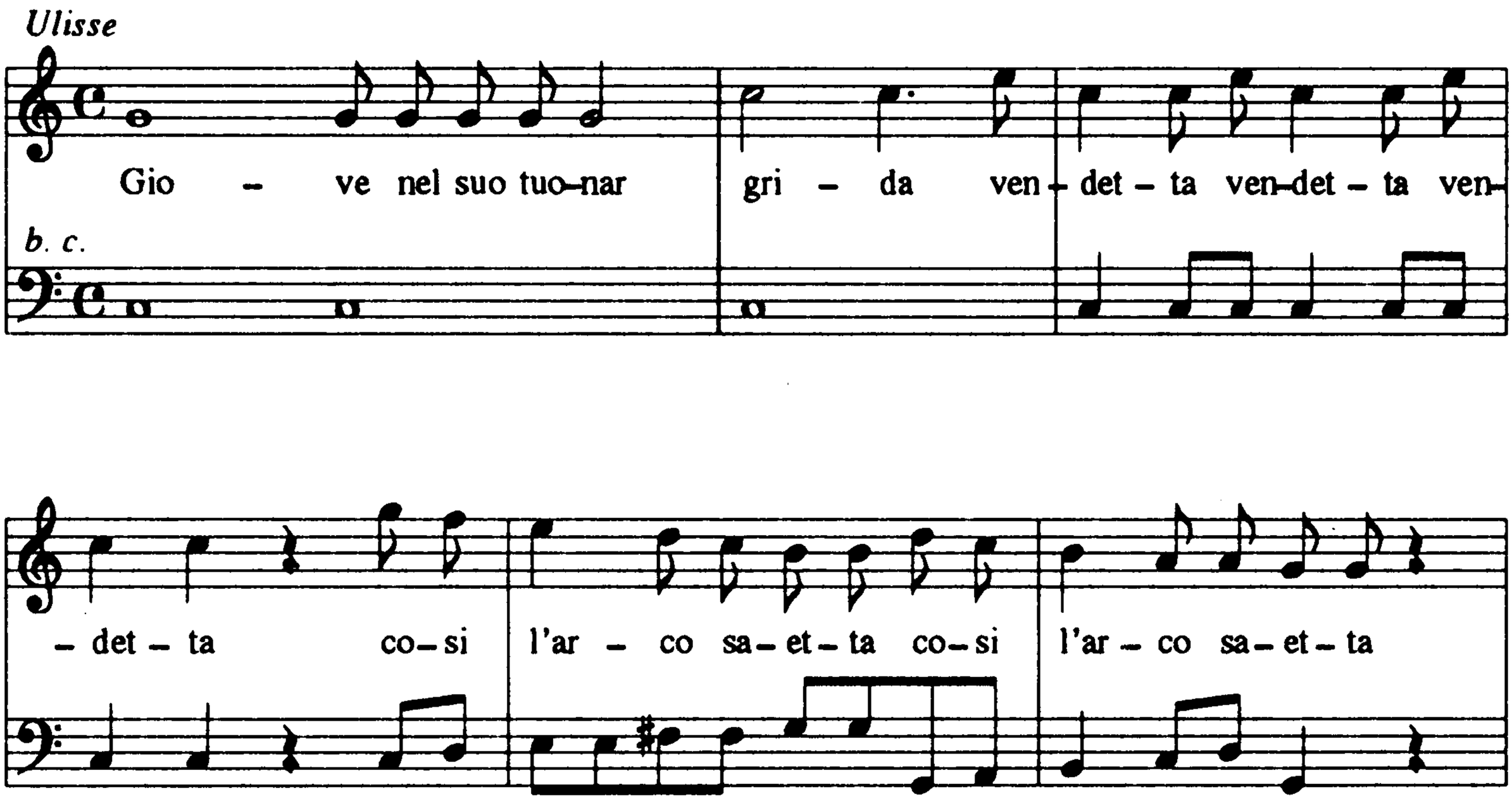

b. c.
Penelopa
non vo–glio non vo– glio amar no
no ch'a–man – do
pe – ne – ro
b. c.

Minerva




Penelopa
Ec–co
l'ar–co
d'U–lis–se
an– zi l'ar–co d'a–mor
che dee
pas–sar –
mi il cor


Pisandro
il brac-cio
non vi giu-nge
il pol-so
non v'ar-ri – va


Ulisse
Gio – ve nel suo tuo–nar gri – da ven – det – ta ven–det – ta ven–
b. c.
– det – ta co–si l'ar – co sa–et–ta co–si l'ar – co sa–et–ta

f

f

f

f

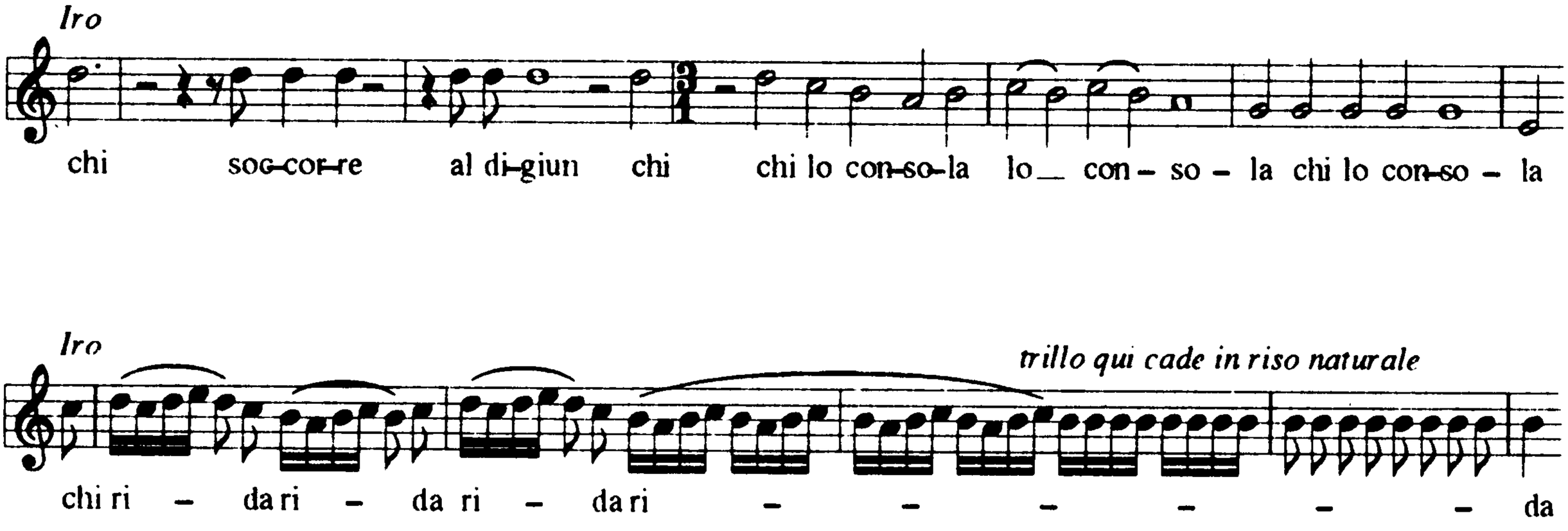
Ulisse

Al – le mor – ti al – le stra – gi al – le mor – ti al – le stra – gi al – le ru –

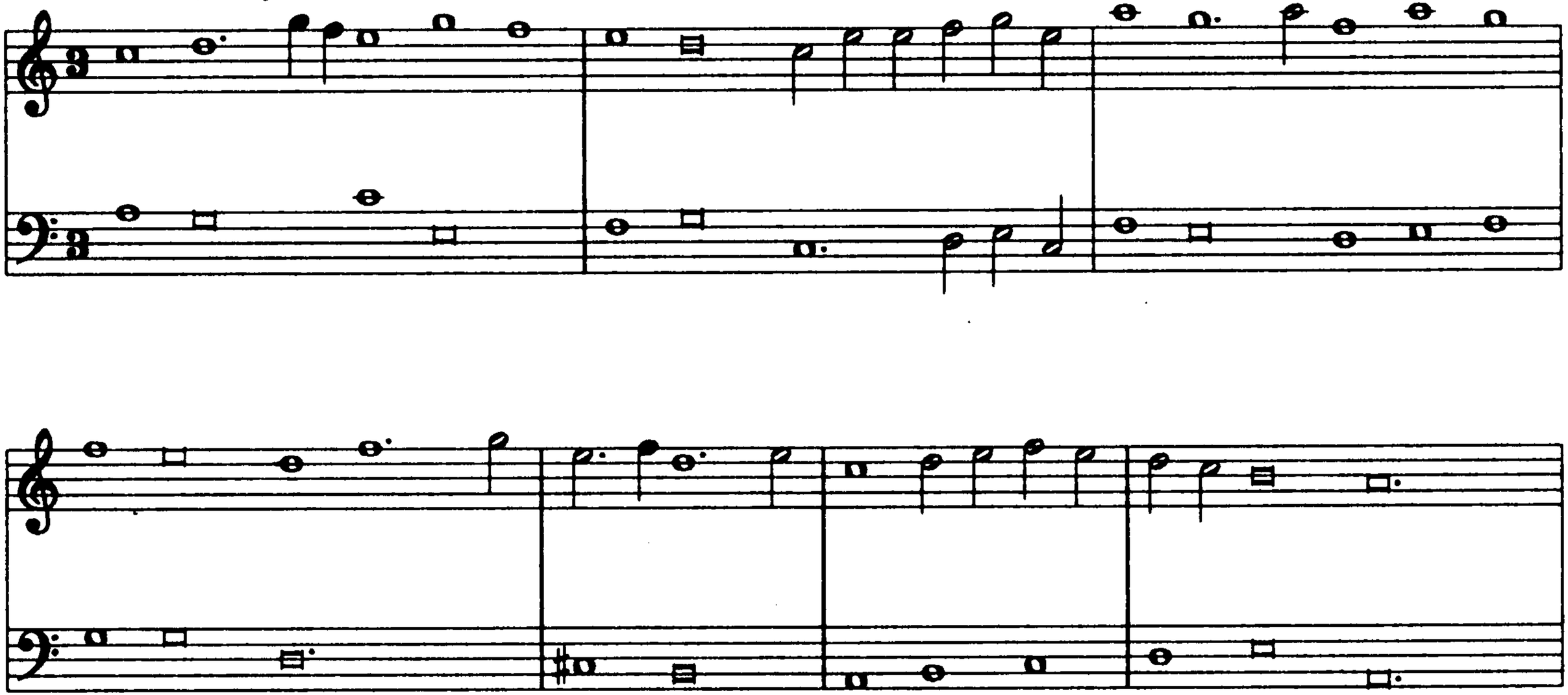
b. c.

f

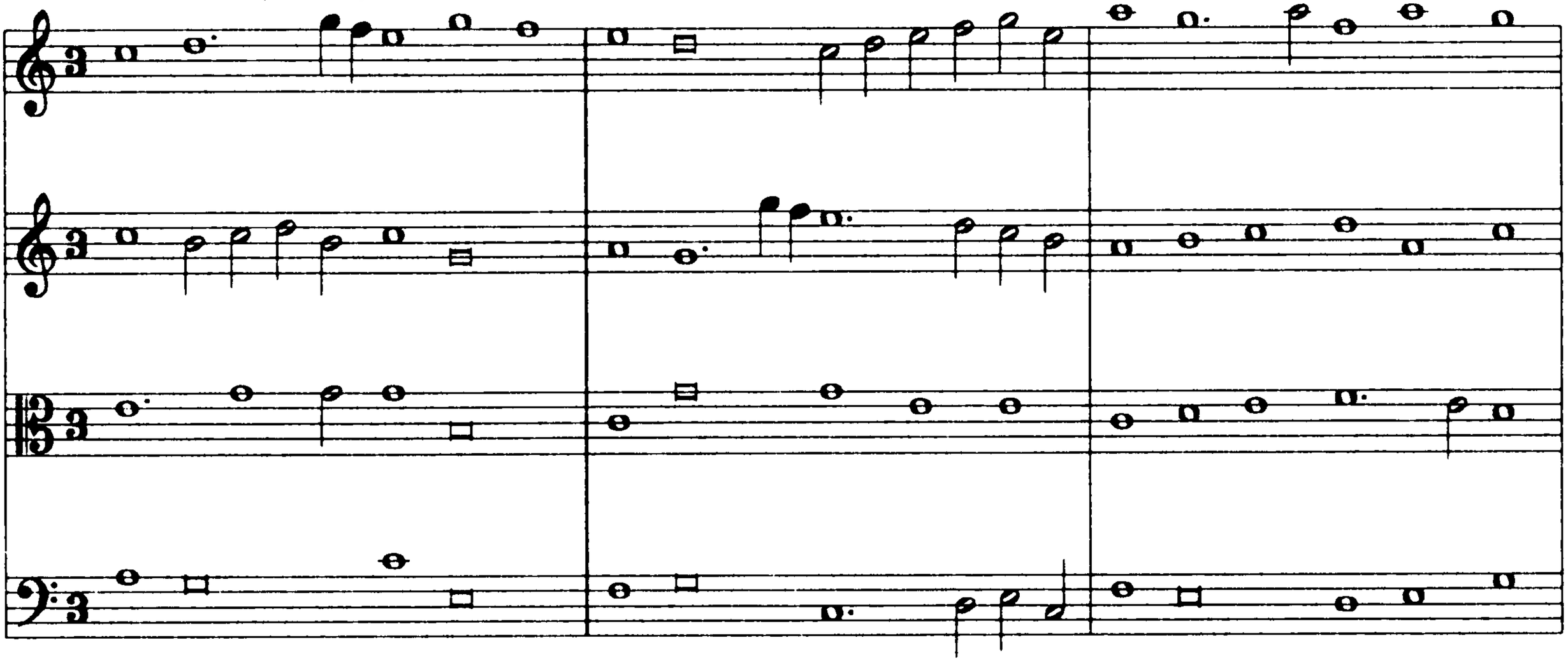
– i – ne al – le ru – i – ne a le ru – i – ne a le ru – i – – ne.

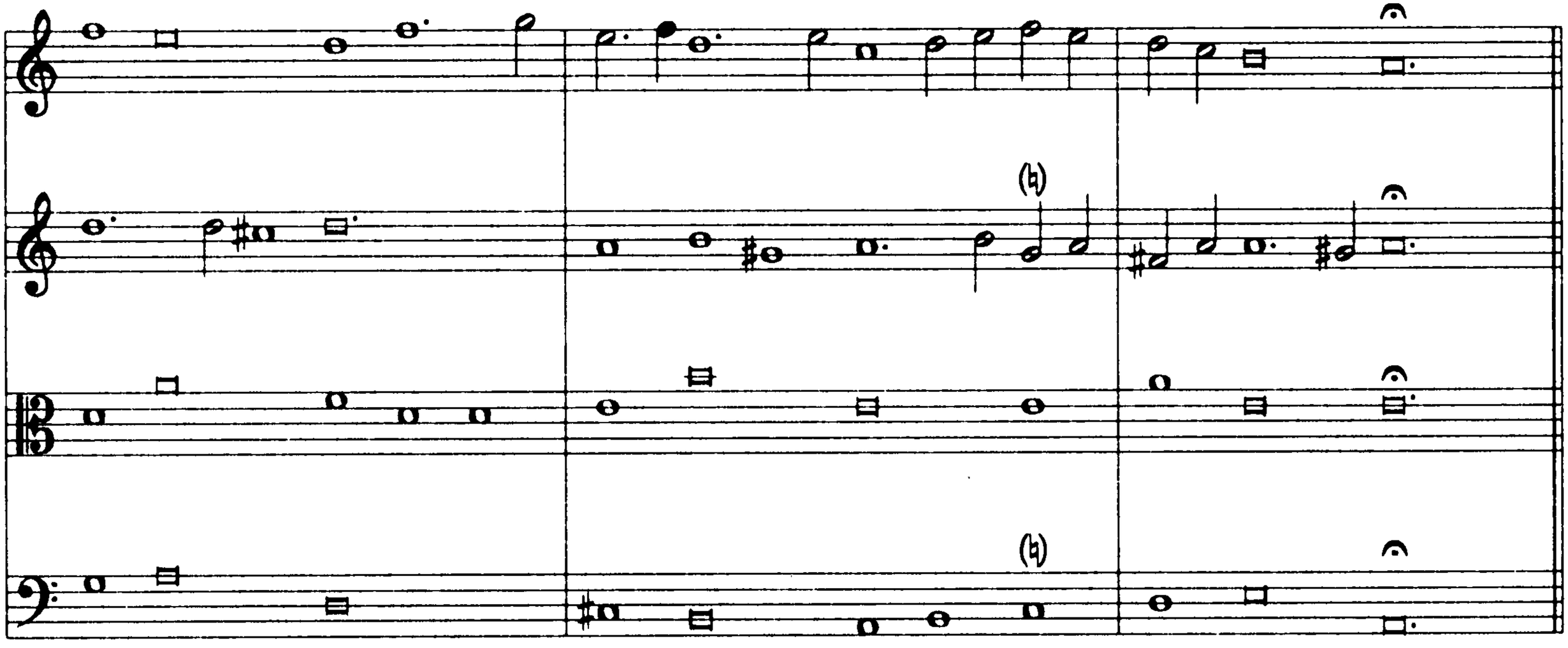

Iro
chi soc-cor-re al di-giun chi chi lo con-so-la lo_ con – so – la chi lo con-so – la
Iro
trillo qui cade in riso naturale
chi ri – da ri – da ri – da ri – – – – – – da

Ritornello (rękopis wenecki)



Ritornello (rękopis neapolitański)





Ottavia

Dis-prez-za-ta Re-gi-na, Re-gi-na, Re-gi-na, dis-prez-za-ta dis-prez-

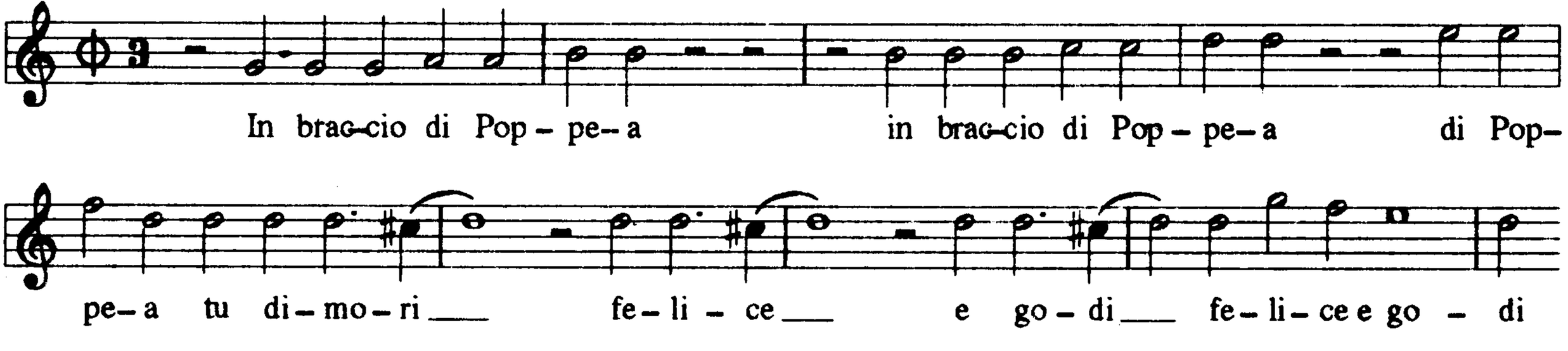
-za-ta Re-gi-na del mo-nar-ca ro-ma-no af-flit-ta af-flit-ta af-flit-ta

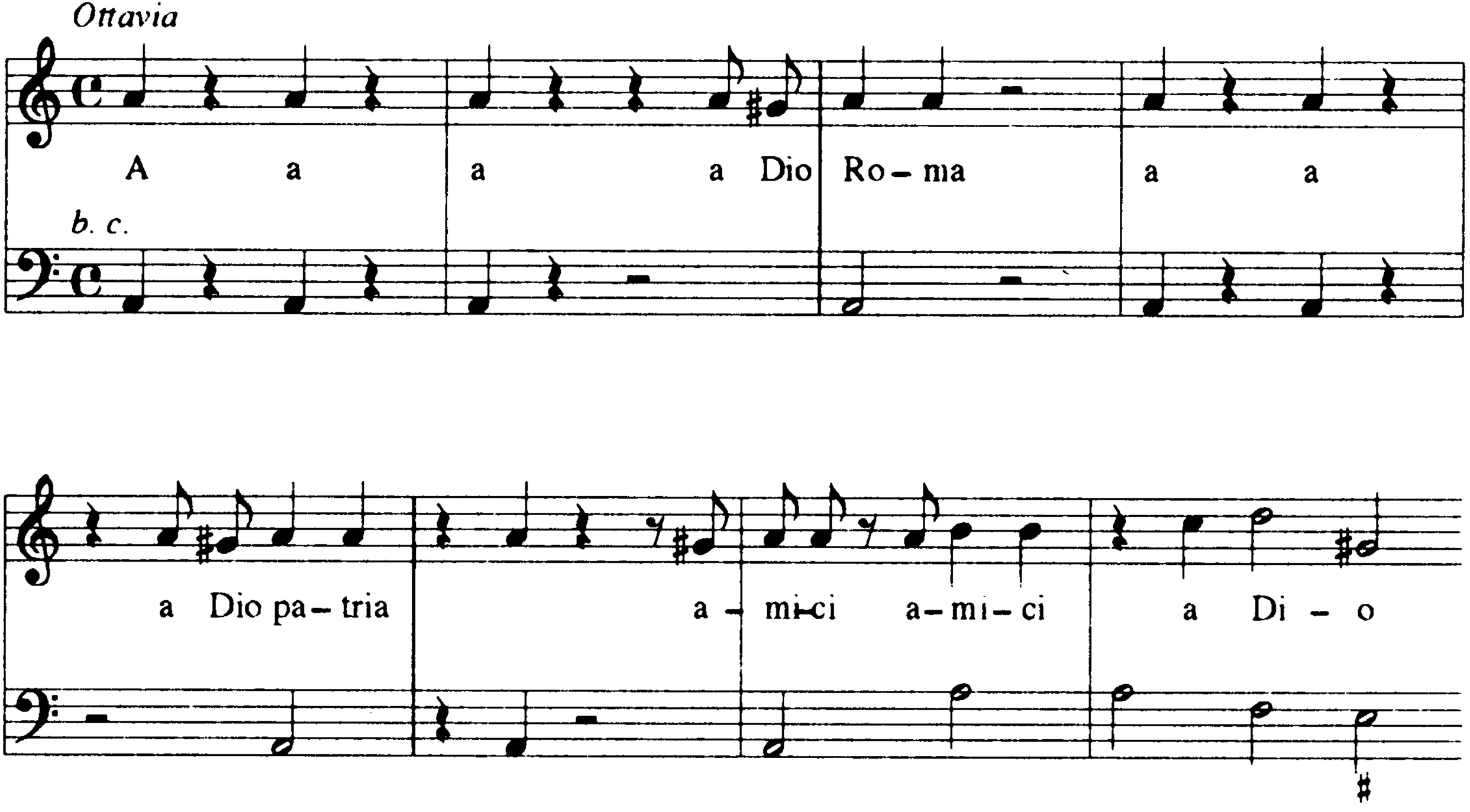
mo-glie che fo? o-ve son che pen-so? che pen-so?

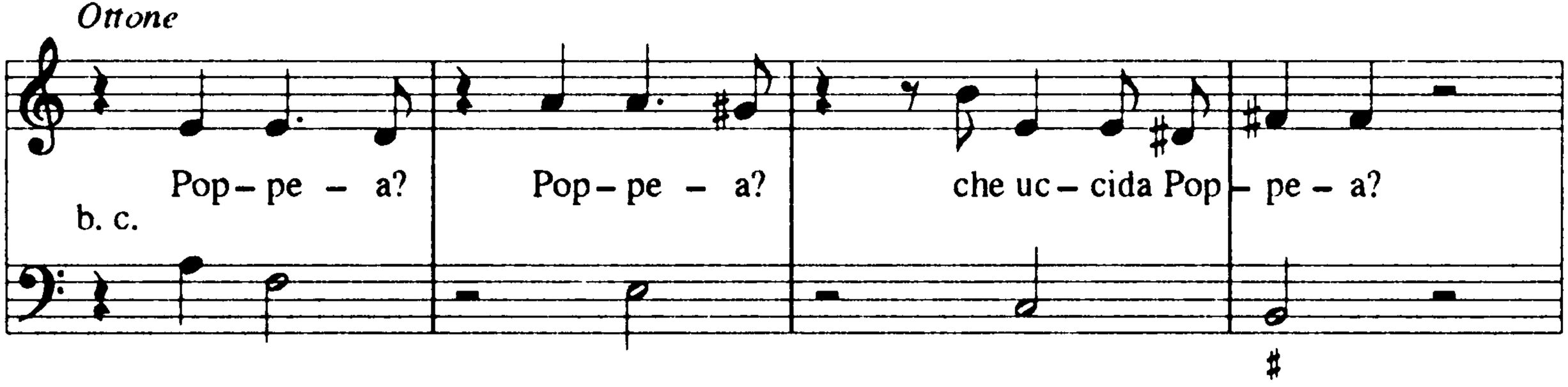
Ottavia

Ne – ro – ne, Ne – ro – ne em – pio Ne – ro – ne

Ottavia


In brac-cio di Pop - pe-- a in brac-cio di Pop - pe-- a di Pop-
pe-- a tu di - mo - ri ___ fe - li - ce ___ e go - di ___ fe - li - ce e go - di


Ottavia
A a a a Dio Ro – ma a a
b. c.
a Dio pa – tria a – mi – ci a – mi – ci a Di – o


Ottone
Pop – pe – a?
Pop – pe – a?
che uc – cida Pop – pe – a?
b. c.

Ottone

Io ciò pro- mi - si? Io ciò pro- mi - si? Ur- ba- ni - tà di com- pli- menti hu-

b. c.

- mi - li mo- des - tia di pa- ro - le con- su- ma - te a che

pe - na a che pe - na mor- tal mi con dan- na - - - ste?

Ottone

I A – pri a – pri un bal – con Pop – pe – a a – pri a – pri

b. c.

II sor – gi sor – gi e di – sgom – bra ho – ma – – – – i

b. c.

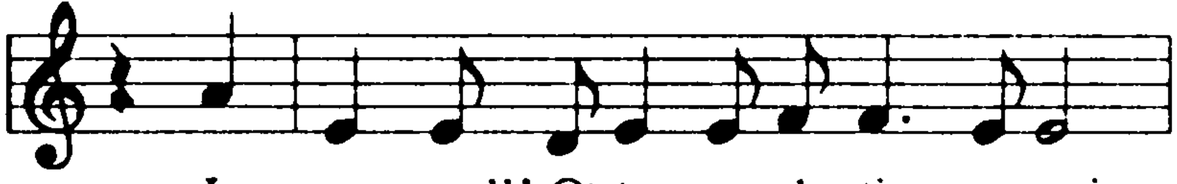
III so – gni so – gni por – ta – te a vo – – – – lo

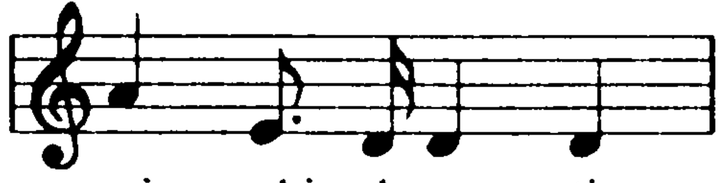
b. c.

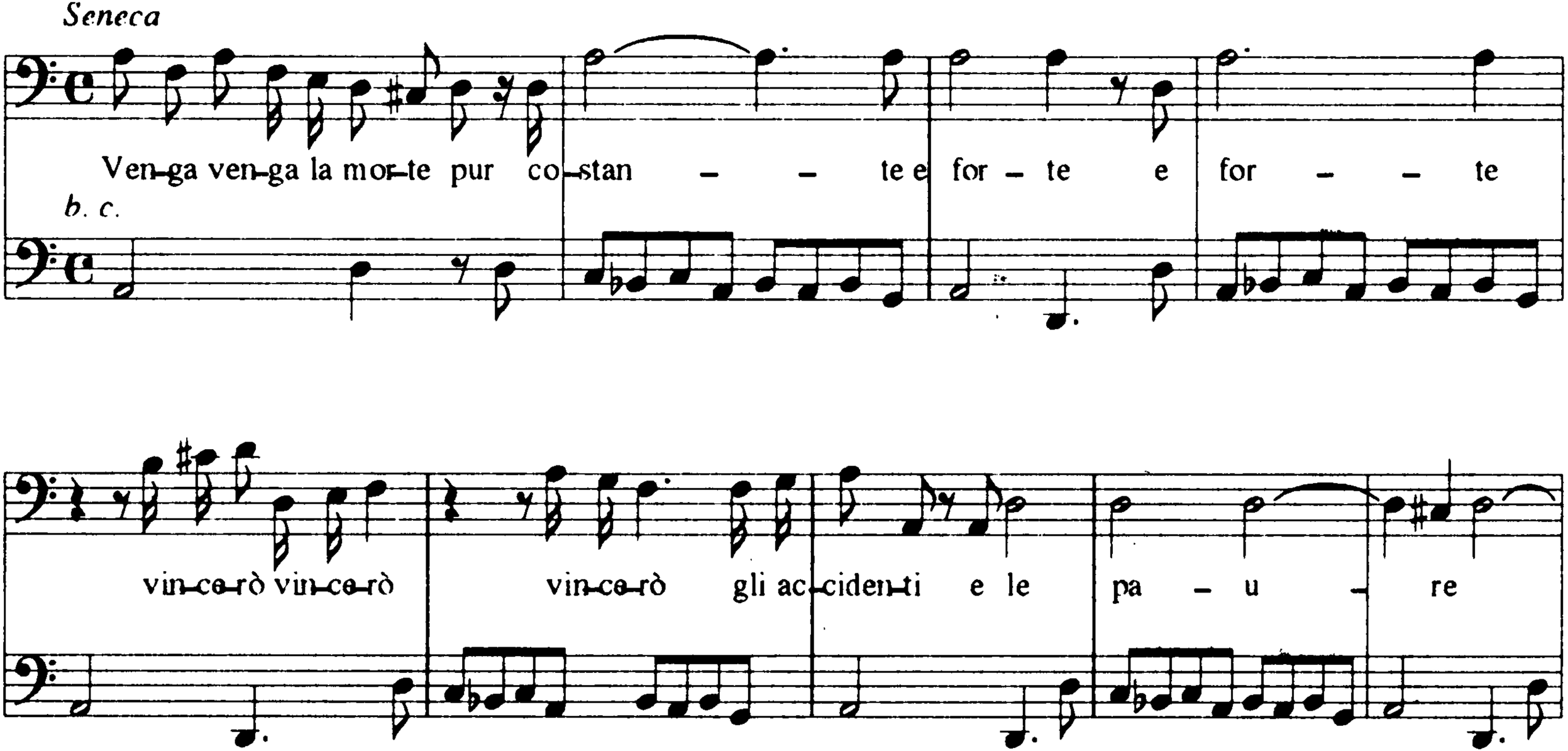
Ottone

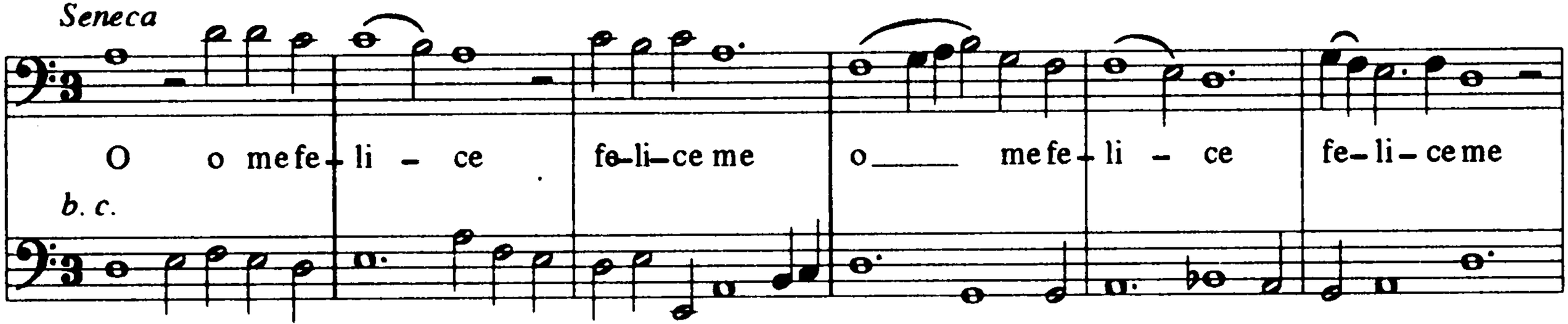
son que – ste le pro-mes – se

que– sta qua-sta è la fe – de o Di – o


Io son quell' Ot-to– ne che ti se-qui


prie – ghi de-vo – ti


Seneca
Ven-ga ven-ga la mor-te pur co-stan – – te e for – te e for – – te
b. c.
vin-ce-rò vin-ce-rò vin-ce-rò gli ac-ciden-ti e le pa – u – re


Seneca
O o me fe - li - ce fe - li - ce me o me fe - li - ce fe - li - ce me
b. c.

Nerone

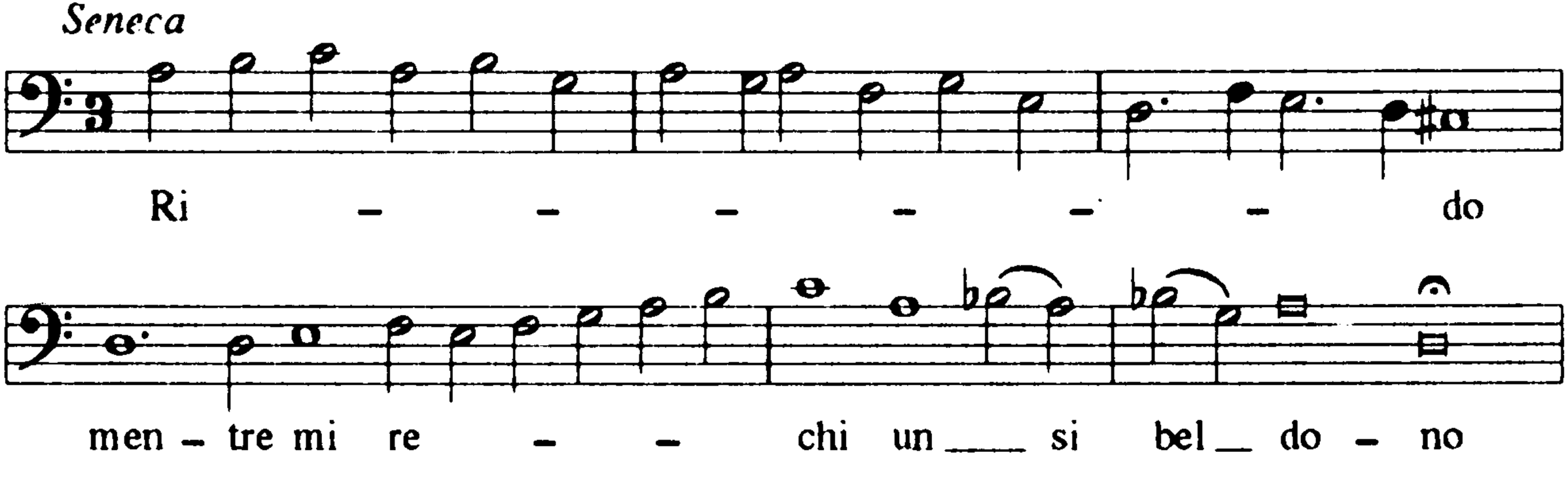
La for– za la for – za la for– za la for – za è leg– ge in pa – ce

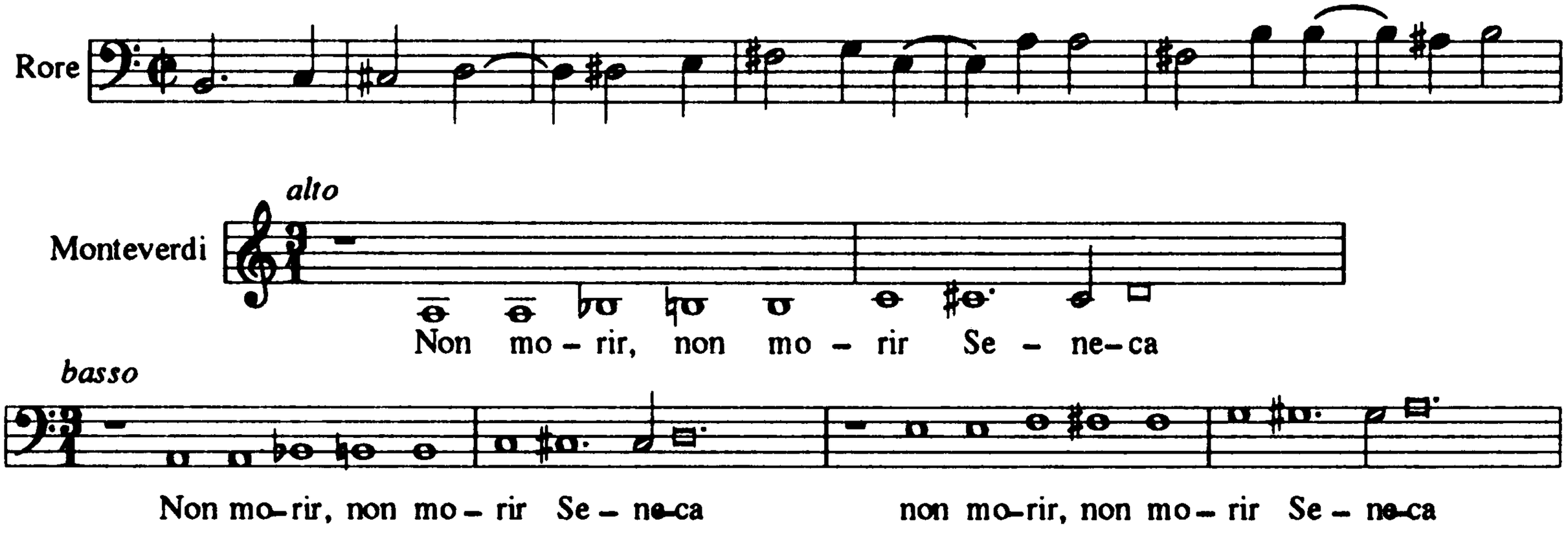
Seneca

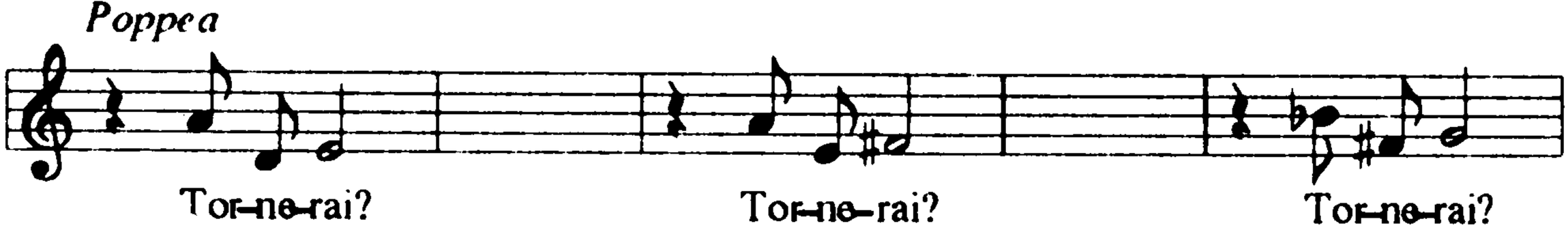
b. c.

La for – za la for – za ac–cen–de gli o–di

e spa–da e spa–da in guer–ra


Seneca
Ri – – – – – – do
men – tre mi re – – chi un ___ si bel __ do – no


Rore
alto
Monteverdi
Non mo – rir, non mo – rir Se – ne–ca
basso
Non mo–rir, non mo – rir Se – ne–ca
non mo–rir, non mo – rir Se – ne–ca


Poppea
Tor-ne-rai?
Tor-ne-rai?
Tor-ne-rai?

Poppea

me'l pro–met – ti?

Nerone

Te'l giu – ro

b. c.

Poppea

A Di – o

Ne-ro-ne Ne-ro-ne

A Di – o

Nerone

A Di – o

Pop-pe-a Pop-pe-a

b. c.

a Dio Ne-ro – ne a Di – o

a Dio Pop-pe – a a Di – o

Poppea

Se ben per–du–ta in te in te, in te mi tro– ve– rò

Nerone

se ben per–du–to in

b. c.

te in te, in te mi tro– ve– rò in te, in te mi tro– ve– rò

in te, in te mi tro– ve– rò

Arnalta

Pop-pe-a ri - man-ti in pa - ce lu-ci ca - re

b. c.

ca - re ca-re e gra-di - te dor-mi-te dor-mi - te ho-mai dor-mi-te dor-mi - te